

November 2016

# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

## Inside this issue:

BOARD & CONTACT INFO	2
CALENDAR OF EVENTS	3
2016 ROAD TO THE CHAMPIONSHIPS	4
PRESIDENT'S CORNER	6
MEETING MINUTES- OCT.	7
TREASURER'S REPORT- SEPT.	8
VOLUNTEER FORM	38
BETSY COESTER GRANT INFO.	40
USEF VACCINE GUIDELINES	42
AWARD GUIDELINES	44
SPONSORSHIP INFORMATION	49
IN BRIEF	51



## Special Points of Interest

- Absentee Ballot- pg. 10
- Membership Form- pg. 12
- Articles from Betsy Coester Grant recipients- pg. 13
- Eventing Championship Results- pg. 18
- Dressage Championship & Schooling Show Results-pg. 20
- 5 Ways to Combat the End of Show Season Blues- pg. 24
- October Fantasy Schooling Show Results- pg. 26



## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### **PRESIDENT**

**Barb Zukowski**-641-396-2935  
bluebarn@netins.net

#### **VICE PRESIDENT**

**Tammy Lisi**-319-480-2056  
tlisi@tamarackstablesowa.com

#### **SECRETARY**

**Katie Barrowcliff**-515-450-9079  
barrowcliffk@yahoo.com

#### **TREASURER**

**Deb Johnson**-319-560-4324  
deb@frginvest.com

**Danielle Baker**-319-241-3045  
jezebel41@hotmail.com

**Sharon Malmberg**-319-325-7110  
Sharon\_malmberg@yahoo.com

#### **Kathy Roan-**

513-417-4838  
kathyroan@gmail.com

#### **Robin Sprafka-**

rasprafka@aol.com

### COMMITTEES

#### **EDUCATION**

Barb Zukowski  
Tammy Lisi  
PJ Koehler  
636-577-1449

#### **VOLUNTEER**

Kathy Roan

#### **MEMBERSHIP**

Nena Denman- 515-681-0774  
nkdenman@gmail.com

#### **FUNDRAISING**

Tammy Lisi  
Danielle Baker  
Katie Barrowcliff

#### **NOMINATING**

Danielle Baker

### COMMITTEES CONT.

#### **SHOW**

Tammy Lisi  
Barb Zukowski

#### **AWARDS**

Danielle Baker  
Sharon Malmberg  
Sabrina Wright

#### **MARKETING**

Tammy Lisi

#### **EVENTING LIAISON**

Sabrina Wright  
swright88@hotmail.com

#### **YOUTH LIAISON**

Mikayla Frederickson  
dressagecrazy16@yahoo.com

#### **WEBSITE MANAGER**

Rick Hildreth  
middlesriversanch@aol.com

### **2016 BENEFICIARY**

Miracles in Motion

If you want to  
get involved in  
a committee,  
please contact  
one of the  
members listed!

## PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

**Materials are due by the 25th of each month and will not be printed until payment is received.**

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

## November 2016

### SCHOOLING & RECOGNIZED SHOWS

#### SCHOOLING

#### USEF/USDF RECOGNIZED

Su	Mo	Tue	We	Th	Fri	Sat
		<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>			

*IaDCTA is a USDF  
Group Member  
Organization (GMO),  
and all members are  
automatically USDF  
Group Members  
(GMs). For USDF  
Participating  
Membership,  
members must apply  
directly to USDF.*

**We're Online:**

**[www.iadcta.org](http://www.iadcta.org) or**

**visit our Facebook  
page**



## December 2016

### EVENTS

**January 8, 2017**— Annual End of Year Banquet, West Des Moines  
Country Club, West Des Moines

Su	Mo	Tue	We	Th	Fri	Sat
				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>
<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>

# 2016 IaDCTA

## ROAD TO THE CHAMPIONSHIPS

(Recognized by IaDCTA)

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 5- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

September 25 – IaDCTA Eventing Championship Show; Middle River Ranch

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Dressage Championship Show; Ellsworth Equestrian Center,  
Iowa Falls, IA

### **USDF/USEF RECOGNIZED**

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you  
know  
that as a  
member...

...you have full access to an  
extensive online database  
dedicated to dressage  
education?





The busy holiday season is fast approaching. Everyone will start looking towards a new year full of new adventures. But before we begin again let's finish 2016.

We have new IaDCTA Champions. Congratulations to all of them – good job! It was a fun championship show at Ellsworth CC – with lots of laughter. Big thank you to all of volunteers – without them the show would not have run smoothly!! To all of you who qualified this year but missed the show – don't miss it next year.

Mark your calendars for the annual banquet. It will be January 8<sup>th</sup> at the Des Moines Country Club. Look for the registration form in the Collection. Good fun, good food and of course, wonderful awards.

In this Collection is the absentee ballot for the election of your next board. You will notice empty spaces. Should your name be on the ballot? Give it some serious consideration. Nominations will be taken at the annual banquet from the floor. Also please notice another space on the ballot –for IaDCTA Volunteer of the Year. Write in the member's name (not board members) who you feel has dedicated their time and talents to make this club a success.

Please say thank you to your outgoing board and to all of the committee chair people, they have all worked very hard to make our club prosper and thrive. My personal thank you to all of you!

Finally, the USDF convention will take place in St. Louis, Missouri this year. Consider going. There is lots to learn and new friends to be made. The details are on the USDF website.

With Thanks- it cannot be said too many times.

Sincerely,

Barbara Zukowski

The Iowa Dressage and Combined Training Association board meeting was called to order at 6:39 p.m. on October 10, 2016.

Board members present were: Sharon Malmberg, Robin Sprafka, Kathy Roan, Barb Zukowski, Deb Johnson, Danielle Baker, and Katie Barrowcliff.

