

December 2015

THE COLLECTION

The Monthly Newsletter of the Iowa Dressage and Combined Training Association

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GMO
GROUP
MEMBER
ORGANIZATION

IaDCTA Board & Committee Information

BOARD MEMBERS

PRESIDENT

Tammy Lisi-319-480-2056
tlisi@tamarackstablesowa.com

VICE PRESIDENT

Barb Zukowski-641-396-2935
bluebarn@netins.net

SECRETARY

Katie Barrowcliff-515-450-9079
barrowcliffk@yahoo.com

TREASURER

Chris Gutierrez-319-389-7395
garystie42@gmail.com

Nena Denman-515-681-0774
nkdenman@gmail.com

PJ Koehler-636-577-1499

Danielle Baker-319-241-3045
jezebel41@hotmail.com
Sharon Malmberg-319-325-7110
Sharon_malmberg@yahoo.com

Michelle Corwin-
michellecorwin43@gmail.com

COMMITTEES

EDUCATION

Barb Zukowski
Tammy Lisi
PJ Koehler

VOLUNTEER

Michelle Corwin

MEMBERSHIP

Sharon Malmberg

FUNDRAISING

Tammy Lisi
Danielle Baker

NOMINATING

Danielle Baker
Michelle Corwin

SHOW

Chris Gutierrez (eastern IA)
Nena Denman (Classics)

COMMITTEES CONT.

AWARDS

Danielle Baker
Sharon Malmberg

MARKETING

PJ Koehler
Michelle Corwin
Tammy Lisi

YOUTH BOARD

Heather Huntoon-515-778-6687
dressage2003@yahoo.com

YOUTH LIAISON

Taylor Hildreth-
trloveshorses@gmail.com
Alex Porter-515-450-9444
perfectme100@yahoo.com

2015 BENEFICIARIES

ARL—Equine Division
Healing Hearts with Horses
Wildwood Hills Ranch

If you want to
get involved in
a committee,
please contact
one of the
members listed!

PUBLISHING RATES for Clinics, Show Bills, & other ANNOUNCEMENTS

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months. Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A, Marion, IA 52302

Please send payment for any submissions to:

Chris Gutierrez, Treasurer, 1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Materials are due by the 25th of each month and will not be printed until payment is received.

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

SCHOOLING & RECOGNIZED SHOWS

COMING SOON!

CLINICS

April 2-3, 2016— Dolly Hannon clinic, Emery Training Center, Dexter, IA

EVENTS

January 10, 2016— End of Year Awards Banquet, West Des Moines Country Club, West Des Moines, IA

December 2015

SU	M	TU	W	TH	FR	SA
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

*IaDCTA is a USDF
Group Member
Organization (GMO),
and all members are
automatically USDF
Group Members
(GMs). For USDF
Participating
Membership,
members must apply
directly to USDF.*

We're Online:

www.iadcta.org or

visit our Facebook

page



January 2016

SU	M	T	W	T	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Did you
know
that as a
member...

...you have full access to an
extensive online database
dedicated to dressage
education?



The monthly board meeting of the Iowa Dressage and Combined Training Association was called to order at 6:50 p.m. on November 2, 2015.

Members attending the meeting were: Sharon Malmberg, Tammy Lisi, Danielle Baker, Nena Denman, Chris Gutierrez, Barb Zukowski, PJ Koehler, and Katie Barrowcliff.

Member not attending was Michelle Corwin.

Motion was made by Chris and seconded by Barb to approve the meeting minutes from September.

Motion made by Barb and seconded by Sharon to approve the treasurer's reports from August and September.

Sharon reported on the membership committee. The club is up approximately 15 members from last year.

The year-end awards banquet will be January 10, 2016 at the West Des Moines Country Club. Nena moved the club raise the price of the meal to \$30 due to the country club's rates increasing. Danielle seconded. Sharon is working on membership forms to make membership renewals easier at the banquet. PJ and Danielle are in charge of obtaining items for the silent auction.

