



March 2016

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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GMO
GROUP
MEMBER
ORGANIZATION

IaDCTA Board & Committee Information

BOARD MEMBERS

PRESIDENT

Barb Zukowski-641-396-2935
bluebarn@netins.net

VICE PRESIDENT

Tammy Lisi-319-480-2056
tlisi@tamarackstablesowa.com

SECRETARY

Katie Barrowcliff-515-450-9079
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TREASURER

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Sharon Malmberg-319-325-7110
Sharon_malmberg@yahoo.com

Katherine Wilson-

info@oakstonefarm.com

Sarah Arnold-Caruso-

Sarah.caruso@ymail.com

COMMITTEES

EDUCATION

Barb Zukowski
Tammy Lisi

VOLUNTEER

Kathy Roan

MEMBERSHIP

Nena Denman- 515-681-0774
nkdenman@gmail.com

FUNDRAISING

Tammy Lisi
Danielle Baker

NOMINATING

Danielle Baker

SHOW

COMMITTEES CONT.

AWARDS

Danielle Baker
Sharon Malmberg

MARKETING

Tammy Lisi

EVENTING LIAISON

Sabrina Wright

2016 BENEFICIARY

Miracles in Motion

If you want to
get involved in
a committee,
please contact
one of the
members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to Katie at the above address.

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

March 2016

SCHOOLING & RECOGNIZED SHOWS

SCHOOLING

March 19, 2016— Spring Warm Up, Ellsworth Equestrian Center, Iowa Falls, IA

May 6-7, 2016— Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8, 2016— Fantasy Show I; MLEC, Cumming, IA

June 4, 2016— Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 25-26, 2016— Fantasy Show II; MLEC, Cumming, IA

USEF/USDF RECOGNIZED

June 11-12, 2016— Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

Su	Mo	Tu	W	Th	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	1	17	18	19
20	21	22	2	24	25	26
27	28	29	3	31		

*IaDCTA is a USDF
Group Member
Organization (GMO),
and all members are
automatically USDF
Group Members
(GMs). For USDF
Participating
Membership,
members must apply
directly to USDF.*

We're Online:

www.iadcta.org or

**visit our Facebook
page**



April 2016

EVENTS

March 16, 2016— IaDCTA Board Meeting, Okoboji Restaurant, Newton, IA; 6:30 pm

All Members are welcome to attend!

Su	Mo	Tu	We	Th	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

2016 IaDCTA

ROAD TO THE CHAMPIONSHIPS

SCHOOLING

March 18-19 -- Spring Warm Up; Ellsworth Equestrian Center, Iowa Falls, IA

May 6-7 – Pre May Flower Classic; Iowa Equestrian Center, Cedar Rapids, IA

May 7-8 – Fantasy Show I; MLEC, Cumming, IA

June 4 – Dressage at Tamarack I; Tamarack Stables, Anamosa, IA

June 25-26 – Fantasy Show II; MLEC, Cumming, IA

July 16 – Dressage at Tamarack II; Tamarack Stables, Anamosa, IA

July 23-24 – Fantasy Show III; MLEC, Cumming, IA

August 20 – Dressage at Tamarack III; Tamarack Stables, Anamosa, IA

October 1-2 – Fantasy Finale; MLEC, Cumming, IA

October 14-16 – IaDCTA Championship Show; Ellsworth Equestrian Center,
Iowa Falls, IA

USDF/USEF RECOGNIZED

June 11-12 – Maffitt Lake Dressage Classic I & II; MLEC, Cumming, IA

July 30-31 – Two Rivers Dressage I & II; MLEC, Cumming, IA

August 27-28 – Madison County Dressage Classic I & II; MLEC, Cumming, IA

Did you
know
that as a
member...

...you have full access to an
extensive online database
dedicated to dressage
education?



The Iowa Dressage and Combined Training Association board of directors met on February 17, 2016 and was called to order at 6:30p.m.

Board members present were: Barb Zukowski, Tammy Lisi, Danielle Baker, Sarah Arnold, and Katie Barrowcliff.

Board members not attending were: Katherine Wilson, Deb Johnson, and Sharon Malmberg.

The board was also joined by members: Kathy Roan, Nena Denman, and Sabrina Wright.

Motion to approve the minutes from January's meeting was made by Tammy and seconded by Sarah.

Motion to approve January's treasurer's report was made by Katie and seconded by Sarah.

Both motions were approved via phone call with Deb.

Tammy reported on the Spring Warm Up show in March. We are partnering with the Iowa Arabian Horse Association and are able to split the cost of the stalls and facility with them. Friday night and Saturday will be the open schooling show. Sunday will be their show. Volunteer hours will count at this show. We are also partnering with them for the show in May. That one will be an OPEN schooling show with a rated Arabian show afterwards.

