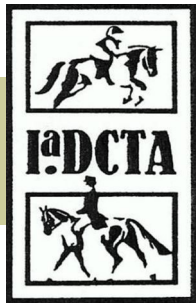


June 2016



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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IaDCTA Board & Committee Information

BOARD MEMBERS

PRESIDENT

Barb Zukowski-641-396-2935
bluebarn@netins.net

VICE PRESIDENT

Tammy Lisi-319-480-2056
tlisi@tamarackstablesowa.com

SECRETARY

Katie Barrowcliff-515-450-9079
barrowcliffk@yahoo.com

TREASURER

Deb Johnson-319-560-4324
deb@frginvest.com

Danielle Baker-319-241-3045
jezebel41@hotmail.com

Sharon Malmberg-319-325-7110
Sharon_malmberg@yahoo.com

Katherine Wilson-

info@oakstonefarm.com

Kathy Roan-

513-417-4838
kathyroan@gmail.com

Robin Sprafka-

rasprafka@aol.com

COMMITTEES

EDUCATION

Barb Zukowski
Tammy Lisi
PJ Koehler
636-577-1449

VOLUNTEER

Kathy Roan

MEMBERSHIP

Nena Denman- 515-681-0774
nkdenman@gmail.com

FUNDRAISING

Tammy Lisi
Danielle Baker
Katie Barrowcliff

NOMINATING

Danielle Baker

COMMITTEES CONT.

SHOW

Tammy Lisi
Barb Zukowski

AWARDS

Danielle Baker
Sharon Malmberg
Sabrina Wright

MARKETING

Tammy Lisi

EVENTING LIAISON

Sabrina Wright
swright88@hotmail.com

YOUTH LIAISON

Mikayla Frederickson
dressagecrazy16@yahoo.com

2016 BENEFICIARY

Miracles in Motion

If you want to
get involved in
a committee,
please contact
one of the
members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

June 2016

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

June 4, 2016— Dressage at Tamarack I, Tamarack Stables, Anamosa, IA

June 5, 2016 — Middle River Ranch & Dressage Basics Schooling Show, Middle River Ranch, Patterson, IA; PJ Koehler (636-577-1449)

June 25-26, 2016— Fantasy Show II; MLEC, Cumming, IA

July 16, 2016— Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23, 2016— Middle River Ranch & Dressage Basics Schooling Show, Middle River Ranch, Patterson, IA

July 23-24, 2016— Fantasy Show III, MLEC, Cumming, IA

USEF/USDF RECOGNIZED

June 11-12, 2016— Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31, 2016— Two Rivers Dressage I & II; MLEC, Cumming, IA

Su	M	Tu	W	Th	Fri	Sa
			1	2	3	4
5	6	7	8	9	10	1
1	13	14	15	16	17	1
1	20	21	22	23	24	2
2	27	28	29	30		

*IaDCTA is a USDF
Group Member
Organization (GMO),
and all members are
automatically USDF
Group Members
(GMs). For USDF
Participating
Membership,
members must apply
directly to USDF.*

We're Online:

www.iadcta.org or

visit our Facebook
page



CLINICS

July 21-22, 2016— Ride-A-Test & Clinic with Barry Fript; Middle River Ranch, Patterson, IA; ; PJ Koehler(636-577-1449) or Robin Sprafka (515-462-3000)

August 19-20, 2016— Ride-A-Test & Clinic with Marina Paris-Woodhead; Middle River Ranch, Patterson, IA; PJ Koehler (636-577-1449) or Robin Sprafka (515-462-3000)

July 2016

EVENTS

June 20, 2016— IaDCTA Board Meeting, via teleconference at 6:00 pm

All Members are welcome to attend!

Su	Mo	Tu	We	Th	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

2016 IaDCTA

ROAD TO THE CHAMPIONSHIPS

(Recognized by IaDCTA)

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 5- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

August 21- Middle River Ranch & Dressage Basics Schooling Show; Middle River Ranch

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Championship Show; Ellsworth Equestrian Center,
Iowa Falls, IA

USDF/USEF RECOGNIZED

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you
know
that as a
member...

...you have full access to an
extensive online database
dedicated to dressage
education?