After many months of considering, it was decided to cancel the 2016 Classics. This is due the high expense of managing the show as well as the lack of member participation. Motion was made by Danielle and seconded by Chris that the club take a 1 year hiatus from the Classics. The motion included paying the \$100 fee to USEF to cancel the show for 2016. This will make the club inactive for 2016 but will allow us to retain the June dates for 2017.

An option was discussed to share a weekend show in the spring with the Iowa Arabian Horse Association. There would be an open schooling show the first part of the weekend with a rated Arabian show at the end.

The 2015 Championships was discussed. The eventing championships were moved to the same weekend resulting in the extremely low attendance. Many positive comments were made about Ellsworth Equestrian Center and their staff. They were very nice and helpful, and the facility itself was clean and had good footing. It was decided to have Chris contact them to get a contract for the 2016 Championship show.

A motion was made by Barb and seconded by Danielle to raise the recognition fees in the 2016. These fees will be \$75 for USDF/USEF recognized shows and \$45 for schooling shows. These are for shows that are NOT managed by IaDCTA and must be paid prior to the show or it will not be recognized by the club for awards. Motion passed with 5 members approving and 1 opposing.

A \$300 check was sent to Dolly Hannon for cancelling her clinic in September. She is being rescheduled for a weekend in April. Emery Training Center will be hosting the clinic.

A few members have shown interest in running for the board next year. Anyone else interested should contact Danielle or PJ.

The club trailer will need rewired and the tires checked. PJ volunteered to take the trailer in and get an estimate for the work.

Barb is the proxy for the USDF Convention. PJ moved and Danielle seconded the give her a \$300 stipend for expenses. A GMO basket will also be put together from the club for a fundraiser at the Convention.

Danielle moved and Sharon seconded to adjourn the meeting.

Meeting adjourned at 8:01 p.m.

October 2015 Treasurer's Report

10/31/2015

OPENING WORKING BALANCE		\$	4,815.55
INCOME:			
Championship Show Fees	\$ 2,481.00		
Membership Fee	\$ 45.00		
Nomination Fee	\$ 10.00		
Savings Transfer to cover expenses	\$ 3,000.00		
TOTAL INCOME:		\$	5,536.00
EXPENSES:			
Club Express - bank fees			
Judge Fees - Jodi Ely	\$ (970.00)		
TOTAL EXPENSES:		\$	(970.00)
NET INCOME		\$	4,566.00
ENDING WORKING BALANCE		\$	9,381.55
RESERVES/DESIGNATIONS:			
Betsy Coester Grant	\$ 1,005.97		
Clinic/Educational	\$ 737.68		
ITBOA	\$ 200.00		
TOTAL RESERVES/DESIGNATIONS		\$	1,943.65
SAVINGS	\$5,200.78		
10/16 Transfer to cover checking expenses	\$ (3,000.00)		
Interest earned in October	\$ 0.03		
TOTAL SAVINGS BALANCE			<u>\$2,200.81</u>
TOTAL ACCOUNT BALANCES		\$	13,526.01
Checking		\$	5,343.30
Certificate of Deposit		\$	5,981.90
Savings		\$	<u>2,200.81</u>
TOTAL BANK BALANCES		\$	13,526.01

2016 Awards Banquet And Meeting

Sunday, January 10, 2016



Location: Des Moines Golf and Country Club Time: 12:30-4 pm

1600 Jordan Creek Pkwy. West Des Moines, IA 5026 Cost: \$30.00

Directions- Exit 121 off I 80 west, north on Jordan Creek to stoplight, entrance on west side of road

All selections include coffee, tea, or milk, hors d'oeuvres, and dessert.

GRILLED VEGETABLE WRAP

Tomato Flour Tortilla with Charbroiled Portobello Mushrooms, Zucchini, Yellow Squash, Red Onions, Baby Greens, and Vinaigrette Dressing. Served with Fresh Fruit and Chips.

CHARBROILED CHICKEN CRANBERRY SALAD

Baby Greens, Grape Tomatoes, Cucumbers, Dried Cranberries, Toasted Almonds, Poppy Seed Dressing.