Sabrina and Barb have agreed to make arrangements to get the club trailer and make sure it gets in for needed repairs.

There are open spots on committees. Any member can be on a committee. Please contact a board member if you are interested.

The board agreed to renew its membership with the Iowa Horse Council.

Sabrina and Sarah have written up award guidelines for combined training. Qualifications for CT championships will be each horse/rider combination must have 3 scores from their given level. The scores be from 2 different judges and from 3 different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or USEA recognized competition). Results from 2 or 3 phase tests will be recorded together, only counting penalty points from dressage and stadium from a 3 phase event.

Sabrina Wright has agreed to act as the eventing liaison.

We are also looking for someone to act as youth liaison

There are still openings to ride in the Dolly Hannon clinic in April.

The education committee is looking for ideas for locations and topics to further the education of the members.

Membership is being turned over from Sharon to Nena.

Any show recognition forms need to be turned in to Barb who will pass the checks onto Deb.

Discussion was held on the possibility of holding combined training shows this year.

Sarah agreed to look into updating the pdf forms on the website instead of having to rework all forms. The website has been renewed through Club Express again.

There have been three interested members in filling the vacant board member spot. They are Kathy Roan, Derith Vogt, and Sabrina Wright. Currents board members will vote to fill this spot through email.

The next board meeting will be March 16, 2016 at 6:30p.m. at Okoboji Bar and Grill in Newton, Iowa.

Danielle moved and Tammy seconded to adjourn the meeting.

Meeting adjourned at 8:40p.m.



NEW DRESSAGE SCORING DEFINITIONS

- 0 = WHAT ... was that?
- 1 = Was that the movement ?
- 2 = Hmmm -Could have been ??
- 3 = Movement recognizable but horrible
- 4 = Ugly but they did it.
- 5 = Slightly better than 4
- 6 = Most of the pieces in place, but boring.
- 7 = Pleasant to watch
- 8 = Really pleasant to watch
- 9 = WOW
- 10 = Awesome! Someone get that on film?

10:29 AM
02/17/16
Account Basis

Iowa Dressage and Combined Training
Balance Sheet
As of January 31, 2016

	Jan 31, 16
ASSETS	
Current Assets	
Checking/Savings	
Cert of Deposit - US Bank 2874	5,867.80
Checking - US Bank 2742	4,410.40
Savings - US Bank 0386	2,250.85
Total Checking/Savings	12,529.05
Total Current Assets	12,529.05
TOTAL ASSETS	12,529.05
LIABILITIES & EQUITY	
Equity	
Unrestricted Net Assets	11,418.11
Net Income	1,110.94
Total Equity	12,529.05
TOTAL LIABILITIES & EQUITY	12,529.05

10:20 AM

02/17/16

Accrual Basis

**Iowa Dressage and Combined Training
Profit & Loss
January 2016**

	Jan 16
Ordinary Income/Expense	
Income	
Investments	
Interest-Savings, Short-term CD	0.02
Total Investments	0.02
Program Income	
Awards Fund	1,030.00
Banquet Fees	1,590.00
Membership Dues	1,520.00
Total Program Income	4,140.00
Sponsorships	940.00
Total Income	5,080.02
Expense	
Business Expenses	
Merchant Fees	76.51
Total Business Expenses	76.51
Operations	
Supplies	100.77
Total Operations	100.77
Program Expenses	
Awards Expenses	1,387.34
Banquet Costs	1,755.86
Membership Dues - National	810.00
Show, Clinic & Event Costs	150.00
Total Program Expenses	3,763.40
Total Expense	3,860.98
Net Ordinary Income	1,119.04
Net Income	1,119.04



IOWA DRESSAGE AND COMBINED TRAINING ASSOCIATION

Presents

SPRING WARM UP

March 18-19, 2016

Ellsworth Equestrian Center, Iowa Falls, IA

ENTRY DEADLINE March 10, 2016

*Ride times will be sent out by email
Tuesday, March 15, 2016*

JUDGING OFFICIAL: Deb DeVries

MANAGER: Tammy Lisi

SECRETARY:

Checks payable to "IaDCTA" and remit to:

Katie Barrowcliff

1330 44th St., Unit A

Marion, IA 52302

FEES

\$20.00— Dressage Classes
\$10.00— Office Fee
\$15.00— Late Entry Fee
\$15.00— Non-Member Fee per rider
\$60.00— Stall weekend (2 bags shavings included)
\$8.00— Bag shavings
\$45.00— Tack Stall
\$20.00— Jump out
\$15.00— Camping per night

TENTATIVE SCHEDULE:

Friday, March 18

Arrival & Check In
Dressage classes if
enough entries

Saturday, March 19

Dressage competition

◆ Designated hours will be posted at the show office for use of the warm-up area (indoor and outdoor) and show arena. There will be no riding on the show grounds prior to or after the posted designated times.