The board was joined by members: Nena Denman, Amanda Towery, Rick Hildreth, PJ Koehler, and Britni Taylor.

Motion to approve the minutes from September's meeting was made by Kathy and seconded by Sharon.

Motion to approve September's treasurer's report was made by Danielle and seconded by Robin.

A motion was made by Deb and seconded by Robin to approve \$100 be granted from the Betsy Coester fund to Lori Emery to ride Prima Donna ETC in the Jessie Steiner clinic on October 29-30, 2016.

Motion was made by Deb and seconded by Danielle that guidelines be set for the approval of each applicant for the Betsy Coester grant. Guidelines will be further discussed and set next year.

Nominations are being accepted for the board. Spots needing filled include the President, Vice-President, Secretary, and Treasurer.

Ribbons for year-end awards have arrived.

Deb moved and Danielle seconded the motion to have Molly Moon haul the club's trailer from its current location to the Ellsworth Equestrian Center for the Championship and Schooling show at \$0.54/mile.

Rick Hildreth is on the club website as administrator.

The year-end banquet is January 8, 2017. The meal price will \$30.00. Anyone with silent auction items can contact PJ Koehler or Danielle.

Discussion was held to adjust the club bylaws to allow board meetings every 2-3 months via email, teleconferencing, or face to face. This must be voted on by members and will be discussed further at the annual banquet.

There was also discussion to increase membership dues. This would be an increase of \$5.00 per member with \$3.00 going to the Betsy Coester fund. This increase will also needed to be voted on by members at the annual banquet.

Dates are being looked into to hold a 1 day schooling show with a 1 day rated show at Ellsworth Equestrian Center. A show secretary and manager will be hired for these shows.

The next board meeting will be held on January 8, 2017 during the annual banquet at the West Des Moines Country Club in West Des Moines.

Motion to adjourn was made by Kathy and seconded by Robin.

Meeting adjourned at 8:00 p.m.

## Iowa Dressage and Combined Training

## Profit &amp; Loss

January through September 2016

Jan.-Sept. 2016Ordinary Income/Expense  
Income

## Investments

Interest-Savings, Short-term CD \$ 5.26

Investments-Other \$ 0.71

Total Investments \$ 5.97

## Program Income

Awards Fund \$ 2,545.00

Banquet Fees \$ 1,590.00

Membership Dues \$ 3,125.00

Program Income-Other \$ 8,068.77

Total Program Income \$ 15,328.77

## Sponsorships

Sponsorships-AHA \$ 575.00

Sponsorships-Other \$ 805.00

Total Sponsorships \$ 1,380.00

Total Income \$ 16,714.74

## Expense

## Business Expenses

Merchant Fees \$ 289.78

Total Business Expenses \$ 289.78

Charitable Contribution \$ 50.00

## Facilities and Equipment

Equip. Rental and Maintenance \$ 366.61

Total Facilities and Equipment \$ 366.61

## Operations

Supplies \$ 228.13

Total Operations \$ 228.13

## Other Types of Expenses

Insurance- Liability, D and O \$ 565.00

Total Other Types of Expenses \$ 565.00

## Program Expenses

Advertising \$ 66.34

Awards Expenses \$ 1,998.62

Banquet Costs \$ 1,705.66

Membership Dues-National \$ 1,525.00

Show, Clinic, and &amp; Event Costs \$ 9,809.46

Total Program Expenses \$ 15,105.08

Reconciliation Discrepancies \$ (0.06)

Total Expenses \$ 16,604.54

Net Ordinary Income \$ 110.20

Net Income \$ 110.20



Iowa Dressage and Combined Training  
**Balance Sheet**  
 As of September 30, 2016

	<u>30-Sep-16</u>
<b>ASSETS</b>	
Current Assets	
Checking/Savings	
Cert of Deposit- US Bank 2074	\$ 5,990.84
Checking- US Bank 2742	\$ 3,400.55
Savings- US Bank 6395	\$ 2,200.92
Total Checking/Savings	<u>\$ 11,592.31</u>
Total Current Assets	<u>\$ 11,592.31</u>
<b>TOTAL ASSETS</b>	<u>\$ 11,592.31</u>
<b>LIABILITIES &amp; EQUITY</b>	
Equity	
Perm. Restricted Net Assets Betsy Coester Grant	\$ 1,005.97
Total Perm. Restricted Net Assets	\$ 1,005.97
Unrestricted Net Assets	\$ 10,476.14
Net Income	<u>\$ 110.20</u>
Total Equity	<u>\$ 11,592.31</u>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<u>\$ 11,592.31</u>

## 2017 IaDCTA Absentee Ballot

(To be used only if you **will not attend** the year-end banquet on January 8, 2017)

Voting guidelines: You must be a 2017 member of the IaDCTA to vote.


Single membership (one vote); Family membership (2 votes); Junior membership, 18 and under – no vote.

**STEP 1: Vote for Board of Directors**

**STEP 2: Vote for Officers**      **NOTE: Any officer vote MUST be for a current or newly elected member of the board of directors. Any officer vote that is not for a current or newly elected in step 1 will not be counted.**