The following also served with freshly baked bread and salad.

BEEF STRONGANOFF

Beef Tenderloin Tips, Onion, Mushrooms, Garlic, Red Wine, Demi-Glaze, Sour Cream, Fresh Dill, Served in a Pastry Marquee Shell, sautéed carrots with bourbon pecan glaze

SAUTEED CHICKEN PICCATA GLUTEN FREE

Mushrooms, Capers, Shallots, White Wine, Butter, Parsley, baby red potatoes

Please join us. Cash Bar Available

All reservations must be paid for prior to the banquet in order to order meal.

Send this portion with check made out to Iowa Dressage and Combined Training Association to
Nena Denman 21248 360th Street Earlham, IA 50072 (515) 834-2839 by 1/4/2016

Your name- Please print _____

Number of guests total? _____ Phone Number _____

Veg Wrap _____ Salad _____ Beef _____ Chicken _____

Other special dietary need (please describe) _____

2016 IaDCTA Absentee Ballot

(To be used only if you **will not attend** the year-end banquet on January 09, 2016)

Voting guidelines:

You must be a 2016 member of the IaDCTA to vote.

Single membership (one vote); Family membership (2 votes); Junior membership, 18 and under – no vote.


STEP 1: Vote for Board of Directors

STEP 2: Vote for Officers

NOTE: Any officer vote MUST be for a current or newly elected member of the board of directors. Any officer vote that is not for a current or newly elected in step 1 will not be counted.

STEP 3: Vote for 2016 Beneficiaries

STEP 4: Mail your ballot to address at bottom to be received by 1/2/16.

<p>STEP 1: Board of Directors – vote for three (Three Year Terms, Each)</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Sarah Arnold (Caruso)</td><td style="width: 20%;"></td></tr> <tr><td>Katherine Wilson</td><td></td></tr> <tr><td>Deb Johnson</td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table>	Sarah Arnold (Caruso)		Katherine Wilson		Deb Johnson				Write-in		Write-in		Write-in																																		
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<p>STEP 2: Officers – (One Year Term Each)</p> <p>President – vote for one</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Barbara Zukowski</td><td style="width: 20%;"></td></tr> <tr><td> </td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p>Vice President – vote for one</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Tammy Lisi</td><td style="width: 20%;"></td></tr> <tr><td> </td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p>Secretary – vote for one</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Katie Barrowcliff</td><td style="width: 20%;"></td></tr> <tr><td> </td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table> <p>Treasurer – vote for one</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">Deb Johnson</td><td style="width: 20%;"></td></tr> <tr><td> </td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table>	Barbara Zukowski				Write-in		Tammy Lisi				Write-in		Katie Barrowcliff				Write-in		Deb Johnson				Write-in		<p>STEP 3:</p> <p>2016 Beneficiary – vote for one. The organization attaining the highest number of votes will become the IaDCTA 2016 Beneficiary.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 80%;">ARL – Equine Division</td><td style="width: 20%;"></td></tr> <tr><td>Aspire</td><td></td></tr> <tr><td>Dressage Foundation</td><td></td></tr> <tr><td>Healing Hearts with Horses</td><td></td></tr> <tr><td>Miracles in Motion</td><td></td></tr> <tr><td>One Heart Equestrian</td><td></td></tr> <tr><td>Wesley Woods Camp</td><td></td></tr> <tr><td>Wildwood Hills Ranch</td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td> </td><td></td></tr> <tr><td>Write-in</td><td></td></tr> </table>	ARL – Equine Division		Aspire		Dressage Foundation		Healing Hearts with Horses		Miracles in Motion		One Heart Equestrian		Wesley Woods Camp		Wildwood Hills Ranch						Write-in	
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Write-in																																															

Signature _____

Step 4: Please mail your completed ballot to:

Danielle Baker

3042 4th Avenue

Marion, IA 52302

Absentee ballots must be received by 1/2/2016.



