



THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

For Members By Members

AUGUST 2015



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ABOUT IADCTA

IaDCTA Board & Committee Information

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Tammy Lisi—319-480-2056
tlisi@tamarackstablesiowa.com

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jezebel41@hotmail.com
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**IF YOU WANT TO GET INVOLVED
IN A COMMITTEE, PLEASE CON-
TACT ONE OF THE MEMBERS
LISTED ABOVE!**

2015 BENEFICIARIES

ARL—Equine Division
Healing Hearts with Horses
Wildwood Hills Ranch

THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
Full Page	\$30.00	\$45.00
Half Page	\$25.00	\$35.00
Quarter Page	\$10.00	\$25.00
Business Card	\$7.00	\$15.00
Change of Hand	Free	\$5.00
Calendar of Events	Free	\$5.00
Marketplace	\$30.00	\$30.00
E-mail Blast	\$10.00	\$10.00

ANNOUNCEMENTS include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

CHANGE OF HAND is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

CALENDAR OF EVENTS is our listing of local and regional events. It includes only the event name, date and contact information.

MARKETPLACE is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

Email: collectioneditor@hotmail.com

Mail: Katie Barrowcliff, 1330 44th St. Unit A
Marion, IA 52302

Please send payment for any submissions to:
Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

Materials are due by the 25th of each month and will not be printed until payment is received.

IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.

We're Online: www.iadcta.org or visit our Facebook page



CALENDAR OF EVENTS

August 2015

Su	M	Tu	W	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

September 2015

Su	M	Tu	W	Th	Fr	Sa
		1	2	3	1	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SCHOOLING SHOWS:

August 8-9, 2015—Western & Dressage Ride a Test & Schooling Show, Middle River Ranch, Winterset, IA; Judge: Nena Denman

August 15, 2015— Schooling Show, Tamarack Stables, Judge: Deb Devries

September 26-27, 2015—Western & Dressage Ride a Test & Schooling Show, Middle River Ranch, Winterset, IA; Judge: Amy Walker-Basak

October 16-18, 2015—Schooling Show Championship Show, Ellsworth Community College

RECOGNIZED SHOWS:

CLINCS:

September 5-6, 2015— Dressage Clinic, Location: Belinda's Best Little Horse House, Cambridge, IA, Clinician: Dolly Hannon

EVENTS:

Next Board Meeting will be Aug. 11, 2015.

Location to be determined.

All members are encouraged to join us!

PRESIDENT'S CORNER

Dear Members,

August is already upon us and the show season is slowly coming to an end. Later this month Dolly Hannon returns to prepare riders for Regional Competition. Don't let that scare you into not riding at this clinic-Dolly is an excellent teacher and you will improve and have homework by the end of your clinic ride.

Championships have moved! The show bill should be available in this newsletter. Remember, to qualify for Championships, it's only 2 shows (2 judges) at IaDCTA recognized shows and 3 scores over 58%. I'm hoping Katie gets the awards guidelines posted in this Collection. If you're confused please talk to an awards person (Sharon Malmberg or Danielle Baker). We hope this change brings more competitors to the Championships and to year end awards.

Last month was the Classics. We noticed very few riders from IaDCTA attended the Classics. This leads us to many questions of why? Is it the cost, the venue, the weekend, the judges? You will be asked to fill out a survey to help us understand what we can do to improve member participation, so please be on the look out and fill it out honestly.

Hope to see you at one of the upcoming events soon!

Happy Riding!

