



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

NOVEMBER 2015



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**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CON-
TACT ONE OF THE MEMBERS
LISTED ABOVE!**

2015 BENEFICIARIES

ARL—Equine Division
Healing Hearts with Horses
Wildwood Hills Ranch

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A
Marion, IA 52302

Please send payment for any submissions to:
Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

November 2015

SU	MO	TU	WE	TH	FRI	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

December 2015

SU	MO	TU	WE	TH	FRI	SA
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

SCHOOLING SHOWS:

RECOGNIZED SHOWS:

CLINCS:

April 2016— Dolly Hannon clinic, Emery Training Center, dates to be determined

EVENTS:

January 10, 2016— End of Year Awards Banquet, West Des Moines Country Club, West Des Moines, IA



"Don't laugh. It's added three points to his scores."

MEETING MINUTES

The monthly board meeting of the Iowa Dressage and Combined Training Association was called to order at 6:50 p.m. on November 2, 2015.

Members attending the meeting were: Sharon Malmberg, Tammy Lisi, Danielle Baker, Nena Denman, Chris Gutierrez, Barb Zukowski, PJ Koehler, and Katie Barrowcliff.

Member not attending was Michelle Corwin.

Motion was made by Chris and seconded by Barb to approve the meeting minutes from September.

Motion made by Barb and seconded by Sharon to approve the treasurer's reports from August and September.

Sharon reported on the membership committee. The club is up approximately 15 members from last year.

The year-end awards banquet will be January 10, 2016 at the West Des Moines Country Club. Nena moved the club raise the price of the meal to \$30 due to the country club's rates increasing. Danielle seconded. Sharon is working on membership forms to make membership renewals easier at the banquet. PJ and Danielle are in charge of obtaining items for the silent auction.

After many months of considering, it was decided to cancel the 2016 Classics. This is due the high expense of managing the show as well as the lack of member participation. Motion was made by Danielle and seconded by Chris that the club take a 1 year hiatus from the Classics. The motion included paying the \$100 fee to USEF to cancel the show for 2016. This will make the club inactive for 2016 but will allow us to retain the June dates for 2017.

An option was discussed to share a weekend show in the spring with the Iowa Arabian Horse Association. There would be an open schooling show the first part of the weekend with a rated Arabian show at the end.

The 2015 Championships was discussed. The eventing championships were moved to the same weekend resulting in the extremely low attendance. Many positive comments were made about Ellsworth Equestrian Center and their staff. They were very nice and helpful, and the facility itself was clean and had good footing. It was decided to have Chris contact them to get a contract for the 2016 Championship show.

A motion was made by Barb and seconded by Danielle to raise the recognition fees in the 2016. These fees will be \$75 for USDF/USEF recognized shows and \$45 for schooling shows. These are for shows that are NOT managed by IaDCTA and must be paid prior to the show or it will not be recognized by the club for awards. Motion passed with 5 members approving and 1 opposing.

A \$300 check was sent to Dolly Hannon for cancelling her clinic in September. She is being rescheduled for a weekend in April. Emery Training Center will be hosting the clinic.

A few members have shown interest in running for the board next year. Anyone else interested should contact Danielle or PJ.

MEETING MINUTES

The club trailer will need rewired and the tires checked. PJ volunteered to take the trailer in and get an estimate for the work.

Barb is the proxy for the USDF Convention. PJ moved and Danielle seconded the give her a \$300 stipend for expenses. A GMO basket will also be put together from the club for a fundraiser at the Convention.

Danielle moved and Sharon seconded to adjourn the meeting.

Meeting adjourned at 8:01 p.m.



Treasurer's Report

August 2015 Treasurer's Report

8/31/2015

OPENING WORKING BALANCE \$ 4,438.03

INCOME:

Fundraiser \$ 150.00

Membership \$ 135.00

Nomination \$ 10.00

Recognized Show Fees \$ 35.00

TOTAL INCOME: \$ 330.00

EXPENSES:

Club Express - bank fees \$ (30.08)

Larry Bradley - Clinic Fees (ck cleared) \$ (500.00)

Judge Fees: Dolly Hannon airfare \$ (372.20)

TOTAL EXPENSES: \$ (902.28)

NET INCOME \$ (572.28)

ENDING WORKING BALANCE \$ 3,865.75

RESERVES/DESIGNATIONS:

Betsy Coester Grant \$ 1,005.97

Clinic/Educational \$ 737.68

ITBOA \$ 200.00

TOTAL RESERVES/DESIGNATIONS \$ 1,943.65

SAVINGS \$ 6,200.69

Interested earned in August \$ 0.05

TOTAL SAVINGS BALANCE \$ 6,200.74

CERTIFICATE OF DEPOSIT \$ 5,947.01

Interested earned \$ 34.89

TOTAL ACCOUNT BALANCES \$ 12,045.03

Checking \$ (137.61)

Certificate of Deposit \$ 5,981.90

Savings \$ 6,200.74

TOTAL BANK BALANCES \$ 12,045.03

Treasurer's Report

September 2015 Treasurer's Report

9/30/2015

OPENING WORKING BALANCE		\$	3,865.75
INCOME:			
Savings Transfer to cover expenses	\$	1,000.00	
TOTAL INCOME:		\$	1,000.00
EXPENSES:			
Club Express - bank fees	\$	(29.20)	
Linn Co. Treasurer (reg. on club trailer)	\$	(21.00)	
TOTAL EXPENSES:		\$	(50.20)
NET INCOME			\$ 949.80
ENDING WORKING BALANCE			\$ 4,815.55
RESERVES/DESIGNATIONS:			
Betsy Coester Grant	\$	1,005.97	
Clinic/Educational	\$	737.68	
ITBOA	\$	200.00	
TOTAL RESERVES/DESIGNATIONS			\$ 1,943.65
SAVINGS		\$6,200.74	
9/16 Transfer to cover checking expenses	\$	(1,000.00)	
Interest earned in September	\$	0.04	
TOTAL SAVINGS BALANCE			\$5,200.78
TOTAL ACCOUNT BALANCES			\$ 11,959.98
Checking		\$	777.30
Certificate of Deposit		\$	5,981.90
Savings		\$	5,200.78
TOTAL BANK BALANCES		\$	11,959.98

2015 IaDCTA Championship and Schooling Show

October 17-8,2015

CHAMPIONSHIP RESULTS

Judge at C: Jodi Ely

Rider	Status	Horse	Score	Placing
2015 Amateur In Hand Championship				
Tom Koehler	AA	This Magic Moment	67.00%	1
2015 Intro C Championship				
Laurel Williams	Jr14	Huckleberry Finn	68.55%	1
Ariele Peters	AA	Willow Fina Hill	63.00%	1
Melonie Manning	Open	Benjamin	71.50%	1
Sabrina Wright	Open	Badd Ladybird	67.25%	2
2015 Sporthorse Prospect (In Hand) Championship				
Tom Koehler	AA	This Magic Moment	72.75%	1
2015 Training 3 Championship				
Laurel Williams	Jr14	Huckleberry Finn	66.14%	1
Deb Johnson	AA	Hungarian Eros	47.50%	1
Katy Merrit	Open	Horizon	69.77%	1
Melonie Manning	Open	Benjamin	66.36%	2
2015 WD Intro 4 Championship				
Tom Koehler	AA	Rowdy Yates	65.69%	1
2015 Second 3 Championship				
PJ Koehler	Open	Diesel	63.17%	1
2015 First 3 Championship				
Connie Avis	AA	Nys fan'e Hoogheland	74.41%	1
2015 Freestyle Championship				
Melonie Manning	Open	Benjamin	Training 64.67%	1

IaDCTA Championship and Schooling Show

October 17-18,2015

SCHOOLING RESULTS

Judge at C: Jodi Ely

Rider	Status	Horse	Score	Placing
Intro B				
Ariele Peters	AA	Willow Fina Hill	65.00%	1
Rhea Allen	AA	Super Scotch Mollee	58.75%	2
Sabrina Wright	Open	Badd Ladybird	74.38%	1
Rachel Weherheim	Open	Barona	62.50%	2
WD Level 2-2				
PJ Koehler	Open	Diesel	68.84%	1
Second 1				
Connie Avis	AA	Nys fan'e Hoogheland	63.03%	1
Sporthorse Prospect (In Hand)				
Tom Koehler	AA	This Magic Moment	71.88%	1
Intro A				
Rhea Allen	AA	Super Scotch Mollee	61.88%	1
Rachel Weherheim	Open	Barona	69.69%	1
First 1				
Michelle Corwin	AA	Diesel	71.85%	1
Jane Heck	AA	Darius	65.74%	2
First 2				
Linda Deeds	AA	Blue Imprint	68.59%	1
Tammy Lisi	Open	Bonita	67.81%	1
Tammy Lisi	Open	Hungarian Eros	62.81%	2
WD Intro 2				
Tom Koehler	AA	Rowdy Yates	64.58%	1
First 3				
Linda Deeds	AA	Blue Imprint	64.71%	1
Michelle Corwin	AA	Diesel	62.79%	1
WD Intro 4				
Tom Koehler	AA	Rowdy Yates	63.10%	1