**STEP 3: Vote for 2017 Beneficiaries**

**STEP 4: Mail your ballot to address at bottom to be received by 1/2/17.**

<p><b>STEP 1:</b> <b>Board of Directors – vote for three (Three Year Terms, Each)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Robin Sprafka</td><td style="width: 50px;"></td></tr> <tr><td>Britni Taylor</td><td></td></tr> <tr><td>Amanda Towery</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Board of Directors – vote for two (2 year term)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>PJ Koehler</td><td style="width: 50px;"></td></tr> <tr><td>Amy Stoneking</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Board of Directors – vote for two (1 year term)</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Melinda Antisdell</td><td style="width: 50px;"></td></tr> <tr><td>Nena Denman</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>STEP 2:</b> <b>Officers – (One Year Term Each)</b></p> <p><b>President – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td><td style="width: 50px;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Vice President – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td><td style="width: 50px;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Secretary – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td><td style="width: 50px;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p><b>Treasurer – vote for one</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="height: 20px;"></td><td style="width: 50px;"></td></tr> <tr><td>Write-in</td><td></td></tr> </table>	Robin Sprafka		Britni Taylor		Amanda Towery		Write-in		Write-in		Write-in		PJ Koehler		Amy Stoneking		Write-in		Write-in		Melinda Antisdell		Nena Denman		Write-in		Write-in				Write-in				Write-in				Write-in				Write-in		<div style="text-align: center;">  </div> <p><b>STEP 3:</b> <b>2017 Beneficiary – vote for one. The organization attaining the highest number of votes will become the IaDCTA 2017 Beneficiary.</b></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>ARL – Equine Division</td><td style="width: 50px;"></td></tr> <tr><td>Aspire</td><td></td></tr> <tr><td>Dressage Foundation</td><td></td></tr> <tr><td>Healing Hearts with Horses</td><td></td></tr> <tr><td>HART</td><td></td></tr> <tr><td>Miracles in Motion</td><td></td></tr> <tr><td>One Heart Equestrian</td><td></td></tr> <tr><td>Wesley Woods Camp</td><td></td></tr> <tr><td>Wildwood Hills Ranch</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td> </td><td></td></tr> </table>	ARL – Equine Division		Aspire		Dressage Foundation		Healing Hearts with Horses		HART		Miracles in Motion		One Heart Equestrian		Wesley Woods Camp		Wildwood Hills Ranch		Write-in			
Robin Sprafka																																																																			
Britni Taylor																																																																			
Amanda Towery																																																																			
Write-in																																																																			
Write-in																																																																			
Write-in																																																																			
PJ Koehler																																																																			
Amy Stoneking																																																																			
Write-in																																																																			
Write-in																																																																			
Melinda Antisdell																																																																			
Nena Denman																																																																			
Write-in																																																																			
Write-in																																																																			
Write-in																																																																			
Write-in																																																																			
Write-in																																																																			
Write-in																																																																			
ARL – Equine Division																																																																			
Aspire																																																																			
Dressage Foundation																																																																			
Healing Hearts with Horses																																																																			
HART																																																																			
Miracles in Motion																																																																			
One Heart Equestrian																																																																			
Wesley Woods Camp																																																																			
Wildwood Hills Ranch																																																																			
Write-in																																																																			

Signature \_\_\_\_\_

**Step 4: Please mail your completed ballot to:  
DanielleBaker, 3042 4<sup>th</sup> Ave, Marion, IA 52302  
Absentee ballots must be received by 1/2/2017.**

*Avoid the rush  
and renew your  
IaDCTA  
membership now!  
Use the form on  
the next page or  
go online to  
[www.iadcta.org](http://www.iadcta.org).*



## Membership Renewal & Horse/Rider Nomination Form



The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Membership.

**Member Information:** The member listed below will be the prime GMO member.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell \_\_\_\_\_

Email: \_\_\_\_\_ Birthdate \_\_\_\_\_

### Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections (per the By-laws age limits). Please circle one category below.

Category Fee-      **Adult (\$45.00)**      **Junior (\$35.00)**      **Family (\$50 Primary + \$10 Each Additional)**

Name- Additional family members

Birthdate

\_\_\_\_\_  
\_\_\_\_\_

**Horse/Rider Nominations:**      \$10.00 per Horse/Rider Combination

Rider

Horse Name/Breed/Blanket Size

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Total Due:** \_\_\_\_\_ **Check#** \_\_\_\_\_ **Date** \_\_\_\_\_

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

Form updated: October 2016

## An Adult Amateur's Take on the Barry Fript Clinic: October 8-9, 2016

I was one of those typical little girls that played endlessly with Breyer horses and dreamed of owning a pony. Despite trying to expose myself to the horse world as often as I could in my youth, it didn't take me long to realize that horse ownership wasn't in the cards for me any time soon. So I made a solemn promise to myself that I would find a way to buy my first horse before I turned 30. It's funny how life gets away from you because 30 crept up on me way too quickly. I found my 29-and-a-half-year-old self sadly muttering to my husband, "I missed my deadline." I had two kids to raise after all, so deep down I knew that dream had come and gone and it was time to let it go. But little did I know, my husband had made a promise as well; he had promised years ago to make this dream come true for me. Two months later, he bought me my first horse. I felt clueless and unprepared, and I hadn't even ridden a horse in eight years. Ready or not, here I go... and I haven't looked back.

So now I find myself an adult amateur in a very difficult sport at the age of 31, when most of the people that I meet have been riding nearly their entire lives. It's hard to explain how difficult it is to have the clumsiness of a 12 year old without their ability to learn and absorb. My pride gets hurt just as frequently as my body. So, searching for someone to teach me has been a challenge because it's very difficult for me to learn. Instructors have to constantly remind me to fix the same problem over and over before I finally get it. My "aha" moments don't always come as quickly as I would like. These instructors have to explain things to me in very simplistic ways for me to understand, and never assume that things come intuitively to me. Most of all, riding instructors must have even more patience than I have determination. It was my current riding coach that recommended I attend the Barry Fript Clinic. Normally I don't invest in clinic rides because I don't feel like they benefit beginners as much as they benefit advanced riders. With Barry Fript, that simply was not true. During the October 8-9 clinic, I watched him challenge



advanced riders in new and exciting ways while simultaneously helping beginners break down the mechanics of dressage.