Tammy Lisi



TREASURER'S REPORT

June 2015 Treasurer's Report

6/30/2015

OPENING WORKING BALANCE		\$	5,152.89
INCOME:			
Jacket Sales	\$	90.00	
Membership	\$	180.00	
Miscellaneous Revenue	\$	500.00	
Nominations	\$	10.00	
Show Fees	\$	22,013.00	
Sponsorships	\$	660.00	
TOTAL INCOME:		\$	23,453.00
EXPENSES:			
Class Awards (Intermediarre/Grand Prix)	\$	(1,000.00)	
Club Express - bank fees	\$	(50.81)	
EMT	\$	(380.00)	
Facilities & Equipment (MLEC)	\$	(11,346.00)	
Facilities & Equipment (Ellsworth Deposit)	\$	(500.00)	
Farrier - Vince Guillien	\$	(100.00)	
Food Vendor	\$	48.00	
Judge Fees	\$	(3,433.90)	
Miscellaneous Expenses	\$	(240.00)	
TD	\$	(769.42)	
Return on Show Fees	\$	(140.00)	
Show Manager Fees	\$	(1,230.35)	
Show Secretary Fees	\$	(2,319.70)	
USDF/USEF Drug/Qualifying Fees	\$	(2,481.00)	
TOTAL EXPENSES:		\$	(23,943.18)
NET INCOME		\$	(490.18)
ENDING WORKING BALANCE		\$	4,662.71
RESERVES/DESIGNATIONS:			
Betsy Coester Grant	\$	1,005.97	
Clinic/Educational	\$	737.68	
ITBOA	\$	200.00	
TOTAL RESERVES/DESIGNATIONS		\$	1,943.65
SAVINGS - 2/28/15		\$6,200.58	
Interest earned in June	\$	0.02	
TOTAL SAVINGS BALANCE			\$6,200.60
TOTAL ACCOUNT BALANCES		\$	12,806.96

MEETING MINUTES

The monthly board meeting of the Iowa Dressage and Combined Training Association was held via conference call on July 14, 2015 and called to order at 7:10 p.m.

Board members present were Tammy Lisi, Danielle Baker, Nena Denman, Barb Zukowski, PJ Koehler, Sharon Malmberg, and Katie Barrowcliff.

Those not present were Michelle Corwin and Chris Gutierrez.

Other member present was Derith Vogt.

Motion to approve the meeting's agenda was made by Sharon and seconded by Danielle.

Motion to approve the June treasurer's report was made by PJ and seconded by Barb.

The 2015 Iowa Classics I & II was discussed. Complaints communicated to the board were old manure in the stalls upon arrival and riders not getting their scores in time in accordance with the Level 3 requirements. Other complaints received were the PA system not working correctly for the musical freestyles and that there were very few IaDCTA members as riders.

Consideration was held as to whether or not the club should continue to hold the Classics as a Level 3 competition at MLEC. Ideas have been suggested to move down to a Level 2 competition or to find a different venue. A decision was made to survey members and find out what they would like to do.

The Championship Schooling Show series was reviewed. The entry form and show bill are being worked on. A contract has been sent to a judge for both days.

There are still openings for the Dolly Hannon clinic in September at Belinda's Little Horse House. Entries can be sent to Chris.

A change in volunteer requirements for end of year awards was deliberated. PJ made a motion with Barb seconding to increase volunteers hours to 8 with a minimum of 4 hours from an IaDCTA managed event with rest from an IaDCTA recognized event. The motion also included the removal of recruiting new members as one of the requirements.

Since the club is having a hard time finding someone to keep the website up to date, Chris had mentioned talking to Club Express to see if they would be able to do it.

Motion to adjourn was made by Danielle and seconded by Sharon.

Meeting adjourned at 8:30 p.m.

The next meeting will be August 11, 2015. Location to be determined.



2015 Road to the Championships

Recognized by IaDCTA for
Year-End Awards

10/25-26/14	IaDCTA Schooling Show	IEC Cedar Rapids, IA
5/2/15	Fantasy I Dressage Saturday	MLEC Cumming, IA
5/17/15	Western Dressage Show	Tamarack, Anamosa, IA
5/30&31/15	Cornhusker Classic I&II	Lincoln, NE
6/6/15	Dressage at Tamarack I	Anamosa, IA
6/13-14/15	IA Dressage Classic I&II	MLEC, Cumming, IA
6/20/15	Fantasy II Dressage Saturday	MLEC, Cumming, IA
6/27-28/15	Maffitt Lake Dressage I&II	MLEC, Cumming, IA
7/11/15	Fantasy III Dressage Saturday	MLEC, Cumming, IA
7/18/15	Dressage at Tamarack II	Anamosa, IA
7/18&19/15	KCDS Summer Dressage I&II	Longview, KC, MO
7/25&26/15	2 Rivers Dressage Classic I&II	MLEC, Cumming, IA
8/9/15	Middle River Ranch Show	Winterset, IA
8/15/15	Dressage at Tamarack III	Anamosa, IA
8/22-23/15`	Madison County Dressage I&II	MLEC, Cumming, IA
9/19-20/15	CSDEA Dressage Festival	Lake Elmo, MN
9/27/15	Middle River Ranch Show	Winterset, IA
9/26-27/15	Fantasy IV Dressage Sat/Sun	Reschedule Oct 4 only
10/04/15	Fantasy IV Dressage Sunday	MLEC, Cumming, IA
10/17/15	CHAMPIONSHIPS!!!	Ellsworth, IA Falls, IA

Become a member today and stay connected with your local dressage community!