◆ **ALL riders** and/or their parents are required to execute a waiver in a form acceptable to IaDCTA.

◆ **NO Children** are allowed in the warm-up area that are not entered in the show. Competing children in the warm-up area must be accompanied by their parent (or designated responsible adult).

◆ **NO Jumping** of horses in the warm-up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the completion with no refund of any fees. Horse not entered in jumping or Prix Caprilli classes may not utilize jumps at any time.

◆ Show is open to any interested individual.

◆ Volunteer hours will be available.

◆ For safety reasons, all riders are required to wear an ASTM approved safety helmet with fastened harness when mounted.

◆ Ribbons are awarded to 6 places. See above for classes that will be placed as one division.

◆ A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders

CLASS #	CLASS NAME	DIVISION	CLASS FEE
100	Amateur Handler in Hand	JR-YR/AA/VINTAGE/OPEN	\$20
101	Dressage Equitation	JR-YR/AA/VINTAGE/OPEN	\$20
102	Introductory Level A	JR-YR/AA/VINTAGE/OPEN	\$20
103	Introductory Level B	JR-YR/AA/VINTAGE/OPEN	\$20
104	Introductory Level C	JR-YR/AA/VINTAGE/OPEN	\$20
105	Training Level 1	JR-YR/AA/VINTAGE/OPEN	\$20
106	Training Level 2	JR-YR/AA/VINTAGE/OPEN	\$20
107	Training Level 3	JR-YR/AA/VINTAGE/OPEN	\$20
108	First Level 1	JR-YR/AA/VINTAGE/OPEN	\$20
109	First Level 2	JR-YR/AA/VINTAGE/OPEN	\$20
110	First Level 3	JR-YR/AA/VINTAGE/OPEN	\$20
111	Second Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
112	Third Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
113	Fourth Level - Test of Choice	JR-YR/AA/VINTAGE/OPEN	\$20
114	FEI Levels - Test of Choice	Combined	\$20
115	Musical Freestyle - Specify Level	Combined	\$20
116	Quadrille - Test of Choice	Combined	\$20
117	Pas de Deux - Test of Choice	Combined	\$20
	USEF RIDER TESTS		
118	USEF Rider Test - Training Level	JR-YR/AA/VINTAGE/OPEN	\$20
119	USEF Rider Test - First Level	JR-YR/AA/VINTAGE/OPEN	\$20
120	USEF Rider Test - Second Level	JR-YR/AA/VINTAGE/OPEN	\$20
	WESTERN DRESSAGE		
201	Introductory Level Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
202	Introductory Level Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
203	Introductory Level Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
204	Introductory Level Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
205	Basic Level Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
206	Basic Level Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
207	Basic Level Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
208	Basic Level Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
209	Level 1 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
210	Level 1 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
211	Level 1 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
212	Level 1 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
213	Level 2 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
214	Level 2 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
215	Level 2 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
216	Level 2 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20
217	Level 3 Test 1	JR-YR/AA/VINTAGE/OPEN	\$20
218	Level 3 Test 2	JR-YR/AA/VINTAGE/OPEN	\$20
219	Level 3 Test 3	JR-YR/AA/VINTAGE/OPEN	\$20
220	Level 3 Test 4	JR-YR/AA/VINTAGE/OPEN	\$20

2016		Official Use Only		Bridle #
Competition Name:		IaDCTA SPRING WARM UP		
Name of Horse		Breed	Sex	
Owner		AA/JrYr/Open		
Class #	Division	Class Description		Fee
Rider/Handler:		Subtotal Class Fees		
Address:		Weekend Stabling # _____ Stall(s) @ \$60/Stall (includes 2 bags of shavings)		
		Day Stabling # _____ Stall(s) @ \$50/Stall (includes 1 bag of shavings)		
City/State/Zip:		Tack Stall # _____ Stall(s) @ \$45/Stall		
		Bedding # _____ Bag(s) @ \$8/Bag		
		Office Fee -- \$10		
Cell Phone:		Late Entry Fee -- \$15		
Email Address:		Non-Member Fee-- \$15/Rider		
Jr/Young Rider Birthday:				
		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self:	Friday	Saturday	Sunday	
Stalls:				
Tack Stalls:				
Stable Group:	Contact:			

CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT: _____

Iowa Dressage and Combined Training Association

Release Form

I hereby agree to release, indemnify and hold harmless IaDCTA, IaAHA, NDA, EIDEA, Ellsworth Equestrian Center at Ellsworth Community College, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in the Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provision of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs. old)	Date
Owner's Signature	Date	
Emergency Contact Information	Phone	
Name of Contact & Relationship:		

Membership

The Importance of Joining Now Versus at the Last Minute

By Nena Denman, IaDCTA Membership Chairperson

I am writing this to encourage our current members to inspire any potential new or renewing members to act now and submit their membership forms as soon as possible. There are several reasons for this. The main one is that there is a time lapse between when a membership form is submitted and when it is active.

When you join the IaDCTA, your GMO individual membership is sent to the USDF. This is done at the end of each month, because the roster has to be updated and a check to the USDF needs to be issued. The USDF then may take some time to record your membership. This is important to keep in mind if you intend to attend either educational opportunities or USDF recognized shows. Both may require a fee if not a member. Be sure to have interested parties join the IaDCTA at least 6 weeks before the event to allow for the recording process.

Each membership year begins with December 1 and ends with November 31. The cost is the same whether the membership is for twelve months or twelve days. To take full advantage of being a member, it is recommended that the membership begins early in the annual cycle. The best time to join is in early November so that the USDF can be informed of your membership for the next year.

Have you wondered which membership category is best for you? Hopefully, this explanation will help you make the right decision.

The Iowa Dressage and Combined Training Association is a GMO of the United States Dressage Federation. The IaDCTA offers the following membership types.

1) ADULT MEMBERSHIP - Adult membership automatically includes an Individual Membership in the USDF. Each adult member will receive the *USDF Connection* magazine, and the IaDCTA's newsletter, *The Collection*. Adult members will receive 1 vote in any IaDCTA elections or voting decision, and will be eligible for Year-End Awards. The Adult Membership costs \$45.

2) FAMILY MEMBERSHIP - Each family membership includes a primary member and up to 5 secondary members. The family membership must designate the primary member who will also receive the Individual Membership in the USDF. The family membership includes the *USDF Connection* magazine and the IaDCTA's newsletter, *The Collection*. The family membership receives 2 votes in any IaDCTA elections or voting decisions, and will be eligible for Year-End Awards. The Family Membership costs \$50, with an additional fee of \$10 for each additional family member.

3) JUNIOR MEMBERSHIP - A junior membership is available to anyone aged 18 years & under. Junior membership automatically includes an Individual Membership in the USDF, the *USDF Connection* magazine, and the IaDCTA's newsletter, *The Collection*. Junior members will receive no votes in any IaDCTA elections or voting decision, but will be eligible for Year-End Awards. The Junior Membership costs \$35.

4) NEWSLETTER-ONLY MEMBERSHIP - A Newsletter-Only Membership includes only a subscription to the IaDCTA Collection newsletter. This type of member does not have any votes and cannot receive Year-End Awards. The Newsletter-Only Membership costs \$25.

All IaDCTA members will receive the IaDCTA Collection electronically, be eligible for IaDCTA Year-End Awards, and may have a reduced rate for club sponsored events. It is important to note that in a Family membership, the person most likely to enroll in USDF sponsored events be designated as the Primary (Individual) member.

When you become an Individual member of the USDF through a GMO, you receive certain benefits. These include, among others:

Member discounts for the USDF store, events, and perks partners.

Full access to e-TRAK on-line learning center.

Printed USDF Connections magazine.

USDF Members Guide.

Full access to USDF scores.

Clinic participation opportunities.

Competition privileges at USEF/USDF competitions.

Qualification for the Breeders Championships.

USDF Rider Awards.

Participation opportunities in qualifying classes for a USDF Dressage Seat Medal.

It is important to understand that in order to compete in USEF Regional Qualifying classes or Championships, the US Dressage Finals, or Dressage Seat Medal Semi-Finals, you must be a USDF Participating member. This membership is obtained through the USDF and currently costs \$60-75. Horses competing at USDF/USEF recognized shows need either a USDF Lifetime Horse Registration number or a USDF Horse Identification number. Again, these are obtained through the USDF.