Dolly Hannon Clinic

When: April 2-3, 2016

Where: Emery Training Center
3314 Zenith Road, Dexter, IA 50070



USEF 'S' Judge

USEF 'R'
Western Dressage Judge

USDF Bronze, Silver
& Gold medalist

USDF Certified Instructor



Space is Limited – Remit Payment with Registration by 3/15/16

Dinner with Dolly: Saturday night (4/2) - \$20

Clinic – rates are per day for 45 minute sessions and includes lunch:

IADCTA Members:	\$150 private
	\$80 semi-private
Non-members:	\$170 private
	\$100 semi-private

Traditional or Western Dressage, coach/instructor participation encouraged

Audit Fee - per day: \$20/members; \$25/non-members

Q & A Session each day after rides

Stalls - \$20 for day stall or \$50 for weekend stall (bedding included).

Come join us in the heated indoor arena at Emery Training Center!

Bring your lawn chairs and enjoy this educational weekend.

Entry forms can be found at <http://www.iadcta.org/>

For more information email Barb Zukowski @ bluebarn@netins.net

Or call/text PJ Koehler @ 636-577-1449

Janet "Dolly" Hannon Clinic

April 2-3, 2016

Return to:
PJ Koehler
2225 Peru Road
Peru, IA 50222

Name of Horse	Owner	Level of Horse
Rider Name		
Lesson Description		
Private (Saturday): Member - \$150/per ride	Non-members - \$170/per ride	
Private (Sunday): Member - \$150/per ride	Non-members - \$170/per ride	
Semi-private (Saturday): Member - \$80/per ride	Non-members - \$100/per ride	
Semi-private (Sunday): Member - \$80/per ride	Non-members - \$100/per ride	
Audit Fees (per day): Member - \$20	Non-members - \$25	
Dinner with Janet "Dolly" Hannon (Saturday, April 2) - \$20.00		
Stabling for day @ \$20 (includes bedding) – specify which day:		
Stabling for weekend (Fri. - Sun.) @ \$50/stall (includes bedding)		
Rider	Rider 2 Name (for semi-private)	TOTAL:
Rider's DOB (if Jr/Yr):		
Address:		
City/State/Zip		
Phone		
Cell Phone		
E-mail		

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, Dolly Hannon and Emery Training Center, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this clinic or related activities. I also hereby agree to release, indemnify and hold harmless the clinic, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this clinic or related activities.

I AGREE in consideration for my participation in this Clinic to the following: I AGREE that "the Clinic" and "Organizations" as used herein includes the Clinic Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Clinic with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Clinic involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Clinic from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Clinic. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Clinic.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Clinic and for any harm to me or my horse while at the Clinic. I have read the rules of the Organization or recommendations by the Organization and Clinic about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely participate in this Clinic.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this registration form.

Rider/Auditor Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider/Auditor Emergency Contact Information		
Name of Contact & Relationship:	Phone:	
CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT		

How your saddle sits on your horse influences how you sit in your saddle. Once you become aware of this relatively simple fact, you'll never not notice it again. But I see people riding in improperly balanced saddles all the time, and they are usually struggling to maintain their own position and balance, which of course makes it very hard for them to ride their horse effectively... it's basically a downward spiral.

So what can you do easily, daily even, to double check your balance? Post the trot stand-stand-sit-stand-stand-sit and see if you can get into a rhythm. As an exercise, it's challenging enough on its own, but it's the feedback it gives you that is the real benefit of the exercise. It doesn't matter so much whether or not you can do it, but the bigger more important part is what goes wrong if you can't do it.

Things that can happen:

1) You easily stand-stand-sit-stand-stand-sit around the arena, in a position you are pleased to call a regular working position. Awesome!! You are balanced, and your saddle is more than likely supporting you in a balanced position. Carry on with your lovely riding!

A student of mine showing excellent balance at the top of the rise. Her balance is independent of her reins. She looks like she's standing on the ground with her knees bent, shoulders and hips directly over her leg, so she doesn't need to lean forward to balance herself.