By joining, you also receive complimentary issues of the award winning *USDF Connection*.



**Middle River Ranch and Dressage Basics present an IADCTA Recognized Clinic and Competition
A Western and Traditional Dressage Ride-a-Test and Show**

Clinic/Show Date – 08 and 09 August 2015 Entries Postmarked by – 31 July 2015
Clinician/Judge – Nena Denman "r" Location: Middle River Ranch, 2976 214th Trail, Winterset IA
Manager/Secretary – PJ Koehler Phone – 515-213-4646 (work) Text - 636-577-1449 (cell)
Checks to Dressage Basics and mail entries to – PJ Koehler, 2225 Peru Road, Peru IA 50222
Stabling requests to – Robin Sprafka 515-462-3000 (rasprafka@aol.com)

All riders are required to wear an approved safety helmet with harness when mounted. Level/First Level and above will be held in the large arena. Horse/rider combo may only enter two consecutive levels and horse a total of 4 tests daily (excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First Place prizes and ribbons awarded to 4 places. High score awards!!! Junior classes with 4 or more entries will be divided 12 & under and 13 – 18. Entry fees: \$30 per test for Ride-a-Test, \$20 per test for western and traditional dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille. Entry fees are nonrefundable after July 31st unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. No office fee – no non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included.

Saturday Ride a Test / Sunday Dressage Classes

100. Ride-a-Test Clinic – Western or Traditional Dressage – Specify Test
201. In Hand (TOC – Amateur Handler or Sport Horse Prospect)
202. Western Dressage Introductory Level (TOC – JR, AA, Open)
203. Western Dressage Basic Level (TOC – JR, AA, Open)
204. Western Dressage Level 1 (TOC – JR, AA, Open)
205. Western Dressage Level 2 (TOC – JR, AA, Open)
206. Western Dressage Level 3 (TOC – JR, AA, Open)
207. USDF 2015 Introductory Level (TOC – JR, AA, Open)
208. USEF 2015 Training Level (TOC – JR, AA, Open)
209. USEF 2015 First Level (TOC – JR, AA, Open)
210. USEF 2015 Second Level (TOC – JR, AA, Open)
211. USEF/FEI Third Level and above (TOC – JR, AA, Open)
212. Western Dressage Musical Freestyle – Specify Level (Open)
213. USDF/FEI Musical Freestyle – Specify Level (Open)
214. Pas de Deux – Specify Level (Open)
215. Quadrille – Test of Choice (Open)
216. Prix Caprilli – Test of Choice (Open)
217. USEF Dressage Rider Tests – Specify Level (Open)
218. Dressage Equitation (JR or SR)
219. Combined Training Dressage Test of Choice (Open)

ENTRY FORM – one form per horse rider combination

Rider: _____ Phone: _____
Rider division: AA JR Open (circle one) Age of Rider: _____
Email: _____
May we email your ride times? Yes No (circle one) Stable with: _____
Horse name: _____ Ride-a-Test: _____
Class: _____ Class: _____
Class: _____ Class: _____
Entry fees: _____ Jump Out/Stall Fee: _____ Total fees: _____

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____
Emergency Contact : _____ (____ - ____ - ____) Date: _____

Middle River Ranch and Dressage Basics present an IADCTA Recognized Clinic and Competition

A Western and Traditional Dressage Ride-a-Test and Show

Clinic/Show Date – 26 and 27 September 2015

Entries Postmarked by – 15 September 2015

Clinician/Judge – Amy Walker-Basak “L”

Location: Middle River Ranch, 2976 214th Trail, Winterset IA

Manager/Secretary – PJ Koehler Phone – 515-213-4646 (work) Text - 636-577-1449 (cell)

Checks to Dressage Basics and mail entries to – PJ Koehler, 2225 Peru Road, Peru IA 50222