It is almost summer- a busy time of the year. I am sure all of you are trying to schedule shows you want compete in, clinics you want to attend, and summer vacations.

Some of you may have questions about which shows are recognized by the IaDCTA for year- end awards. If you look in the Collection, there is a page headed as" Road to the Championships". Every show listed on that page is recognized by the IaDCTA and scores earned at these shows are eligible to be submitted for year- end awards. (In order for scores to count you must also earn volunteer hours. Look on the website under handbook tab for complete info)

Also in this issue is an explanation of and form for applying for a Betsy Coester grant – a benefit that some of our newer members were unaware that the IaDCTA offered.

Finally don't forget the USDF website. The USDF offers programs for Professionals, Adult Amateurs, and Junior /Young Riders. And E-Traks has learning opportunities too. So, some night when television is boring, browse through the USDF website. You may be surprised by what you can learn and what programs are offered.

Iowa Dressage and Combined Training Association held its monthly board meeting on May 23, 2016.

Meeting was called to order at 6:30 p.m.

Board members in attendance were: Danielle Baker, Tammy Lisi, Deb Johnson, Barb Zukowski, Kathy Roan, Robin Sprafka, Sharon Malmberg, and Katie Barrowcliff.

Board member not in attendance was Katherine Wilson.

Other members present were: PJ Koehler and Rick Hildreth.

Motion to approve minutes from April meeting was made by Kathy and seconded by Deb.

Motion to approve April's treasurer's report was made by Danielle and seconded by Sharon.

Tammy reported on the Mayflower show. Although there were a few problems with entries, the riders were happy and there was a good turnout for the show.

The Championship schooling show will be October 14-16, 2016 at Ellsworth Equestrian Center. A contract and judge is being obtained.

A donation of \$100.00 is being made to Region 4 to be used at the USDF Convention.

Region 4 will be holding the regional championships at Moffatt Lake Equestrian Center in 2017.

A saddle fitting demonstration by Rick Hildreth will be held June 4, 2016 at 4:00 p.m. at Middle River Ranch along with a potluck.

Other educational ideas: clinic series with the club possibly subsidizing rides for members and an adult day camp. Deb agreed to talk to Anne Cizadlo about doing a demo ride when she is back in August. Auditors would be free.

Arena inventory has been done but the numbers haven't been turned in yet.

Due to conflicting events, the year-end banquet will not be on November 20, 2016. It will be on January 8, 2017 at the West Des Moines Country Club.

Membership report from Nena Denman stated the club had 92 members.

The nominating committee is looking for members willing to be on the board. They must be able to attend the monthly meetings. Interested individuals should contact Danielle or Barb.

Rick Hildreth volunteered to work on the website. Motion was made by Deb and seconded by Kathy as the club would reimburse him for his time.

Next month's meeting will be held via teleconference on June 20, 2016 at 6:00 p.m.

Motion to adjourn meeting was made by Robin and seconded by Sharon.

Meeting adjourned at 8:15p.m.

Iowa Dressage and Combined Training
 Balance Sheet
 As of April 30, 2016

	<u>30-Apr-16</u>
ASSETS	
Current Assets	
Checking/Savings	
Cert of Deposit- US Bank 2074	5,986.37
Checking- US Bank 2742	7,054.14
Savings- US Bank 6395	2,200.88
Total Checking/Savings	<u>15,241.39</u>
Total Current Assets	<u>15,241.39</u>
TOTAL ASSETS	<u>15,241.39</u>
LIABILITIES & EQUITY	
Equity	
Perm. Restricted Net Assets Betsy Coester Grant	<u>1,005.97</u>
Total Perm. Restricted Net Assets	1,005.97
Unrestricted Net Assets	10,476.14
Net Income	<u>3759.28</u>
Total Equity	<u>15,241.39</u>
TOTAL LIABILITIES & EQUITY	<u>15,241.39</u>