Dolly Hannon Clinic

When: April 2-3, 2016

Where: Emery Training Center
3314 Zenith Road, Dexter, IA 50070



USEF 'S' Judge

USEF 'R'
Western Dressage Judge

USDF Bronze, Silver
& Gold medalist

USDF Certified Instructor



Space is Limited – Remit Payment with Registration by 3/15/16

Dinner with Dolly: Saturday night (4/2) - \$20

Clinic – rates are per day for 45 minute sessions and includes lunch:

IADCTA Members:	\$150 private
	\$80 semi-private
Non-members:	\$170 private
	\$100 semi-private

Traditional or Western Dressage, coach/instructor participation encouraged

Audit Fee - per day: \$20/members; \$25/non-members

Q & A Session each day after rides

Stalls - \$20 for day stall or \$50 for weekend stall (bedding included).

Come join us in the heated indoor arena at Emery Training Center!

Bring your lawn chairs and enjoy this educational weekend.

Entry forms can be found at <http://www.iadcta.org/>

For more information email Barb Zukowski @ bluebarn@netins.net

Or call/text PJ Koehler @ 636-577-1449

Janet "Dolly" Hannon Clinic

April 2-3, 2016

Return to:
PJ Koehler
2225 Peru Road
Peru, IA 50222

Name of Horse	Owner	Level of Horse
Rider Name		
Lesson Description		
Private (Saturday): Member - \$150/per ride Non-members - \$170/per ride		Fee
Private (Sunday): Member - \$150/per ride Non-members - \$170/per ride		
Semi-private (Saturday): Member - \$80/per ride Non-members - \$100/per ride		
Semi-private (Sunday): Member - \$80/per ride Non-members - \$100/per ride		
Audit Fees (per day): Member - \$20 Non-members - \$25		
Dinner with Janet "Dolly" Hannon (Saturday, April 2) - \$20.00		
Stabling for day @ \$20 (includes bedding) – specify which day:		
Stabling for weekend (Fri. - Sun.) @ \$50/stall (includes bedding)		
Rider	Rider 2 Name (for semi-private)	TOTAL:
Rider's DOB (if Jr/Yr):		
Address:		
City/State/Zip		
Phone		
Cell Phone		
E-mail		

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, Dolly Hannon and Emery Training Center, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this clinic or related activities. I also hereby agree to release, indemnify and hold harmless the clinic, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this clinic or related activities.

I AGREE in consideration for my participation in this Clinic to the following: I AGREE that "the Clinic" and "Organizations" as used herein includes the Clinic Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Clinic with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Clinic involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Clinic from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Clinic. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Clinic.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Clinic and for any harm to me or my horse while at the Clinic. I have read the rules of the Organization or recommendations by the Organization and Clinic about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely participate in this Clinic.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this registration form.

Rider/Auditor Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider/Auditor Emergency Contact Information		
Name of Contact & Relationship:		Phone:
CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT		

Accommodations nearest Dexter, IA for Dolly Hannon clinic

◆ 5 miles: Stuart, IA

1. Super 8 —

203 SE 7th Street

1-866-460-7456

2. AmericInn —

420 SW 8th Street

1-844-556-7231

◆ 25 miles: Winterset, IA

1. Cobblestone Inn and Suites —

1304 N 4th Avenue

1-88-693-8262

2. Heavenly Habitat Bed & Breakfast —

218 S 2nd Avenue

1-515-689-2640

3. White Lions Bed & Breakfast —

722 W. Court

1-515-462-5141

◆ 28 miles: Greenfield, IA

1. Hotel Greenfield Bed & Breakfast —

110 E Iowa Street

1-641-343-7323

2. The Brass Lantern Bed & Breakfast —

2446 Highway 92

1-888-743-2031

Leg Yields – The How, When, and Why

Dressage Fundamentals by Christy Rettger

I love leg yields. They are the most basic lateral movement, and for that reason, an incredible tool for green horses and riders new to dressage. To do a leg yield is not real hard, but does require an understanding of a few somewhat complicated concepts. Most people can relatively easily understand the concepts and how to do a leg yield, but then find carrying it out to be slightly counter-intuitive, which is what makes leg yielding such a great exercise. Once it “clicks” for a horse or rider, it's like a big light bulb turns on, and from there the rest of dressage starts to fall into place.

The concepts that a leg yield requires a horse or rider to gain an understanding of mostly hinge around the use of the outside rein. When asking for a leg yield, the horse should be gently flexed away from the direction the horse will be moving in. Alone, flexing the horse gently in either direction is not hard, but when adding the leg yield, the idea of bending the horse into the *outside rein* becomes critical. As the rider asks for the first steps of leg yield, just closing the inside leg is again usually not difficult for the rider, but riding from the inside leg to the *outside rein* is usually a light bulb moment. Then, after the leg yield is finished, straightening the horse not just by ceasing to ask with the inside leg, but also straightening with the *outside rein* is the final ah-ha!