2) You stand-stand and fall backwards, either to splat in the saddle or to catch yourself on the reins, making for a very awkward or heavy - sit- beat and then a near impossible return to continue with the next -stand-stand. This means you are behind the motion, and this is the most common thing that happens. To trouble shoot this one, first make your reins as long/loose as you safely can. You are going to lose your balance, and that's ok, but let's not make your horse's mouth bear the brunt of it!

First off, try to hold a two-point position (standing in your stirrups, upper body inclined slightly forward, hips back, heels down, shoulders and eyes up). Once you've found balance there, wrap your calves a little more snug around your horse and try posting stand-stand-sit-stand-stand-sit keeping your upper body more forward than you usually would, and landing very lightly on the sit part, barely touching the saddle at all. Then slowly straighten up as you're posting, continuing to barely touch the saddle on the sit beat, until whatever point you fall backwards. You might find after a few repetitions that you find your balance and you're all set, in that case use this as an exercise repeated often until it's easy to help you maintain a more balanced position and strengthen your lower leg.

If you find it relatively easy in a leaning-forward position, but impossible to straighten up, then there is a good chance your stirrups (and thus legs) are too far in front of your center of gravity. In this case, assuming your saddle fits you, there is a very good chance the front of your saddle is sitting too high, making your seat end up too far back in the saddle, putting you in a chair seat. Try adding some extra padding under the back of the saddle, if that solves the problem then you know you have a saddle balance problem and need to figure out if you need a new saddle, a reflock, or just a shim under the back... you might need to consult a saddle fitter if you aren't sure.

3) You attempt to stand-stand and topple forward, catching yourself on your horse's neck with your arms. Usually at the same time your lower leg has swung backwards, your heel has come up, and often your foot has slipped through the stirrup leaving it back by your heel. These riders also often pinch with their knees because they lack stability in the lower leg.

Break the exercise down by first going into a two-point position, telling yourself to push down-forward with your heels and backwards with your hips. This will help you balance over your leg. Start to do mini-posts in this exaggerated position, slowly straightening up. A small position tweak and a little more effort to keep your lower leg long and stable under you might be all you needed, and the exercise will quickly become easier.

If you still find it impossible to release the grip of your knee (which lets you keep your hip back behind your leg) and balance as you straighten up, then this could be an indication your saddle is sitting low in front, causing the deepest part of the seat where your seat bones end up to be too far over or even in front of where your leg hangs. To test this, add some extra padding under the front of your saddle, and repeat the process. If this improves your balance, then you need to figure out how to properly fit your saddle so that it sits higher in front and properly balanced on your horse's back. It might just need a riser pad, extra flocking added, or you might need a narrower tree.

If a little extra padding under the front or back of the saddle doesn't help your balance, then you probably have a problem that goes beyond a small balance adjustment. Your saddle might be too big or too small for you, the blocks might not fit you right, the stirrup bar might be in a bad position for your leg, or the saddle could be a poorly balanced design. Try the same exercise in a few other saddles, or have another rider try it in yours to get a better idea what might be going on.

BONUS: What usually happens once the rider figures out how to carry herself smoothly doing stand-stand-sit repeatedly without hanging on the reins or landing hard on the saddle is the horse's back starts to come up and the head starts to stretch down. Did that happen for you?

2015 IaDCTA Awards

The IaDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at IaDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from IaDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards IaDCTA Awards.
2. Rider of the horse must be an IaDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards IaDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for IaDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by IaDCTA members, and gifted to other IaDCTA members.
 - A. Complete 7 hours of volunteer time at IaDCTA Recognized events.
 - B. Recruit 4 new members to IaDCTA.
 - C. Donate \$200.00 cash to IaDCTA.
10. The IaDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (IaDCTA, Regional, or other Championships) do not count towards IaDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