Iowa Dressage and Combined Training

Profit & Loss

January through April 2016

Jan.-Apr. 2016

Ordinary Income/Expense

Income

Investments

Interest-Savings, Short-term CD \$ 0.76

Investments-Other \$ 0.70

Total Investments \$ 1.46

Program Income

Awards Fund \$ 2,475.00

Banquet Fees \$ 1,590.00

Membership Dues \$ 2,510.00

Program Income-Other \$ 5,309.00

Total Program Income \$ 11,884.00

Sponsorships

Sponsorships-AHA \$ 125.00

Sponsorships-Other \$ 805.00

Total Sponsorships \$ 930.00

Total Income

\$ 12,815.46

Expense

Business Expenses

Merchant Fees \$ 152.18

Total Business Expenses \$ 152.18

Charitable Contribution \$ 50.00

Facilities and Equipment

Equip. Rental and Maintenance \$ 345.61

Total Facilities and Equipment \$ 345.61

Operations

Supplies \$ 228.13

Total Operations \$ 228.13

Other Types of Expenses

Insurance- Liability, D and O \$ 565.00

Total Other Types of Expenses \$ 565.00

Program Expenses

Advertising \$ 66.34

Awards Expenses \$ 1,387.74

Banquet Costs \$ 1,705.66

Membership Dues-National \$ 1,170.00

Show, Clinic, and & Event Costs \$ 3,385.58

Total Program Expenses \$ 7,715.32

Reconciliation Discrepancies \$ (0.06)

Total Expenses

\$ 9,056.18

Net Ordinary Income

\$ 3,759.28

Net Income

\$ 3,759.28

Calling All IaDCTA Members – Get Your \$\$\$ Back from the Club

By PJ Koehler

One of the benefits of your GMO membership with the IaDCTA is the availability of funds for members to use to help further their dressage education for clinics, workshops, symposiums or other educational opportunities. All IaDCTA members not serving on the board of directors are eligible to apply for up to \$100 as often as every other year they are a member. The available funds have been untouched for several years so this article's intent is to ensure the members are all aware of this benefit of their membership with the IaDCTA – the Betsy Coester Fund Grant. The following information is directly from the member handbook.

The Betsy Coester Fund Grant program was established in memory of Betsy Coester - one of Iowa's most prominent and well-respected equestrians. Betsy was dedicated to helping people learn more about dressage and eventing. The grant is funded by donations from members and sponsors. The Betsy Coester Fund provides financial support to members to help further their dressage education. The grant has typically been given to cover tuition costs for clinics, workshops or other educational opportunities.

Grant guidelines:

- 1) To apply for a Betsy Coester Fund grant, a member must complete the grant application form in its entirety, including the accompanying essay.*
- 2) The application must be received prior to the Board meeting preceding the event for which the grant is being requested. Awards will not be given retroactively for past events.*
- 3) The number of Awards given in a particular year will depend on the level of funds available in the Betsy Coester Fund.*
- 4) No single award will exceed \$100.*
- 5) All IaDCTA members are eligible to receive an award, except for those members serving on the current IaDCTA Board of Directors.*
- 6) No member shall receive an award in consecutive years.*
- 7) Grant recipients are REQUIRED to submit an article for the Collection newsletter about the event for which the grant was given. The grant money will not be given until this requirement has been fulfilled.*

After reviewing each grant application, the IaDCTA Board of Directors decides if and for what amount a particular grant will be given, and will notify the applicant following its decision.

So waste no time! Apply now for funds to help pay for your dressage education. There are clinics in July and August around the state...your application for funds for July will need to be submitted prior to the June 20 board meeting. Please see grant application form located in this edition of the Collection. Best wishes on your quest for furthering your Dressage education!



IaDCTA Betsy Coester Memorial - GRANT APPLICATION -

Rider's Name: _____ ☐ Junior ☐ Senior

Address: _____ Birth Date: _____

City/State/Zip: _____ IaDCTA member for _____ years.