What a Leg Yield Should Look Like:

When the horse does a leg yield, his body will move both forward and sideways, so if he is parallel to the long side of the arena, he travels a line diagonal across the arena. Let's say, for example, we are riding a leg yield from the quarter line (half way between the center line and rail) to the rail, tracking right. The horse starts on the quarter line, traveling straight forward, body parallel to the rail. The horse flexes gently to the right, filling the outside rein. The rider can best influence the inside hind leg to move sideways as it is in the air stepping forward (vs when it is planted on the ground and the outside hind is stepping), so if the horse is walking, as the front left leg steps forward the next step will be the right hind, and if the horse is trotting the front left and right hind step at the same time, and this would be when to ask the right hind to step under the horses body to cross in front of the left hind. As the horse moves sideways, his body stays parallel to the wall, he maintains the right flexion and contact in the left rein. When the leg yield is finished, the rider straightens the horse with the outside rein and may close both legs to send the horse forwards.

Common Errors and "Ah-ha!" Moments:

Most riders are taught to ride with their inside rein by pulling it to turn the horse. And in the first leg yield attempt, most riders will pull the inside rein for the inside flexion and then apply the inside leg to move the horse sideways. And, obediently, most horses will

swing their nose to the inside (following the inside rein) and go sideways through their outside shoulder (since they are not bent into the outside rein), haunches trailing to the inside instead of inside hind stepping under the horse's body and crossing in front of the outside hind.

Usually if the rider notices this happening, they are aware the front end of the horse is moving away from the inside leg faster than the back end of the horse, so they pull the inside rein in an effort to stop the horse from running through the outside shoulder. This is the counter-intuitive part. Only when the rider takes ahold of the outside rein can they catch the outside shoulder and keep it under the horse, straightening the horse so the inside hind will step under the horse correctly. The first time the rider pulls the outside rein and feels the inside hind leg step way under the horse's body they usually go "Ah-ha!" and they understand what is meant by "inside leg to outside rein". The same thing will happen trying to end a leg yield. A novice rider will try to stop the sideways motion of the horse by pulling the inside rein (sending the horse through his outside shoulder) instead of straightening him with the outside rein, and again, this will be an "Ah-ha!" moment when the rider gets it right.

Once the rider understands this idea, the more difficult lateral work will fall into place, as well as more basic work like bending and making circles and good transitions.

Other Uses and Variations for Leg Yields:

Leg yields teach a green horse about moving away from the inside leg, stepping into the outside rein, lifting the back and stretching into the contact, and allowing the

rider to influence the hind end instead of the horse just throwing the shoulders around, as many horses try to do both through ignorance and as an evasion. Leg yield can be used to teach a rider all the same things. During the leg yield, the rider often learns the feeling of the horse lifting its back under the rider, and the rider learns to feel where the shoulders and haunches of the horse are (moving sideways, moving forward in a straight line, haunches falling to the inside, etc). The rider learns how to put the horse on the bit by riding the back end of the horse and bringing the horse's back up, which creates a round horse reaching into the bit. The rider understands the use of diagonal aids, which can then be used for a half-halt and all future lateral work.

Leg yields can also be used on a circle, where they help a horse learn to bend correctly (into the outside rein) vs either following the inside rein in to make the circle smaller, or folding in half at the withers instead of bending correctly, which is usually followed by drifting through the outside shoulder to make the circle bigger. Leg yields into corners can help horses that want to fall onto their inside shoulder and “motorcycle” around corners, or dive in to cut off a corner completely.

Ending leg yields is also a useful exercise for both horse and rider, and again reinforces the importance of outside rein contact vs just drifting away (endlessly) from the inside leg. This can be done on a circle, say by beginning with a 10 m circle, leg yielding out to a 15 m circle and remaining there for twice around, then leg yielding out to a 20 m circle, and so on. This can also be done by leg yielding from the center line to the quarter line, or quarter line to *just inside* the rail (horses/riders that don't understand the outside

rein seem magnetically sucked to the wall, which acts in place of the rider's outside aids).

An even more difficult leg yield is to go from the rail to the quarter line, straighten for a few steps, then continue to leg yield to the center line, straighten again, then continue to the next quarter line, straighten again, then finish the leg yield on the rail across the diagonal from where you started. By straightening the horse for a few steps as you do this exercise, you may not make it across the full diagonal (unless your arena is very long or narrow), but more important training is accomplished than just allowing your horse drift all the way across the diagonal even once the quality of the connection (from the inside leg over the back to the outside rein) has been lost.