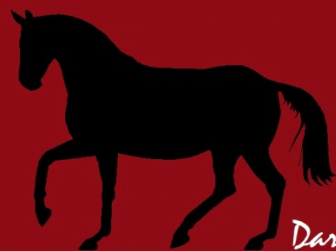


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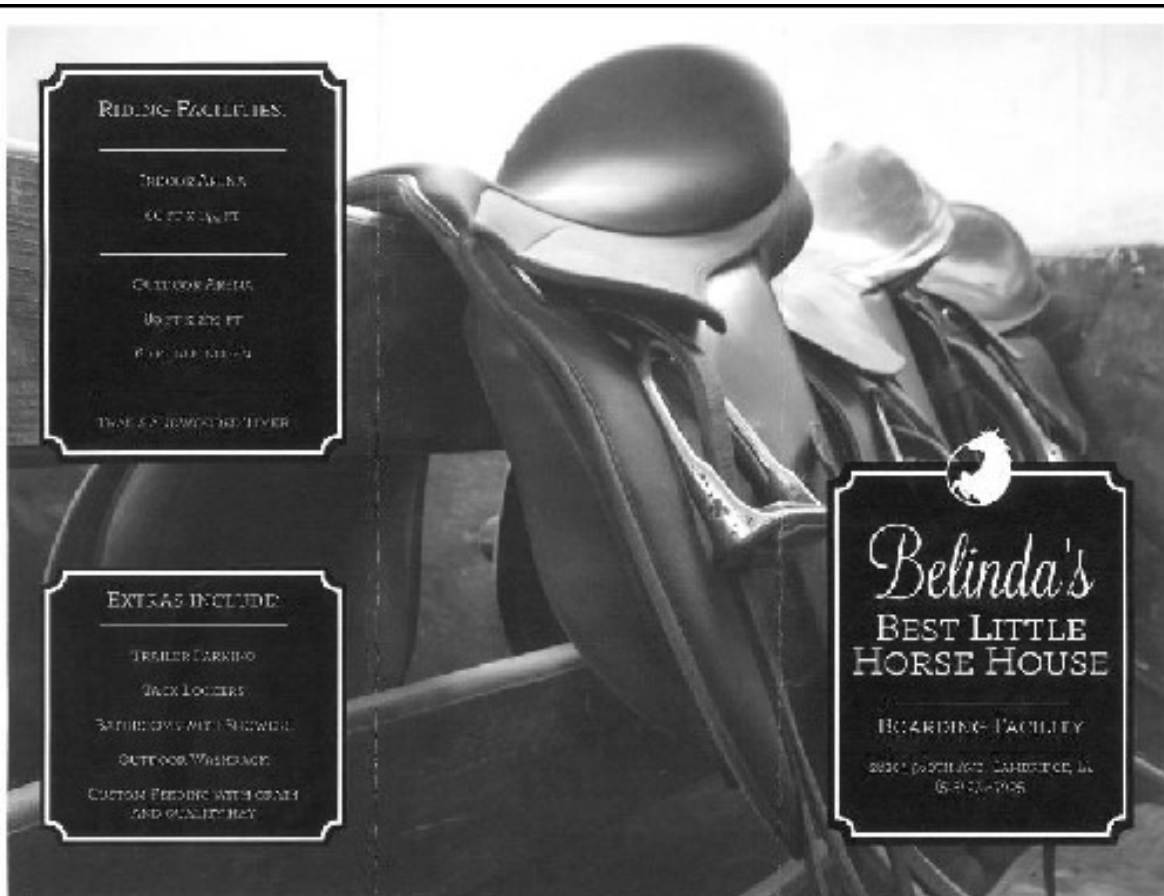
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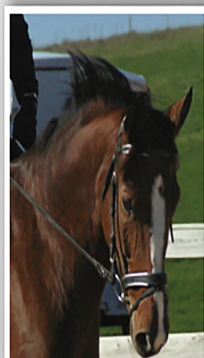
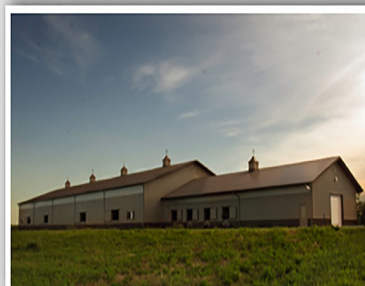
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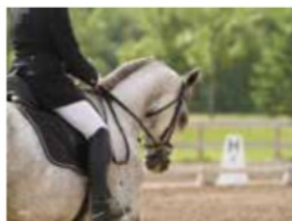