The mantra of the weekend was “inside leg to outside rein.” I can’t tell you how many times I have read those words in articles, blogs, magazines... I would just roll my eyes, *what does that even mean?* It was like some secret code that only advanced riders knew about. Yet, when Barry explained it to us, it suddenly made sense to me. So simple, why have I been overcomplicating it all this time? One of Barry’s favorite things to say was, “If I ask you a question and you answer inside leg or outside rein, 90% of the time you’ll be right.” That was such a great way for an amateur to look at it, because normally my brain gets in the way. When I find myself stuck on a riding problem, my body feels like a thousand detached pieces of a giant puzzle that I can’t figure out. And yet Barry reduced all those puzzle pieces to just two: inside leg and outside rein. Obviously there are other things that can come into play, but I discovered in the clinic that I could correct so many things with just those two simple answers.

Since my ultimate goal is to become an eventer, I also took a shared jumping clinic ride with a friend. I was worried that it would be too challenging for my novice skillset, but Barry managed to make it very simple for me yet again. Simple but not easy, those are two different things. I found myself jumping better than I ever have, nailing a lead change over a jump (on purpose!) and improving my two-point position. Best of all, he left my riding coach with lots of advice on how to help me continue to improve over the winter.

Thank you IADCTA for supporting me and my riding goals. I hope that you continue to support both novice and advanced riders in their quest to become better equestrians. I would highly recommend Barry Fript to anyone looking to improve their dressage or their jumping!

By Britni Taylor

2016 Betsy Coester Grant recipient

# CONGRATULATIONS

To

Lori Emery on Prima Donna ETC

For being awarded \$100 from the Betsy Coester grant  
to be used at the Jessie Steiner clinic.

Check out page 18 for more information on how you can be a recipient of the  
Betsy Coester grant!

The Steiner name and reputation is respected and stellar in the Dressage community. From Betsy, to Axel and the late Uwe; the Steiners promote classical training and empathetic horsemanship. I have had the privilege of riding with the next generation of Steiner horsemen: Jessie Steiner. Jess, whose toolbox is deeper than any I've met, guides her students through simple exercises that promote balance and harmony in achieving Dressage goals. She emphasizes building a strong foundation in basics to guide the horse and rider into the upper levels.

Jess works effectively with horse/rider combinations from training level through FEI. Some examples: one training level horse in the clinic would not pick up the right lead. The rider had tried many exercises and could achieve a success rate of 30%. Jess assigned an exercise, without frustrating or bullying the horse that not only created a 100% compliance to picking up the right hand lead, but also had the horse volunteer that lead. The rider has reported the same success with the exercise since the clinic.

Watching Jess work with a rider aspiring to third level who had difficulty grasping the concept of half pass was amazing. She taught a series of subtle exercises that built with such finesse, one after the other, that the rider was performing the beginnings of half pass without realizing it. She somehow establishes balance in the horse and rider which makes them capable to accomplish movements.

But, witnessing Jess work with FEI level horses is a real treat because you can see the results of her commitment to basics. Because, what is canter pirouette if not: inside leg to outside rein, correct balance in the horse and rider, and being able to move the shoulders of the horse?

With her kind, encouraging methodology, and knowledge, Jess upholds and builds her family's reputation for teaching effective Dressage horsemanship. She's just darn GOOD.

By Lori Emery

2016 Betsy Coester Grant recipient

Stay tuned for more from the other Betsy Coester grant recipients. . . . .

# laDCTA September 25, 2016 Eventing Championship and Schooling Show Results

Class	Entry #	Horse	Rider	Test	Score	%	Placing
Intro Test C							
	177	Hannah Montana	Lyndon Norton-JR	C	117	58.5	1
	103	Lady Kee	Amanda Towery-Open	C	129	64.5	1
	262	Swedish Dala	Sabrina Wright-Open	C	128.5	64.25	2
Western Basic Test 3							
	148	Coyote's Royal Gal	Camryn Norton-YR	3	235.5	71.364	1
	147	Rowdy Yates	Tom Koehler-AA	3	196.5	59.545	1
Training Level 2							
	205	Elusive	Kelly Still Brooks-AA	2	181	69.615	1
Eventing TOC							
	220	L's Imprint	Cami Stockhausen-Open	BNB	126	63	1
Second Level TOC							
	145	Nys fane Huoghiland	Connie Avis-AA	2	260	66.667	1
Western Basic Test 4							
	148	Coyote's Royal Gal	Camryn Norton-YR	4	225.5	66.324	1
Training Level 3							
	205	Elusive	Kelly Still Brooks-AA	3	144.5	65.682	2
	112	Eve	Kathy Beck-AA	3	149	67.727	1
Intro Test A							
	129	This Magic Moment	PJ Koehler-Open	A	106.5	66.563	1
Western Basic Test 1							
	147	Rowdy Yates	Tom Koehler-AA	1	190	61.29	1
Intro Test B							
	129	This Magic Moment	PJ Koehler-Open	B	106	66.25	1
	177	Hannah Montana	Lyndon Norton-JR	B	97	60.625	1
Eventing Dressage Qualifying							
Training Test A							
	136	Mardi Gras Magic	Mary Curran-AA	A	28.33	0 faults	
BNA							
	120	Italian Monarch	Britni Taylor-AA	A	39	4 faults	1