Phone (home): _____ (work): _____

Email: _____

Horse's Name: _____ Age: _____ Breed: _____

Name of Program/Clinic: _____

Date of Program/Clinic: _____ Closing Date: _____ Tuition Cost: _____

Description of Event: _____

Sponsor/Contact: _____

Address: _____

Clinician/Instructor: _____

Do you work with an instructor? ☐ Yes ☐ No / Instructor's Name: _____

Are you an instructor? ☐ Yes ☐ No / Primary Focus: _____

In what other clinics have you ridden? _____

List your VOLUNTEER contributions to IaDCTA: _____

Write a brief summary of your horse-related experiences: _____

Have you received an IaDCTA Grant? ☐ Yes / If yes, when? _____ ☐ No



Please mail this application, along with your essay to:
Barbara Zukowski – 3397 265th Street, St. Charles, IA 50240

DRESSAGE AT TAMARACK

SHOW BILL 2016

Rider Divisions: Under 14yr, JR/YR, AA, Vintage AA (50+), Open

Class #	Description
101	AA HANDLER (no open competitors)
102	SPORT HORSE IN HAND (open to all divisions)
201	INTRO A
202	INTRO B
203	INTRO C
204	TRAINING LEVEL 1
205	TRAINING LEVEL 2
206	TRAINING LEVEL 3
207	FIRST LEVEL (TOC)
208	SECOND LEVEL (TOC)
209	THIRD LEVEL (TOC)
300	WESTERN DRESSAGE (TOC)
400	MUSICAL FREESTYLE (TOC)

Other tests available by request.

\$20 per test

LATE FEE \$15

CHANGE TEST FEE
(after closing date) \$10

MAIL ENTRY WITH PAYMENT TO: Tammy Lisi, 4097 County Road X40, Anamosa, IA 52205

STALLS BY PRIVATE REQUEST

ENTRY DUE MONDAY PRIOR TO SHOW

Shows are recognized by IaDCTA for year end awards.

DRESSAGE AT TAMARACK ENTRY FORM

Name of SHOW:

NAME OF HORSE		BREED	SEX
CLASS #	DIVISION	CLASS DESCRIPTION	FEE
		subtotal classes	
Rider		office fee \$10	\$10
DOB (if under 21y)		jump out	FREE
Address			
Phone			
Email			
		Total Fee	

I hereby agree to release and hold harmless Tamarack Stables, IaDCTA, instructors, agents, facility owners, show management, show volunteers associated with this event from and against any and all loss, liability or damage arising from or because of or in connection with participating in this competition or related activities.

Signed/date(adult if rider is under 18y)	
--	--

Ride times will be posted to facebook and emailed the THURSDAY prior to show.

Daniel Stewart's Tip of the Month: Fit in to Stand Out!

Authored By: [Daniel Stewart](#)



Photo via Coach Stewart Clinics' Facebook Page.

When we talk about connection we're usually referring to the bond between horse and rider, and the relationship that's created by working together and learning from each other as a team of two equal partners. While this kind of connection is invaluable to achieving success in any riding discipline, there's another form of connection that's just as important.

The second form of connection proven to contribute to sport success is something called ***social connection*** - the feeling that you fit-in and are emotionally connected to those around you (your trainers and ride mates for example). **Enjoying every moment** at the barn (including the relationships you develop there) actually improves your chance of riding well and helps you

develop a sense of belonging and the feeling of mattering that combine to create something called *sport longevity* - the desire to always stay involved in riding - regardless of any challenges that might pop up along the way.

Sadly, without social connection, the tears, fears and rears that are common to riding might cause you to question your desire to stay involved in riding forever (your brain is actually wired to avoid these situation). Since riding means so much to you, you need to do all you can to avoid letting this happen.

The good news is that **social connection is easy to create**. Organizing special barn-events like a year-end award banquet, trainer's birthday party, or group fitness class will do the trick. Pre-show dinners, horse-show car-pools, evening seminar series, and weekend movie nights at the barn are some ideas other groups have used to create group bonding. Any social event that brings your barn together will get the job done. In between events you can keep the social connection going by doing quick random acts of kindness (called five-minute favors) to those around you. Cleaning your trainers bridle while she works a horse or tidying up the wash-rack for a friend while she turns-out her horse are a few easy ways to keep the social connection alive.

Why not think a special barn event and begin planning it? Remember... **it takes teamwork to make a dream work!**

**Middle River Ranch and Dressage Basics
IaDCTA Recognized Schooling Show Series**

6/5 (Sunday) Amy Walker-Basak
7/23 (Saturday) Barry Fript
8/21 (Sunday) Marina Parris-Woodhead

Dressage, Western Dressage, CT and Jumping
Ride A Test and Clinic opportunities with each show!
For details contact: PJ Koehler (636)577-1449 or
Robin Sprafka (515)462-3000.