laDCTA Championship and Schooling Show

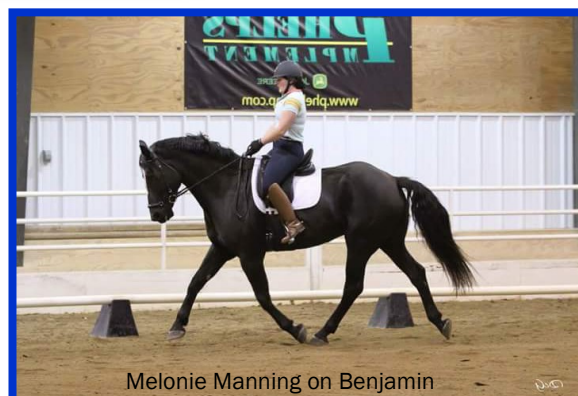
October 17-18,2015

Rider	Status	Horse	Score	Placing
Training 1				
Danielle Baker	Open	Mystique	67.83%	1
Rachel Weherheim	Open	Sudden Secrets Mame	65.22%	2
Katy Merritt	Open	Glider	59.35%	3
Training 2				
Deb Johnson	AA	Hungarian Eros	64.42%	1
Katy Merritt	Open	Glider	63.27%	1
WD Level2-3				
PJ Koehler	Open	Diesel	70.00%	1
Training 3				
Deb Johnson	AA	Hungarian Eros	67.95%	1
Rachel Weherheim	Open	Sudden Secrets Mame	61.59%	1
Danielle Baker	Open	Mystique	59.32%	2
First 1				
Katy Merritt	Open	Horizon	65.57%	1

CONGRATULATIONS TO ALL OF THE 2015 CHAMPIONS!!



Laurel Williams on Huckleberry Finn
Intro & Training Levels Jr14 Champions



Melonie Manning on Benjamin
Intro & Training Levels Freestyle Open Champions



Connie Avis on
Nys fan'e Hoogheland
First Level
AA Champions



Katy Merritt on
Horizon
Training Level
Open Champions



Tom Koehler on
Rowdy Yates
Western
Dressage Intro
Level AA
Champions



PJ Koehler on
Diesel
Second Level
Open Champions

Become a member today and stay connected with your local dressage community!



By joining, you also receive complimentary issues of the award winning *USDF Connection*.







Thank you to all
the competitors,
volunteers, and
judge!



Light in Your Hand – Not Non-existent!

Posted by Lorraine on Jul 9, 2011

Does your horse spend more time looking to the outside of a circle than he does the inside? If he does, he's not going forward correctly. He may feel as if he is and you may well be using as much leg as you possibly can but if he's not in both hands this is a battle you'll never win.

Your horse is going forward correctly if he moves forward willingly and he accepts the contact in his mouth. If he resists your contact or you don't maintain it, you might as well stop pushing because any energy you do create will be lost.

Many riders assume if their horse is bent correctly they should have very little weight on the inside rein. They'll push with their inside leg checking and releasing their inside rein in order to get their horse 'off it'. In truth they should do the opposite.

Your hands control everything in front of your saddle. Drop the contact on your inside rein and your horse will drop his inside shoulder. His head and mouth will copy his shoulders. If his mouth is lower on the inside, and therefore higher on the outside, his head will tip to the outside.

With little contact on the inside rein your horse may feel heavier in your outside rein. Understandably you then feel you should lighten the outside to match the inside. You drop him off it. Now you have no real contact on either side of his mouth.

Many riders misunderstand lightness. When a horse is light in your hand it doesn't mean non-existent. It means he's waiting at the end of the rein – and willing – to react to your next aid. There should always be some weight in your hand otherwise how else can you control his shoulders or contain his energy?

If your horse is heavy in one rein it means he's not in the other. The best thing you can do is take up the contact on the other rein to match it. Don't worry if he feels strong. (This will take more than a couple of strides to correct so don't grab the other rein and after two steps throw it away saying "I told you it wouldn't work!")