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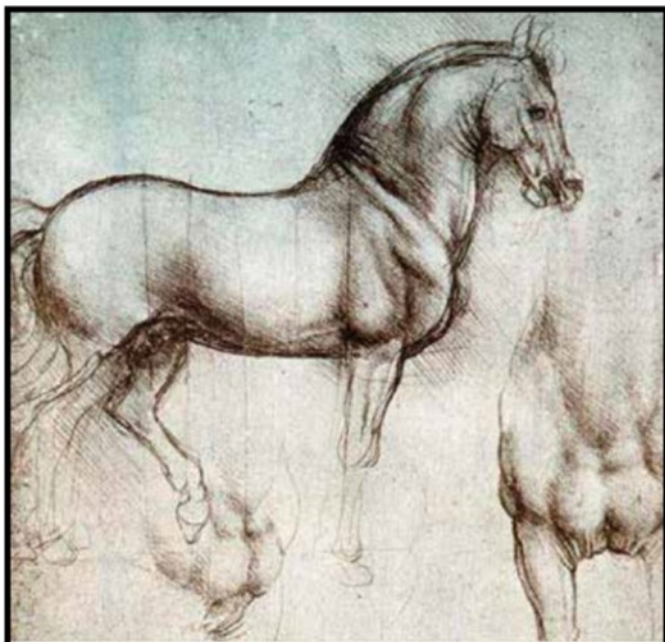
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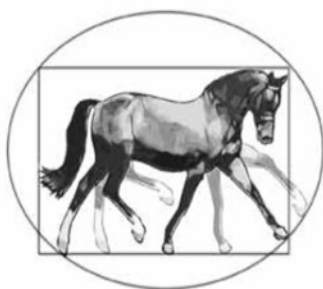
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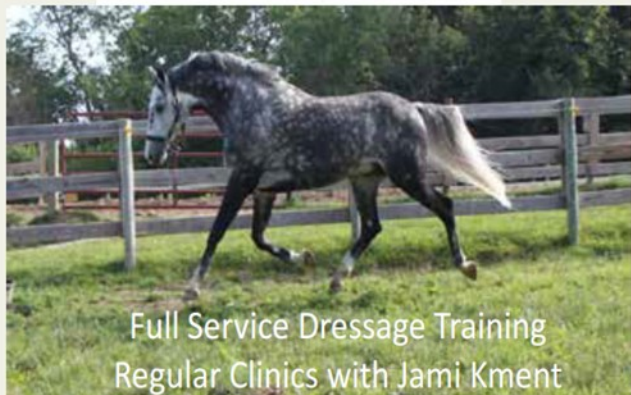
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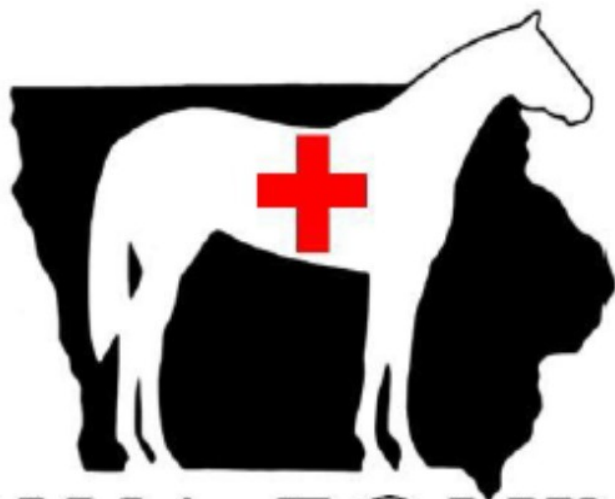


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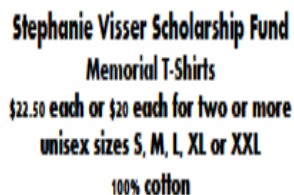
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**RE: 2015 Sponsorship Opportunities Iowa Dressage Classics I & II –
USDF/USEF Recognized Dressage Show *June 13-14, 2015 - Maffitt
Lake Equestrian Center – Cumming, IA***

On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.