**Middle River Ranch and Dressage Basics present an IADCTA Recognized Clinic and Competition
Summer Western and Traditional Dressage Ride-a-Test, Clinic and Show**

Ride a Test and Clinic Dates: 7/21 & 22 Competition Date: 7/23/16 Entries Postmarked by 7/12/16
 Clinician/Judge – Barry Fript (L) Location: Middle River Ranch, 2976 214th Trail, Winterset IA
 Secretary – PJ Koehler Manager – Robin Sprafka Checks payable to PJ Koehler or Robin Sprafka
 Mail entries to – Middle River Ranch, 2976 214th Trail, Winterset IA 50273
 Questions to – Robin Sprafka - text or call 515-462-3000 (email: rasprafka@aol.com)

Level 1/First Level and above will be held in the large arena. Horse/rider combo may only enter two consecutive dressage, jumping or CT levels. A horse may show a total of 4 tests daily plus 2 jumping rounds (test count excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First place prizes and ribbons awarded to 4 places. High score awards for each show and for the show series!!! JR/YR classes with 4 or more entries will be divided 12 & under and 13 – 18. Entry fees: \$40 per test for Ride-a-Test, \$110 45 minute clinic ride (dressage, western dressage, combined dressage or jumping), \$20 per test for dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille, \$25 per CT division, \$15 per jump round. Entry fees are nonrefundable after the closing date (post marked by date) unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. Office fee \$10 (we will refund \$2 if you return your bridle tag in usable condition before you leave the grounds). No non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included, additional bedding \$5 per bag.

Ride a Test Thursday – please specify test 100 – Ride a Test – Western Dressage TOC 110 – Ride a Test – Traditional Dressage TOC 120 – Ride a Test – CT TOC Ride a Test Friday – please specify test 130 – Ride a Test – Western Dressage TOC 140 – Ride a Test – Traditional Dressage TOC 150 – Ride a Test – CT TOC Clinic Ride Thursday 160 – 45 minutes Clinic Ride Friday 170 – 45 minutes	CT Classes 300 – Pre-Beginner Novice (JR/YR, AA, Open)BNA* 310 – Beginner Novice (JR/YR, AA, Open)BNB** 320 – Novice (JR/YR, AA, Open)NovTestA*** 330 – Training (JR/YR, AA, Open)TrTestA**** <hr/> Jumping Classes 340 – 12” – 18” Cross poles 350 – Up to 2’ Cross poles and small verticals* 360 – 2’5” – 2’7” Verticals and oxers** 370 – 2’ 9” – 2’11” Verticals and oxers*** 380 – 3’ – 3’3” Verticals and oxers****
Western Dressage Classes 200 – WDAA Intro Test 1 (JR/YR, AA, Open) 201 – WDAA Intro Test 2 (JR/YR, AA, Open) 202 – WDAA Intro Test 3 (JR/YR, AA, Open) 203 – WDAA Intro Test 4 (JR/YR, AA, Open) 210 – WDAA Basic Test 1 (JR/YR, AA, Open) 211 – WDAA Basic Test 2 (JR/YR, AA, Open) 212 – WDAA Basic Test 3 (JR/YR, AA, Open) 213 – WDAA Basic Test 4 (JR/YR, AA, Open) 220 – WDAA Level 1 TOC (JR/YR, AA, Open) 230 – WDAA Level 2 TOC (JR/YR, AA, Open) 240 – WDAA Level 3 TOC (JR/YR, AA, Open) 250 – WDAA Musical Freestyle TOC 260 – Western Dressage Equitation (JR/YR, AA, Open) 260 – Western Dressage Suitability (JR/YR, AA, Open)	Traditional Dressage Classes 400 – USDF Intro Test A (JR/YR, AA, Open) 401 – USDF Intro Test B (JR/YR, AA, Open) 402 – USDF Intro Test C (JR/YR, AA, Open) 410 – USEF Training Test 1 (JR/YR, AA, Open) 411 – USEF Training Test 2 (JR/YR, AA, Open) 412 – USEF Training Test 3 (JR/YR, AA, Open) 420 – USEF First Level TOC (JR/YR, AA, Open) 430 – USEF Second Level TOC (JR/YR, AA, Open) 440 – USEF Third Level & Above TOC 450 – USDF/USEF Musical Freestyle TOC 455 – Quadrille TOC 460 – Dressage Equitation (JR/YR, AA, Open) 470 – USEF Rider TOC (JR/YR, AA, Open) 480 – Prix Caprilli TOC 490 – Pas de Deux TOC 500 – Sport Horse Prospect (JR/YR, AA, Open) 501 – Amateur Handler (JR/YR, AA)