Your aim is to ride large round the school with an even amount of pressure in both hands. In an ideal world that would be a fairly elastic, relaxed pressure but if this is a regular habit your horse may put up a bit of a fight. Do whatever it takes to keep the pressure even on both sides of his mouth. Follow his mouth with your hands.

Be consistent. Even pressure and level hands will keep your horse straight in his head, neck and shoulders. Keep your fingers moving on the reins so you can't lean on each other. Bend your elbows so you don't set your arms against him and ride forward.

Ride circles, turns and serpentines. Use a strong inside leg but forget about bend. Keep the same weight in both hands and your horse's head and neck straight in front of you.

When he realizes you're not going to change or give in your horse will do two things. First he'll relax his mouth which will have an instant effect on his topline. If his back relaxes he'll start to step further under his body with his hind feet.

As his topline relaxes he'll feel the extra pressure from your inside leg. He'll bend his body away from it leaving his shoulders and quarters where they were. In other words he'll bend around your inside leg. Without you pulling his head round.

The next time you're struggling to get an inside bend change tactics. Ride your horse straight for a few circuits, put him in your hand not off it. He'll soon come round.

Good luck and enjoy your schooling.

2015 laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the laDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

Interested in being a board member?

**There will be 3 openings for the board of directors next
year!**

**Interested persons should contact:
Danielle (jezebel41@hotmail.com)**

Or

PJ (636-577-1499)

For more information

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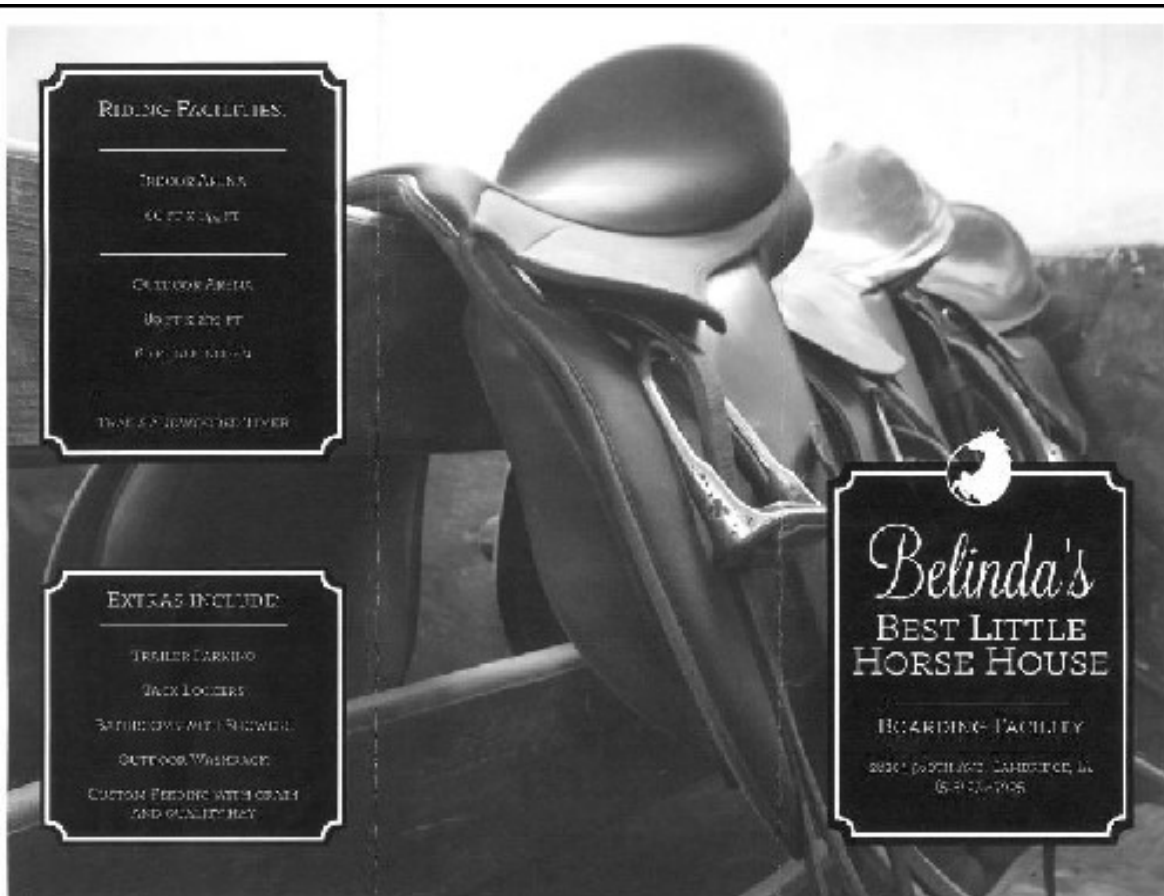
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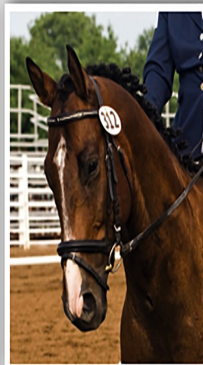
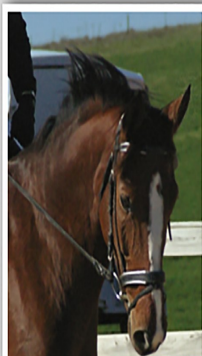
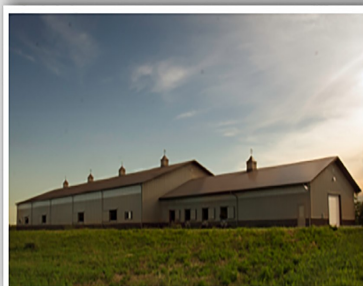
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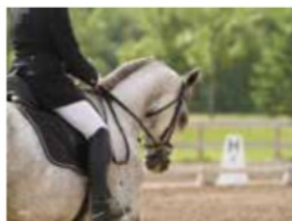