This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 13-14, IaDCTA will be hosting the 18th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.

In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fifth annual IaDCTA Show Series Championship. The championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.

In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital.

Thank you very much for your consideration of this request.

Regards,

Tammy Lisi

President, IaDCTA

Iowa Dressage & Combined Training Association

2015 Sponsorship Opportunities

Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

Gold Sponsor—\$500

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- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
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- Complimentary vendor booth at the Championship Show.
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- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

Silver Sponsor—\$300

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- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
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- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
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- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
 - Naming rights to selected class, sponsorship announced before and after class.
 - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
 - Listing in show program as “Friend of the Show”
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Iowa Dressage & Combined Training Association

2013 Sponsorship Form

Sponsorship applications are due by **June 1**.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

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Sponsorship Level:		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
Total Amount of Sponsorship:		
Additional notes:		

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Membership Year Runs December 1, 2015 to November 30, 2016

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The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Referred by: _____

➤ MEMBERSHIP BENEFITS:

All Adult, Junior, and Family Members of IaDCTA will receive the IaDCTA Collection **electronically** and the USDF Connection magazine. In addition, Adult, Junior, and Family Members are eligible for IaDCTA year-end awards and will automatically become individual Group Members of USDF. Please choose your membership type below:

_____ **Adult Membership- \$45-** Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

_____ **Family Membership- \$50 plus \$10 for each additional member-** Includes above benefits and TWO votes for IaDCTA elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70.)

_____ **Junior Membership (21 years & under)- \$35-** Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age _____ and date of birth _____.

- - - - -

➤ **YEAR-END AWARD NOMINATIONS- \$10.00** (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year-End Awards.

#1 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____

#2 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____

#3 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____

#4 Rider: _____ Horse Name/Breed: _____ Blanket Size: _____

➤ MAKING A DONATION TO IaDCTA:

IaDCTA Betsy Coester Memorial Grant Fund for Education- Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

IaDCTA General Fund- Donations used to further IaDCTA's commitment to education its members.

Amount: _____ In Memory of: _____

➤ **TOTAL ENCLOSED** (For Membership, Nominations, & Donations): _____ Check# _____ Date: _____

Mail this form with check, payable to "IaDCTA" to: **Sharon Malmberg, 275 NE Sunrise Dr. #18, Waukee, IA 50263**
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Ever wonder what your horse might say if he had one hour to talk? According to legend, all animals are given the ability to talk for one hour on Christmas Eve, precisely at midnight. The tale began as far back as the 5th century when a Christian poet suggested that farm animals kneeled at midnight and spoke in adoration of Baby Jesus, who'd once shared a stable with some of their ancestors. Centuries later, St. Francis of Assisi included live animals during a retelling of the Nativity, which caused a resurgence of the legend throughout Europe. Even today, many animal owners believe that their livestock—along with their household pets—acquire the gift of speech on Christmas Eve. Of course, to overhear what they're saying requires quite a bit of stealth, as the animals will only talk when they think they're alone. But maybe...just maybe... if you tip-toe out to the barn a few minutes past midnight, you might hear your horse expressing himself in the most human of tones.



laDCTA Mission Statement:

To encourage & support interest in dressage & combined training by providing:

- ◇ Educational Opportunities
- ◇ Competitions
- ◇ Information
- ◇ Acting as liaison with USDF & USEA
- ◇ Marketing of all laDCTA activities throughout the state & region.

In Brief

Letters to the Board— laDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

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