***** Save all the dates!!! MRR/DB 2016 show series 6/5/16, 7/23/16 and 8/21/16. *****

ENTRY FORM – one form per horse rider combination

Rider: _____
Cell Phone: _____ Other Phone: _____
Address: _____

Rider division (circle one): AA JR (12 and under)/YR (13 – 18) Open Age of Rider: _____
Additional Riders (Pas de Deux or Quadrille): _____

Email: _____

Horse name: _____

Ride-a-Test Friday Class # _____ Ride-a-Test to be ridden _____
Ride-a-Test Saturday Class # _____ Ride-a-Test to be ridden _____

Clinic Friday Class # _____ Level of horse/rider _____
Clinic Saturday Class # _____ Level of horse/rider _____

Competition

Class: _____	Class: _____
Class: _____	Class: _____
Class: _____	Class: _____
Class: _____	Class: _____

Entry fees: _____

Office Fee \$10

Jump out/Stall Fee (circle one): \$5 \$25 \$35 \$45

Stable with: _____

Total of all Fees: _____

All riders are required to wear an approved safety helmet with harness when mounted.

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____
Emergency Contact : _____ (____ - ____ - ____) Date: _____

Text or call PJ at 636-577-1449 or Robin at 515-462-3000 if you have questions or would like to volunteer for this IaDCTA recognized event.

The Mews at Rolex

By Nena Denman

By now, most interested fans have heard the news about who won Rolex 2016. Hats off the Michael Jung and his great mare. The abilities of both athletes account for their fabulous finishes in both 2015 and 2016. This article is not going to be more news of what happened on course or in the arenas at Rolex, but instead will attempt to explain what happens behind the scenes, in the mews. I have been able to serve as a Level 1 FEI Eventing Steward at Rolex for the past 2 years and learned a great deal. Specifically, I will share some of the ways the stables and horses at Rolex are managed.

It is important to understand the Rolex is the only Four Star event in the United States of America. It is governed by the Federation Equestre Internationale (FEI) and the event follows the FEI rules. The stable management and stewarding guidelines for Four Star events are at a more stringent level than other venues, where there may be a limited number of FEI competitors. As a result, many riders who participate in Rolex may not be familiar with the FEI guidelines. They may have participated at events that allow a more flexible adherence to the rules and so, go through a learning process while at Rolex that prepares them for other international Four Star and Five Star competitions.

Monitoring the Mounts

At Rolex, for the welfare of all competitors, the horses are carefully monitored. While on the grounds, their temperatures are taken twice daily and recorded on a chart posted outside their stalls. Horses are officially examined at least 4 other times throughout the event. The first inspection occurs when the horses arrive,

no matter what time of day or night, and before they enter the stabling area. Horses are unloaded from their trailers or vans and proceed to the veterinary examination stalls. These are in an area separate from the competitors' stalls and where all medications or procedures are conducted. In the vet area, pulse, respiration, and temperatures are taken and a base-line is noted. All travel documents, passports, and medical forms are examined, and any difficulties resulting from travel receive attention. If horses pass this initial inspection, they are allowed in the stabling area. All medications and treatments throughout the event are carried out in the vet area and must be accompanied by appropriate paperwork (Medication form) signed by the FEI veterinarian.

The second inspection occurs when the horses are jogged, or trot-up, prior to dressage. This is an exciting time as fans and supporters eagerly await to see if their favorites pass the soundness check. The alley up which the horses walk and trot is decorated with flowers, and the riders compete for a Best-Dressed award. Horses that do not pass the initial jog are escorted by an FEI steward and removed to a holding pen. The steward remains with the horse from that moment until it is released. Only the rider, coach, and team veterinarian are allowed in the area. Here the horse may be walked and a veterinarian from the official Rolex team will further examine the horse. His/her opinion about the ability of the horse to continue is shared with the judging team. The held horse is returned for a second jog, where they may be passed or eliminated.