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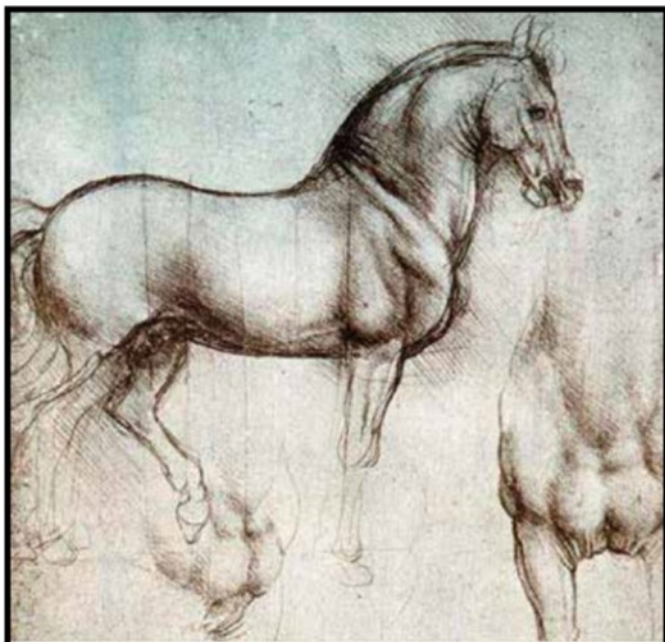
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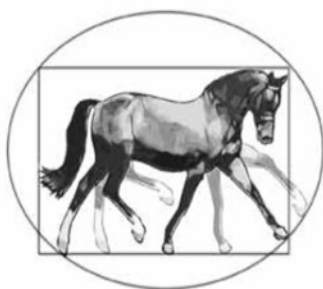
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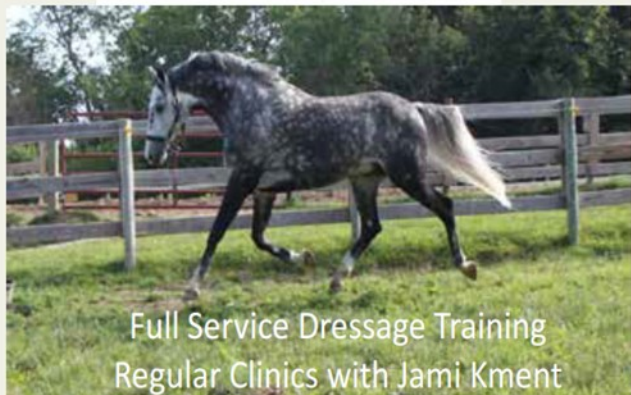
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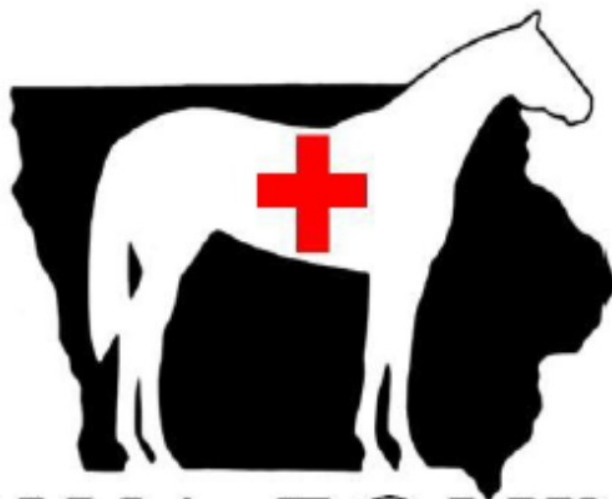