An easier variation of the leg yield is to ride it along the wall, with the horse's body positioned at an angle to the wall, haunches stepping on the track to the inside of the rail. This is easier because the wall blocks the horse from going forward instead of forwards/sideways, making it easier for the rider to figure out how to coordinate all the aids.

I also love leg yields for a horse that is spooking at something that isn't scary, as a way of evading work or making the rider nervous. By bending the horse away from the scary object (sometimes a shadow in a corner, a mounting block, a chair, etc.) and leg yielding towards it, the rider remembers to RIDE past the object, and by taking control usually gains confidence. The horse's mind is also occupied by the rider's aids, so the horse has less mental energy left to think about things to spook at. And, if the horse tries to spook anyways, while he's in the position bending to the inside of the arena and around the rider's inside leg, the horse is unable to run through his inside shoulder when

he spooks, usually making a far less dramatic spook attempt.

One further benefit I recently, unfortunately, came to fully understand... if you think your horse is resistant, say when bending or in transitions, or one canter lead is sticky... try riding a leg yield. If the horse knows how to do a leg yield and refuses to do it, or if the rider knows how to ride one and is unable to get even a step from the horse, it's time to call the vet. My leg yields on Liam completely fell apart, and were soon followed by a lack of ability bending left and a seriously lacking left lead canter. I tried taking a lesson in desperation to fix it, and was only more frustrated. Had the vet out, and turns out Liam needs his hocks and stifles injected. He could trot ok enough, but when asked to really carry his weight behind, he was just too sore in those joints. It's regular old arthritis that comes from years of hard work, and some cortisone injections will fix him right up, but my first sign he was over due was when my very willing horse said "No can do, mom".



New USEF Ruling on Equine Influenza & EHV-1

HOW IT WORKS AND WHAT TO DO

WHAT TO KNOW:



DOCUMENT OF RECENT VACCINES REQUIRED

Horses entering the grounds for Federation-licensed competitions must be accompanied by documentation of **Equine Influenza Virus (EIV)** and **Equine Herpesvirus (EHV)** (Rhino­pneumonitis) vaccinations within 6 months prior to entering the stables.



NO DOCUMENT?

Horses without appropriate documentation may be required to leave the competition grounds upon request by Competition Management.

WHAT TO PROVIDE:



DOCUMENTATION OF THE VACCINATION

You must provide a record of vaccination with specific information about the vaccines administered in the past 6 months, including:

- ☒ Vaccine Name
- ☒ Vaccine Batch

- ☒ Vaccine Route Mode
- ☒ Veterinarian

You can also use the USEF Vaccination Record which is available for download on the USEF website.

VACCINES ADMINISTERED BY A NON-VETERINARIAN

If you or someone other than a veterinarian administers the vaccine, you must provide a receipt of vaccine purchase that is signed by the owner or agent in care, custody and control of the horse. Information required includes vaccine name, serial number, expiration date and date of administration.*



EASE-OF-USE STICKER

The information required for the Vaccination Record is easily available on the package stickers which accompany FLUVAC INNOVATOR®.

Simply ask your veterinarian to place the sticker on your USEF Vaccination Record and sign.

Competition Management may not amend or enhance USEF vaccination requirements without prior approval of the USEF Veterinary Committee.



To download your USEF Vaccination Record, visit:
bit.ly/USEF_VacRecord

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* The frequency of vaccine administration should be per the vaccine manufacturers' or veterinarian's recommendations. It is recommended that vaccines be administered by or under the direction of a veterinarian.



VACCINATION RECORD: EQUINE INFLUENZA AND EQUINE HERPES

UNITED STATES EQUESTRIAN FEDERATION

Owner Name: _____

Horse Name: _____

This form may be used to for documenting Equine Influenza and Equine Herpes Virus (Rhinopneumonitis) vaccinations as defined in USEF GR845.

Date (Day/Month/Year)	Place and Country	Vaccine			Name, Signature, and/or Stamp of Veterinarian
		Name	Batch	Route Mode	

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UNITED STATES EQUESTRIAN FEDERATION : 4047 IRON WORKS PARKWAY : LEXINGTON, KY 40511 : 859.258.2472 : FAX 859.258.9792 : USEF.ORG

2015 laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



Combined Training

Combined Training Horse of the Year Award:

- Scores must be from USEA or USDF dressage score sheets which are current at the time of the competition.
- Placings will be determined by the horse/rider combination with the lowest combined scores using penalty points from dressage and stadium.
- Rider is responsible to keep track and provide proof of their scores and penalty points for each competition (only penalty points from Dressage and Stadium are required). If it is a USEA event, a picture or print out of scores from individual phases will be needed from the event.
- Rider is responsible for completing the High Point Award Form and submitting it to the awards committee before the 6th of October of the current show year. A copy of the score sheets with dressage and stadium penalty points will be required.
- To qualify for Combined Training Horse of the Year you will need three scores. Two scores must be from an IaDCTA recognized show. The third can be from either a USEA recognized event or IaDCTA recognized show.
- Scores earned in Championship classes are not eligible for year-end awards. However, scores from Opportunity/schooling show classes at the Championship show are eligible.