The third examination is held after the cross country course. In the Vet box, horses are stripped of their tack and cooled down. Troughs of cold water and ice are provided, but horses have their own buckets. Veterinarians examine each

horse checking respiration and temperature several times before the horse is released to return to the barn.

The fourth inspection is held the morning of stadium jumping. Horses are checked to see if there are any repercussions from cross country before they are allowed to continue to the final phase.

Limited Access

Throughout the event, interaction between horses is very limited. Grooms and riders are reminded to not allow their horses to “visit” with other mounts. Horses from different barns or trainers are separated by empty stalls. A limited number of staff is allowed with each horse. This usually consists of the rider and groom, chef d’équipe, team veterinarian, team coach, and one or two horse owners. Persons not directly connected with a horse, including FEI stewards, are not to touch any horses. Each person admitted to the stabling area must be on a prior list and have an event issued photo badge.

Dogs associated with the competitors are allowed in the stabling area. However, the canines must either be in a pen or on a leash shorter than 6 feet and attached to a human.

Supervision

Adherence to the FEI rules is observed throughout the week. Schooling times are scheduled and a limited number of horses are allowed in the warm up areas at any one time. Riding times outside of those scheduled may be requested. However, an FEI steward is present at any schooling, warm up, or galloping session. Horses may be walked and grazed, but are limited to identified areas and

must be wearing their competition numbers. All movement of horses between stables, grazing, practice, cantering, warm up, and competition area must be randomly controlled by Stewards.

The barns are constantly supervised and stable security is mandatory at the CCI4* level. All stalls are cleaned and disinfected prior to the event. All the horses are stabled inside of a fenced-in area, and the gates are guarded around the clock. FEI stewards are present from 6:00 AM until 11:00 PM and check that the horses are cared for. They will contact grooms if attention is needed. When the gates are locked, a night guard starts to patrol the stabling area. All treatments, such as those involving vibrators or electricity are limited and must have an accompanying steward. Admittance between the hours of 11 PM and 6 AM is limited to those grooms who have obtained prior permission from the chief FEI steward. They are accompanied by an FEI steward. No one is allowed to stay in the stabling area overnight and horses are not permitted to leave the grounds.