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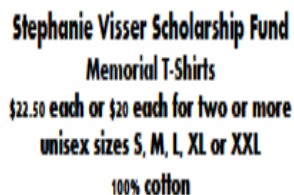
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*Thank you for your example
of personal courage your
enduring spirit, infectious
smile, and your love for
all things equine*

We will miss you!

Raffle proceeds go to
the scholarship fund
in memory of Stephanie.





A scholarship will be set up in Stephanie's name with the Dressage Foundation once adequate funds are attained to sustain the scholarship for 3 years. Our hope is to be able to offer three annual scholarships of a minimum of \$300 each to three deserving USDF Region 4 AA members.

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**RE: 2015 Sponsorship Opportunities Iowa Dressage Classics I & II –
USDF/USEF Recognized Dressage Show *June 13-14, 2015 - Maffitt
Lake Equestrian Center – Cumming, IA***

On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.

This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 13-14, IaDCTA will be hosting the 18th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.

In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fifth annual IaDCTA Show Series Championship. The championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.

In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital.

Thank you very much for your consideration of this request.

*Regards,
Tammy Lisi
President, IaDCTA*

Iowa Dressage & Combined Training Association

2015 Sponsorship Opportunities

Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
 - Naming rights to selected class, sponsorship announced before and after class.
 - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
 - Listing in show program as “Friend of the Show”
 - Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2015 Sponsorship Form

Sponsorship applications are due by **June 1**.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

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Company/Organization		
Billing Address		
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Telephone		
Fax #		
E-Mail		
Website		
Payment Type: <input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)		
CC#:	Exp:	3-digit code:
Signature/Date:		
Sponsorship Level:		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
Total Amount of Sponsorship:		
Additional notes:		

**laDCTA 2015 MEMBERSHIP & HORSE/RIDER
NOMINATION APPLICATION**

*Membership Year Runs December 1,
2014 to November 30, 2015*

Join, Renew or Donate

Online at

www.ladcta.org

The Iowa Dressage & Combined Training Association (laDCTA) is a USDF Group Member Organization (GMO). By joining laDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Referred by: _____

> MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of laDCTA will receive the laDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for laDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

_____ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for laDCTA elections.

_____ **Family Membership – \$50 plus \$10 for each additional member** – Includes above benefits and TWO votes for laDCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

_____ **Junior Membership (21 years & under) – \$35** – Includes benefits listed above, but does not include an laDCTA vote. If applying as a Junior member, please provide your age _____ and date of birth _____.

> YEAR-END AWARD NOMINATIONS – \$10.00 (per horse/rider combination) makes each combination eligible for laDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

> MAKING A DONATION TO laDCTA:

laDCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

laDCTA General Fund – Donations used to further laDCTA's commitment to educating its members.

Amount: _____ In Memory of: _____

>> TOTAL ENCLOSED (For Membership, Nominations & Donations): _____ Check # _____ Date: _____

Mail this form with check, payable to "laDCTA" to: Sharon Malmberg, 275 NE Sunrise Drive #18, Waukee, IA 50263, laDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

CHANGE OF HAND



WORKING STUDENT wanted part-time for USDF Gold medalist in Morley. Duties to include barn work, grooming, tacking up, tack cleaning, some riding possible for the right person. Must be available some week-day afternoons and Saturdays. Do not need your own horse. Contact Heather Wilson-Roller 561-252-3610, hbwilson1@yahoo.com or Facebook.

IN BRIEF

Letters to the Board — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

Have a picture for the Collection?
Send it to collectioneditor@hotmail.com
Or barrowcliffk@yahoo.com

IaDCTA Mission Statement:

To encourage & support interest
in dressage & combined training
by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with
USDF and USEA
- Marketing of all IaDCTA
activities throughout the
state and region.