Combined Training Championships

To qualify for the Combined Test Championships:

- Each horse/rider MUST have 3 scores from the given level under two different judges and from three different competitions (2 from an IaDCTA competition and 1 from either an IaDCTA or an USEA recognized competition).
- Results from 2 or 3 phase test will be recorded together, only counting penalty points from dressage and stadium in a 3 phase event.

Combined test championships will be offered at the following levels:

- Starter (Pre-beginner novice), Beginner Novice, Novice, Training, and Preliminary

Levels will be divided into:

- Open
- Adult Amateur
- Junior/Young Rider

Become a
member
today
and stay
connected
with your
local
dressage
community!



By joining, you will also be eligible for national level honors such as rider medals, horse performance certificates, and university diplomas.



You asked!!
laDCTA is now selling jackets!
All proceeds go straight to
the club.
Order yours today.
You know you want one!

See order form on next page.



JACKET ORDER FORM			
Name:		Phone:	
Address:		E-mail:	
		Cost is \$79.95 for front & back, sleeve name add \$10	
Ladies Jacket	Size	Vinyl Color	Personalization
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
Unisex Jacket	XS – 4X	Vinyl Color	Personalization
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

Mail forms to:
WITCHWYNDS DESIGNS LTD.
ATTN: BECKY HOAG
PO BOX 65272
WEST DES MOINES, IA 50265

Iowa Dressage & Combined Training Association

2016 Sponsorship Opportunities

Platinum Sponsor----\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Gold Sponsor----\$500

- Full-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank you” in the June-December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA managed schooling shows.

Silver Sponsor----\$300

- Half-page “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank you” in the June-December issues of *The Collection* monthly newsletter.

Bronze----\$150

- One-fourth page “thank you” in both the Iowa Classics and Championship Show programs.
- Frequent recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor--\$75 (Classics) - \$50 (Championship Show)**

- Naming rights to selected class, sponsorship announced before and after class.
- Inclusion of business card size “thank you” in show program.

- **Friend of the Shows--\$30**

- Listing in show programs as “Friend of the Show”
- Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2016 Sponsorship Form

Sponsorship applications are due by June 1.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. By email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 5205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to IaDCTA.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in black and white but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5"x9.85". Half-page: 3.65"x9.85" (vertical) or 7.5"x4.85" (horizontal). Quarter-page: 3.65"x4.85". Business card 3.5"x2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum or 300 dpi.

Name	
Company/Organization	
Billing Address	
City, State, Zip	
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Email	
Website	
Payment Type:	<input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)
CC#:	Exp: 3-digit code:
Signature/Date:	
Sponsorship Level:	<input type="checkbox"/> Platinum-\$1000 <input type="checkbox"/> Gold-\$500 <input type="checkbox"/> Silver-\$300 <input type="checkbox"/> Bronze-\$150 <input type="checkbox"/> Star-\$75 Class Sponsor--\$75 per class (Classics) - \$50 per class (Championship show) # of class sponsorships: _____ Class Preference: _____ Friend of the Shows--\$30 How would you like to be listed? _____
Total Amount of Sponsorship:	
Additional Notes:	



2016 Membership Renewal & Horse/Rider Nomination Form

The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you become a USDF Member. This is a GMO Membership, not a Participating Member Membership.

Member Information:

Name: _____

Address: _____

Phone: _____

Email: _____

Membership Type:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection electronically and the USDF Connection magazine. In addition, Members are eligible for IaDCTA Year-End Awards and receive a year USDF GMO Membership. Only Members can accrue volunteer hours for Year End Awards. Family Memberships receive two votes for IaDCTA Elections.

	Adult	Junior	Family
Name	\$45.00	\$35.00	\$50 Primary + \$10 Each Additional
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Horse/Rider Nominations:

\$10.00 per Horse/Rider Combination

Rider	Horse Name/Breed/Blanket Size
_____	_____
_____	_____
_____	_____

Total Due: _____ **Check#** _____ **Date** _____

Checks payable to "IaDCTA"

Memberships can be mailed to: Nena Denman, Upland Farms, 21248 360th Street, Earlham, IA 50072-8016

laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

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