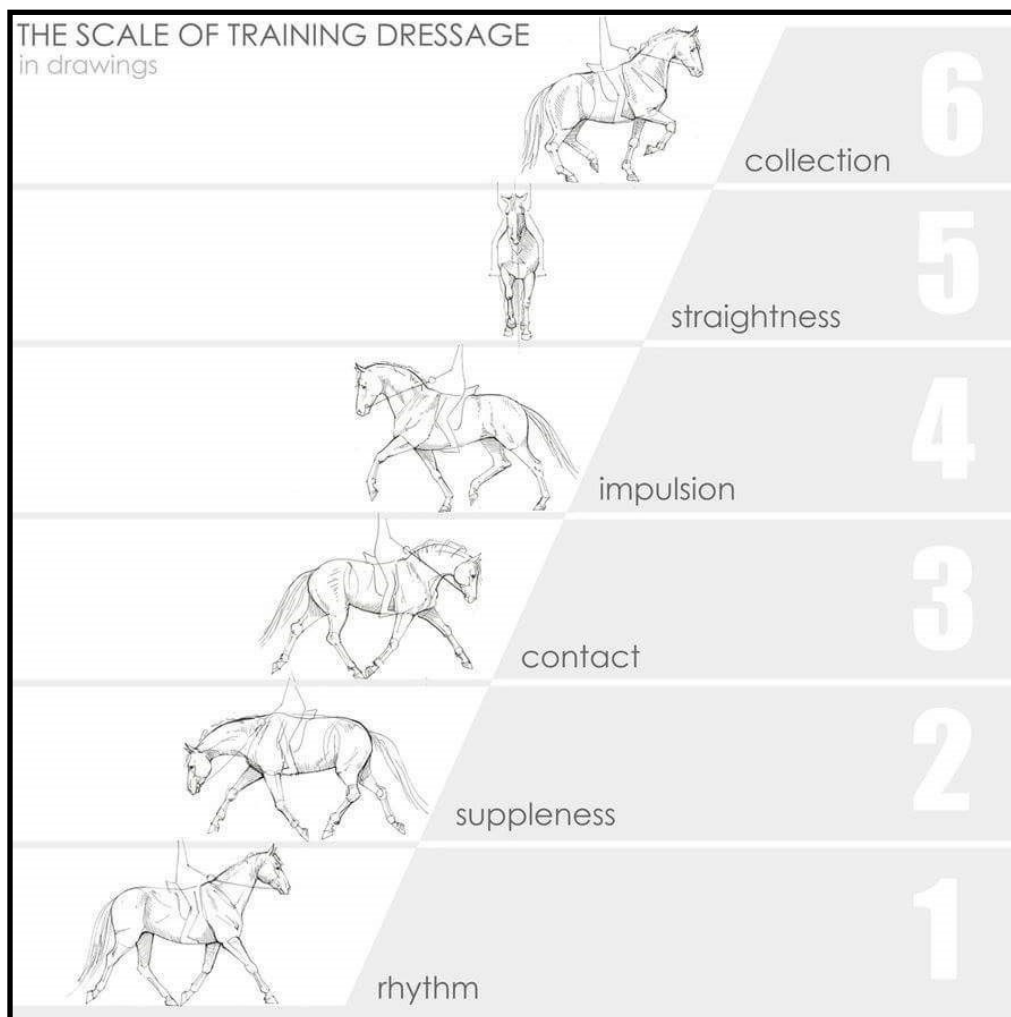
International Horses

At Rolex 2016, horses from Germany, England, New Zealand, and Canada were among those in the international area. Horses that have traveled from another country are stabled in an area separate from the national horse stalls and with its own veterinary stalls. This isolation from the domestic horses is in part due to very strict USDA and Kentucky Department of Agriculture laws regarding importation of breeding stock horses and minimizing the spread of CEM (Contagious Equine Metritis) which causes abortion. Also, by stabling them in their own compound, horses can then return to their home country without having to go through quarantine on their return. Separate warm up times may be

allocated to international horses. Individual horses may be escorted by a steward whenever they leave the stabling area.

What is important?

At Rolex, although some of this sounds overly restrictive, the highest priority is the welfare of the animals in the competition and insurance of their safety. Every attempt is made to prevent diseases from being transmitted, and that horse management is at its highest level. What happens in front of the spectators is the exciting portion of the competition, but what happens behind the scenes, in the mews, is crucial to competitors, horses, and the equine industry.



New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhino­pneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- ☒ Vaccine Name
- ☒ Vaccine Batch

- ☒ Vaccine Route Mode
- ☒ Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

Sponsored By:
**Fluvac
Innovator®**

* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: _____

Horse Name: _____

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	

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UNITED STATES EQUESTRIAN FEDERATION : 4047 IRON WORKS PARKWAY : LEXINGTON, KY 40511 : 859.258.2472 : FAX 859.258.9792 : USEF.ORG

laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a
member
today
and stay
connected
with your
local
dressage
community!



By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



You asked!!
laDCTA is now selling jackets!
All proceeds go straight to
the club.
Order yours today.
You know you want one!

See order form on next page.



JACKET ORDER FORM			
Name:		Phone:	
Address:		E-mail:	
		Cost is \$79.95 for front & back, sleeve name add \$10	
Ladies Jacket	Size	Vinyl Color	Personalization
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
Unisex Jacket	XS – 4X	Vinyl Color	Personalization
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

Mail forms to:
WITCHWYNDS DESIGNS LTD.
ATTN: BECKY HOAG
PO BOX 65272
WEST DES MOINES, IA 50265

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
Telephone	
Fax #	
Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

Member Information:

Name: _____

Address: _____

Phone: _____

Email: _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

Name	JR Birthdate	YR/Adult \$45.00	Junior \$35.00	Family \$50 Primary + \$10 Each Additional
_____	___/___/___	_____	_____	_____
_____	___/___/___	_____	_____	_____
_____	___/___/___	_____	_____	_____

Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

Total Due: _____ Check# _____ Date _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

laDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or laDCTA.