IaDCTA September 25, 2016 Eventing Championship and Schooling Show Results

Beginner Novice Eventing	103	Lady Kee	Amanda Towery-Open	A	28.95	0 faults	1
	220	L's Imprint	Cami Stockhausen-Open	B	Scratch	Scratch	
Novice Eventing	144	Flying Colors	Mary Curran-AA	A	32.7	4 faults	1
Championship							
Pre-Beginner Novice	262	Swedish Dala	Sabrina Wright-Open	A	30.79	0 faults	2
	103	Lady Kee	Amanda Towery-Open	A	30.26	0 faults	1
	120	Italian Monarch	Britni Taylor-AA	A	40.64	0 faults	1
Beginner Novice	131	Nothing Artifical	Elizabeth Kraayenbrink-AA	B	43.25	4 faults	1
Training	136	Mardi Gras Magic	Mary Curran-AA	A	34.76	0 faults	1
X Poles (12"-18")	205	Elusive	Kelly Still Brooks-AA			0 faults	1
	120	Italian Monarch	Brtni Taylor-AA			fall	E
Division	Entry #	Horse	Rider	Score			
High Score Western	148	Coyote's Royal Gal	Camryn Norton	Basic 3	71.36		
High Score Traditional	205	Elusive	Kelly Still Brooks	Tr 2	69.62		
Low Score CT	136	Mardi Gras Magic	Mary Curran	TR A	28.33		
High Score JR	177	Hannah Montana	Lyndon Norton	Intro B	60.63		
High Score YR	148	Coyote's Royal Gal	Camryn Norton	Basic 3	71.36		
High Score Open	129	This Magic Moment	PJ Koehler	Intro A	66.56		
High Score AA	205	Elusive	Kelly Still Brooks	Tr 2	39.62		

## 2016 Dressage Championship Results

Class	Entry #	Horse	Rider	Division	Score	%	Placing
Introductory	64	Stage Skip's Encore	Autumn Rathjens	JR-CH	125.5	62.75	1
Introductory	59	Lady Kee	Amanda Towery	Open-CH	141.5	70.75	1
Introductory	54	Oh Cleopatra	PJ Koehler	Open-CH	127.5	63.75	2
Introductory	65	Sophia	Katie Mulbrook	YR-CH	130	65	1
Introductory	63	Buck	Katie Butterfield	YR-CH	125	62.5	2
Introductory	57	JP Shot of Whiskey	Amy Stoneking	AA-CH	139.5	69.75	1
Introductory	58	Italian Monarch	Britni Taylor	AA-CH	122.5	61.25	2
Training	63	Buck	Katie Butterfield	YR-CH	138.5	62.954	1
First	56	SSD Built to Win	Rhiannon Dudley-Lucas	Open-CH	237.5	69.852	1
WDAA Intro	53	Rowdy Yates	Tom Koehler	AA-CH	187.5	64.65	1
WDAA Basic	57	JP Shot of Whiskey	Amy Stoneking	AA-CH	229	67.352	1
Sport Horse Prospects	52	Taking Chances	Tom Koehler	AA-CH	75.5	75.5	1

# 2016 Dressage Champ Saturday Schooling Show Results

Class	Entry #	Horse	Rider	Division	Score	%	Placing
Costume	54	Oh Cleopatra	PJ Koehler	Open			1
Costume	65	Sophia	Katie Mulbrook	YR			2
Costume	64	Gigi	Autumn Rathjens	YR			2
Costume	62	Snickers	Cate Brown	JR			3
Costume	63	Buck	Katie Butterfield	YR			3
Intro A	62	Snickers	Cate Brown	JR	109.5	68.437	1
Intro A	60	Super Scotch Mollee	Rhea Allen	Vintage	100.5	62.812	1
Intro B	60	Super Scotch Mollee	Rhea Allen	Vintage	99.5	62.187	1
Training 1	54	Oh Cleopatra	PJ Koehler	Open	142	61.739	1
Training 2	51	Darius	Jane Heck	AA	188	72.307	1
Training 3	51	Darius	Jane Heck	AA	157.5	71.59	1
First-TOC	61	Angie	Mary Peterson	Open	227	66.764	1
Second- TOC 1	70	Ikon	Carmen Quandahl	Open	229	69.545	1
Second- TOC 1	61	Angie	Mary Peterson	Open	215	65.151	2
Second- TOC 1	70	Ikon	Carmen Quandahl	Open	215	65.151	3
Second- TOC 3	56	SSD Built to Win	Rhiannon Dudley-Lucas	Open	264	64.39	1
Musical Freestyle- TOC	55	O'Shamus Moon	Lois Pienkos	AA	206	68.666	1

# 2016 Dressage Champ Sunday Schooling Show Results

Class	Entry #	Horse	Rider	Division	Score	%	Placing
Intro A	60	Super Scotch Mollee	Rhea Allen	Vintage	100	62.5	1
Intro B	62	Snickers	Cate Brown	JR	109	68.125	1
Intro B	68	Hannah Montana	Lyndon Norton	JR	101	63.125	2
Intro B	63	Buck	Katie Butterfield	YR	106	66.25	1
Intro B	65	Sophia	Katie Mulbrook	YR	104.5	35.312	2
Intro B	60	Super Scotch Mollee	Rhea Allen	Vintage	97.5	60.937	1
Intro C	59	Lady Kee	Amanda Towery	Open	145	72.5	1
Intro C	54	Oh Cleopatra	PJ Koehler	Open	125.5	62.75	2
Intro C	62	Snickers	Cate Brown	JR	129.5	64.75	1
Intro C	68	Hannah Montana	Lyndon Norton	JR	128.5	64.25	2
Training 1	54	Oh Cleopatra	PJ Koehler	Open	151	65.652	1
Training 1	67	Marne	Rachel Wehrheim	Open	140	60.869	2
Training 1	65	Sophia	Katie Mulbrook	YR	144.5	62.826	1
Training 1	63	Buck	Katie Butterfield	YR	143.5	62.391	2
Training 1	57	JP Shot of Whiskey	Amy Stoneking	AA	158	68.695	1
Training 1	58	Italian Monarch	Britni Taylor	AA	144	62.608	2
Training 2	67	Marne	Rachel Wehrheim	Open	163.5	62.884	1
Training 2	65	Sophia	Katie Mulbrook	YR	160	61.538	1
Training 2	63	Buck	Katie Butterfield	YR	158.5	60.961	2
Training 2	64	Stage Skip's Encore	Autumn Rathjens	JR	scratch	scratch	scratch

# 2016 Dressage Champ Sunday Schooling Show Results

Class	Entry #	Horse	Rider	Division	Score	%	Placing
Training 3	66	Velvet	Rachel Wehrheim	Open	143.5	65.227	1
Training 3	57	JP Shot of Whiskey	Amy Stoneking	AA	143.5	65.227	1
First-TOC 3	70	Ikon	Carmen Quandahl	Open	261	76.764	1
First-TOC 3	70	Ikon	Carmen Quandahl	Open	249	73.235	2
First-TOC 3	61	Angie	Mary Peterson	Open	243	71.47	3
First-TOC 1	66	Velvet	Rachel Wehrheim	Open	172.5	63.88	1
Second-TOC 2	56	SSD Built to Win	Rhiannon Dudley-Lucas	Open	254.5	65.256	1
Second-TOC 3	56	SSD Built to Win	Rhiannon Dudley-Lucas	Open	266	64.878	1
Second-TOC 1	61	Angie	Mary Peterson	Open	215	65.151	1
WDAA Basic 1	53	Rowdy Yates	Tom Koehler	AA	201	64.838	1
WDAA Basic 3	53	Rowdy Yates	Tom Koehler	AA	198.5	60.151	1
WDAA Basic 3	69	Coyote's Royal Gal	Camryn Norton	YR	202	61.212	1
WDAA Basic 4	69	Coyote's Royal Gal	Camryn Norton	YR	209.5	61.617	1
Musical Freestyle-TOC	55	O'Shamus Moon	Lois Pienkos	AA	207.5	69.166	1



# 5 Ways to Combat the End of Show Season Blues

By [Kate Severson](#)



The end of the show season is always a bit bittersweet, I think. It's a time where we're faced with the reality of our successes and our failures during the past year, and it's a time where we can reflect on where we've been and where we want to go next season.

I had a lot of goals this year when it came to jumper shows, and unfortunately things just didn't work out the way I planned. We didn't attend a lot of jumper shows in general this year, and as of this post, I've only been to one (though I will be going to one next week, I'll only be showing a client horse in some small classes during the week until she gets there). On the other hand, I had quite a few nice dressage horses to ride and show this year, and I feel like I've gotten much stronger and developed even more feel for the dressage. So, while I wish I'd been able to do more of the jumpers, I think there were a lot of great things about this year's showing experiences as well.

I'm a competitive person. I constantly, constantly want to push myself to be better and better. While schooling at home is awesome, I also know myself and know that when I have the opportunity to show often, it really makes me step up my game even more. In the winter, unless you're showing indoors or going to Florida or Thermal, it's not so easy to be consistently showing. There are always ways to push yourself, though!



### **1. Attend Clinics.**

If you have the opportunity to attend clinics during the off-season, try to take advantage! Even if you can only go to audit, attending clinics is a great way to get a new perspective on issues you may be facing in your training, and it's always a good way to discover new exercises and change up your routine at home.

### **2. Cross-training.**

Speaking of changing up your routine, incorporate cross-training in your horse's rides at home. If you do dressage, introduce more cavaletti work, or long trail rides (weather permitting), or even some small jumping sessions. During show season, we usually are trying to polish up specific, discipline-related things, and it's easy to get stuck in the same old riding routine at home. Changing it up can be a great mental break for you and your horse.

### **3. Horse switch**

If you only have one or two horses you normally ride, this is a great time of year to buddy up with a barn friend and switch horses for a couple rides (if you're comfortable with that). Riding a horse you're not as familiar with will really help you find flaws in your own riding that your regular horse may be more used to, and thus help you compensate for. It's also a great way to teach yourself to be more effective!



#### **4. No-stirrup November**

Even if you don't decide to take your stirrups off your saddle for a month, off-season is a really good time to work on building your strength, both in and out of the saddle. Evaluate where you're physically weak and buckle down to get stronger so that next show season, you'll be in top shape.

#### **5. Seat/Lunge Line Lessons**

Ask your trainer if you can maybe have one or two lessons a week on the lunge line where you work on your position and seat. Hopefully if your horse isn't the ideal candidate for these lessons, your trainer knows of one or has one you can use. Seat lessons are beneficial for riders of all skill levels, and will really make you aware of your balance as well as help you become a more effective, quiet rider.

#### **About the Author**

Kate Severson is a young professional working at a training and sales barn in Texas. She currently shows some young dressage horses as well as jumper sales horses, and her blog [Working Equestrian](#) is her way of providing in-depth insight into what it's really like to work in the horse industry.

# Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 299 - Sport Horse Prospects

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score	Taking Chances	Tom Koehler	Tom Koehler
H:	0.0	0.000%				
C:	73.1	73.110%	73.1 73.110%			
M:	0.0	0.000%				
B:	0.0	0.000%				
USDF Prospects In-Hand 2015					Adult Amateur	
E:	0.0	0.000%	Final Score	Sapphire	Trish Lilly	Kathy Beck
H:	0.0	0.000%				
C:	71.0	70.990%	71.0 70.990%			
M:	0.0	0.000%				
B:	0.0	0.000%				
USDF Prospects In-Hand 2015					Adult Amateur	

# Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 301 - Intro Test A (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score  100.5 62.813%	This Magic Moment	P.J. Koehler	Tom Koehler
H:	0.0	0.000%				
C:	100.5	62.813%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test A 2015					Open	
E:	0.0	0.000%	Final Score  74.0 46.250%	Sierra	Amy Patterson	Paul Lemon
H:	0.0	0.000%				
C:	74.0	46.250%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test A 2015					Adult Amateur	
E:	0.0	0.000%	Final Score  60.5 37.813%	Anthymn	Karen Stopek	Karen Stopek
H:	0.0	0.000%				
C:	60.5	37.813%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test A 2015					Open	
E:			Final Score    Withdrew	Oh, Cleopatra	P.J. Koehler	P.J. Koehler
H:						
C:						
M:						
B:						
Introductory Walk-Trot Test A 2015					Open	
E:			Final Score    Scratch	PVA Summer Storm	Heather Huntoon	Heather Huntoon
H:						
C:						
M:						
B:						
Introductory Walk-Trot Test A 2015					Open	



# Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 302 - Intro Test B (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score 115.0 71.875%	Stryder	Paul Lemon	Paul Lemon
H:	0.0	0.000%				
C:	115.0	71.875%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test B 2015						Adult Amateur
E:	0.0	0.000%	Final Score 112.0 70.000%	Too Tall	Paul Lemon	Amy Patterson
H:	0.0	0.000%				
C:	112.0	70.000%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test B 2015						Adult Amateur
E:	0.0	0.000%	Final Score 110.0 68.750%	This Magic Moment	P.J. Koehler	Tom Koehler
H:	0.0	0.000%				
C:	110.0	68.750%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test B 2015						Open
E:	0.0	0.000%	Final Score 89.5 55.938%	Oh, Cleopatra	P.J. Koehler	P.J. Koehler
H:	0.0	0.000%				
C:	89.5	55.937%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test B 2015						Open
E:			Final Score	Anthymn	Karen Stopek	Karen Stopek
H:						
C:						
M:						
B:						
Introductory Walk-Trot Test B 2015			Scratch		Open	

Tuesday, October 18, 2016

www.fairillage.com - Licensed to Anne Sushko -

Page 3 of 11

<b>Fantasy Schooling Show October 2016</b>						
<b>Final Competition Class Report</b>						<b>Class Prize:</b>
October 2, 2016				Class: 302 - Intro Test B (Jr/YR, AA, Open)		
Submitted by: Anne Sushko - Phone: 563-580-0510						
Judge at E:	Judge at H:	Judge at C:	Rose	Judge at M:	Judge at B:	
<b>Place</b>	<b>Total</b>	<b>Percent</b>	<b>Qualifying?</b>	<b>Horse/□</b>	<b>Rider/□</b>	<b>Owner/□</b>
E:			Final Score	PVA Summer Storm	Heather Huntoon	Heather Huntoon
H:						
C:						
M:						
B:						
Introductory Walk-Trot Test B 2015			Scratch		Open	

# Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 303 - Intro Test C (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score 143.0 71.500%	Lady Kee	Amanda Towery	Amanda Towery
H:	0.0	0.000%				
C:	143.0	71.500%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test C 2015					Open	
E:	0.0	0.000%	Final Score 130.5 65.250%	Italian Monarch	Britni Taylor	Britni Taylor
H:	0.0	0.000%				
C:	130.5	65.250%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test C 2015					Adult Amateur	
E:	0.0	0.000%	Final Score 130.5 65.250%	Genevieve's Belle of RF	Dawn Zwart	Dawn Zwart
H:	0.0	0.000%				
C:	130.5	65.250%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test C 2015					Adult Amateur	
E:	0.0	0.000%	Final Score 123.0 61.500%	Too Tall	Paul Lemon	Amy Patterson
H:	0.0	0.000%				
C:	123.0	61.500%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test C 2015					Adult Amateur	
E:	0.0	0.000%	Final Score 116.5 58.250%	This Magic Moment	P.J. Koehler	Tom Koehler
H:	0.0	0.000%				
C:	116.5	58.250%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Introductory Walk-Trot Test C 2015					Open	

## Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 306 - Training Test 1 (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score	Genevieve's Belle of RF	Dawn Zwart	Dawn Zwart
H:	0.0	0.000%				
C:	154.0	66.957%	154.0 66.957%			
M:	0.0	0.000%				
B:	0.0	0.000%				
Training Level, Test 1 2015					Adult Amateur	

## Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 308 - Training Test 3 (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:			Final Score	Eve	Kathy Beck	Kathy Beck
H:						
C:						
M:						
B:						
Training Level, Test 3 2015			Scratch		Adult Amateur	

## Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 312 - First Level Test 3 (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score 217.0 63.824%	Gunther	Carol Linnan	Carol Linnan
H:	0.0	0.000%				
C:	217.0	63.824%				
M:	0.0	0.000%				
B:	0.0	0.000%				
First Level, Test 3 2015					Adult Amateur	

## Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 315 - Second Level Test 2 (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score	Nys Fane' Hoogheland	Connie Avis	Connie Avis
H:	0.0	0.000%				
C:	280.5	71.923%	280.5 71.923%			
M:	0.0	0.000%				
B:	0.0	0.000%				
Second Level, Test 2 2015					Adult Amateur	

## Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 326 - CT Pre- Beginner Novice TOC

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0		Final Score	Italian Monarch	Britni Taylor	Britni Taylor
H:	0.0		126.0			
C:	126.0					
M:	0.0					
B:	0.0					
Online Test Place Holder					Adult Amateur	
E:	0.0		Final Score	Lady Kee	Amanda Towery	Amanda Towery
H:	0.0		139.5			
C:	139.5					
M:	0.0					
B:	0.0					
Online Test Place Holder					Open	



# Fantasy Schooling Show October 2016

Final Competition Class Report

Class Prize:

October 2, 2016

Class: 351 - Intro Western Dressage TOC (Jr/YR, AA, Open)

Submitted by: Anne Sushko - Phone: 563-580-0510

Judge at E:

Judge at H:

Judge at C:

Rose

Judge at M:

Judge at B:

Place	Total	Percent	Qualifying?	Horse/□	Rider/□	Owner/□
E:	0.0	0.000%	Final Score 197.0 67.931%	Rowdy Yates	Tom Koehler	Tom Koehler
H:	0.0	0.000%				
C:	197.0	67.931%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Western Dressage Intro Test 4						
E:	0.0	0.000%	Final Score 180.0 58.065%	Rowdy Yates	Tom Koehler	Tom Koehler
H:	0.0	0.000%				
C:	180.0	58.065%				
M:	0.0	0.000%				
B:	0.0	0.000%				
Western Dressage Basic Test 1						

6/29/2016

MEMO TO OUR MEMBERSHIP

RE: Qualification Requirements for All IaDCTA Year-End Awards

Each rider must perform at least one type of service per rider to qualify for all IaDCTA year-end awards.

- Complete 7 hours of volunteer time at IaDCTA sponsored events or IaDCTA recognized shows.
- Recruit 4 new members to IaDCTA.
- Raise or donate \$200.00 in sponsorship money for IaDCTA. (example: breed association sponsorship)
- Hours may be earned by a current IaDCTA member and be gifted to another member.

There are so many opportunities to volunteer at IaDCTA sponsored events and IaDCTA recognized shows, it is difficult to keep track of volunteer hours. Hours can get missed. It is important that members, along with event managers, keep track of volunteer hours. As the championships approach, it is important that we don't have any last minute discrepancies regarding volunteer hours. Please use the attached sheet to keep track of your volunteer hours and email it to [Kathyroan@gmail.com](mailto:Kathyroan@gmail.com) on or before the closing date of your championship show.

Thanks so much for your help!

Sincerely, 2016

Kathy Roan

IaDCTA Volunteer Coordinator

## Qualification Requirements for All IaDCTA Year End Awards:



Perform at least one type of service per rider.

- Complete 7 hours of volunteer time.
- Recruit 4 new members to IaDCTA.
- Raise or donate \$200.00 in sponsorship money for IaDCTA. (example: breed association sponsorship)

Gifted hours must be earned by a current IaDCTA member to be gifted to another member.

Please email service to the volunteer chair by the closing date for your championship rides, to qualify for 2016 Year end awards.

[kathyroan@gmail.com](mailto:kathyroan@gmail.com)

NAME:

EMAIL:

TELEPHONE NUMBER:

Date	Event	Task	Hours

The Volunteer of the Year Award will be given to the IaDCTA member  
with the highest number of volunteer hours  
(not including gifted hours.)

# Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

*The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.*

## *Grant guidelines:*

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

*After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.*

So waste no time! Apply now for funds to help pay for your dressage education. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



## IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: \_\_\_\_\_ ☐ Junior ☐ Senior

Address: \_\_\_\_\_ Birth Date: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ IaDCTA member for \_\_\_\_\_ years.

Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_

Email: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Breed: \_\_\_\_\_

Name of Program/Clinic: \_\_\_\_\_

Date of Program/Clinic: \_\_\_\_\_ Closing Date: \_\_\_\_\_ Tuition Cost: \_\_\_\_\_

Description of Event: \_\_\_\_\_

\_\_\_\_\_

Sponsor/Contact: \_\_\_\_\_

Address: \_\_\_\_\_

Clinician/Instructor: \_\_\_\_\_

Do you work with an instructor? ☐ Yes ☐ No / Instructor's Name: \_\_\_\_\_

Are you an instructor? ☐ Yes ☐ No / Primary Focus: \_\_\_\_\_

In what other clinics have you ridden? \_\_\_\_\_

List your VOLUNTEER contributions to IaDCTA: \_\_\_\_\_

\_\_\_\_\_

Write a brief summary of your horse-related experiences: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Have you received an IaDCTA Grant? ☐ Yes / If yes, when? \_\_\_\_\_ ☐ No



**Please mail this application, along with your essay to:**  
**Barbara Zukowski – 3397 265<sup>th</sup> Street, St. Charles, IA 50240**

## New USEF Ruling on Equine Influenza & EHV-1

# HOW IT WORKS AND WHAT TO DO

### WHAT TO KNOW:



#### DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhino­pneumonitis) vaccinations within 6 months prior to entering the stables.



#### NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

### WHAT TO PROVIDE:



#### DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- ☒ Vaccine Name
- ☒ Vaccine Batch

- ☒ Vaccine Route Mode
- ☒ Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

#### VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.\*



#### EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:  
[bit.ly/USEF\\_VacRecord](http://bit.ly/USEF_VacRecord)

Sponsored By:  
**Fluovac  
Innovator®**

\* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



## VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	

© 2015 by United States Equestrian Federation® All rights reserved. Reproduction without permission is strictly prohibited.

UNITED STATES EQUESTRIAN FEDERATION : 4047 IRON WORKS PARKWAY : LEXINGTON, KY 40511 : 859.258.2472 : FAX 859.258.9792 : USEF.ORG



## **laDCTA Awards**

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### **Guidelines for All Awards**

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)  
Definitions of Rider Divisions:
  - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
  - B. Open division is for professionals as described by USEF rules GR1306.
  - C. Young Riders (JR/YR) are 21 and under.
  - D. Junior 14 (JR14) are 14 years and under.
  - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - B. Recruit 4 new members to laDCTA.
  - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.



## **laDCTA Awards**

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
  - A. Dressage
  - B. Combined Training
  - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - A. Open Rider (Highest average % of qualifying scores)
  - B. AA Rider (Highest average % of qualifying scores)
  - C. Jr/YR rider (Highest average % of qualifying scores)
  - D. JR14 (Highest average % of qualifying scores)
  - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
  - B. Scores may be earned on one or more horses.
  - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
  - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



# Combined Training

## **Combined Training Horse of the Year Award:**

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6<sup>th</sup> of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

## **Combined Training Championships**

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a  
member  
today  
and stay  
connected  
with your  
local  
dressage  
community!



By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Opportunities

### Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

### Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

### Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2016 Sponsorship Form

Sponsorship applications are due by June 1.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



### ***laDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

## **In Brief**

**Letters to the Board**— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

*laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.*