Stabling requests to – Robin Sprafka 515-462-3000 (rasprafka@aol.com)

All riders are **required** to wear an approved safety helmet with harness when mounted. Level 1/First Level and above will be held in the large arena. Horse/rider combo may only enter two consecutive levels and horse a total of 4 tests daily (excludes In Hand, Equitation, Freestyles). Every effort will be made to accommodate scheduling requests. First Place prizes and ribbons awarded to 4 places. High score awards!!! Junior classes with 4 or more entries will be divided 12 & under and 13 – 18. Entry fees: \$30 per test for Ride-a-Test, \$20 per test for western and traditional dressage except: \$10 per rider for Pas de Deux and \$5 per rider for Quadrille. Entry fees are nonrefundable after Sept 15th unless request for refund is accompanied by vet/doctor excuse. Late entries will be accepted for a \$10 fee if schedule allows. No office fee – no non-member fee! Jump out \$5/day, day stall \$25, overnight stall \$35, weekend stall \$45, 1 bag of bedding included.

Saturday Ride a Test / Sunday Dressage Classes

100. Ride-a-Test Clinic – CT, Western or Traditional Dressage – Specify Test
201. In Hand (TOC – Amateur Handler or Sport Horse Prospect)
202. Western Dressage Introductory Level (TOC – JR, AA, Open)
203. Western Dressage Basic Level (TOC – JR, AA, Open)
204. Western Dressage Level 1 (TOC – JR, AA, Open)
205. Western Dressage Level 2 (TOC – JR, AA, Open)
206. Western Dressage Level 3 (TOC – JR, AA, Open)
207. USDF 2015 Introductory Level (TOC – JR, AA, Open)
208. USEF 2015 Training Level (TOC – JR, AA, Open)
209. USEF 2015 First Level (TOC – JR, AA, Open)
210. USEF 2015 Second Level (TOC – JR, AA, Open)
211. USEF/FEI Third Level and above (TOC – JR, AA, Open)
212. Western Dressage Musical Freestyle – Specify Level (Open)
213. USDF/FEI Musical Freestyle – Specify Level (Open)
214. Pas de Deux – Specify Level (Open)
215. Quadrille – Test of Choice (Open)
216. Prix Caprilli – Test of Choice (Open)
217. USEF Dressage Rider Tests – Specify Level (Open)
218. Dressage Equitation (JR or SR)
219. Combined Training Dressage Test of Choice (Open)

ENTRY FORM – one form per horse rider combination

Rider: _____ Phone: _____

Rider division: AA JR Open (circle one) Age of Rider: _____

Email: _____

May we email your ride times? Yes No (circle one) Stable with: _____

Horse name: _____ Ride-a-Test: _____

Class: _____ Class: _____

Class: _____ Class: _____

Entry fees: _____ Jump Out/Stall Fee: _____ Total fees: _____

Hold Harmless: I hereby agree to release, indemnify and hold harmless IADCTA, its members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless Middle River Ranch, Dressage Basics, the show management, show committee and members, officers, directors, agents, officials and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I agree to comply with competition guidelines.

Rider: _____ Parent/Guardian(18 or under): _____

Emergency Contact : _____ (____ - ____ - ____) Date: _____



Tammy and Tom Lisi
4097 County Road X40
Anamosa, IA 52205
3190-480-2056

2015 Show Dates:

June 6, July 18, August 15

Judges to be announced

Completely renovated both indoor and outdoor
arena!

Camping allowed. Limited stabling available.

Jump out always FREE!



Dressage at Tamarack 2015

Class List

June 6, Rebecca O'Bea

July 18, Liz Lamm & Aug 15, Deb DeVries



No.	Description	Cost/rider	
101	Amateur Handler in Hand (JR/YR, AA)	\$20	
102	Intro A (JR/YR, AA, Open, Vintage)	\$20	
103	Intro B (JR/YR, AA, Open, Vintage)	\$20	
104	Intro C (JR/YR, AA, Open, Vintage)	\$20	
105	Training Test 1 (JR/YR, AA, Open, Vintage)	\$20	
106	Training Test 2 (JR/YR, AA, Open, Vintage)	\$20	
107	Training Test 3 (JR/YR, AA, Open, Vintage)	\$20	
108	First Test 1 (JR/YR, AA, Open, Vintage)	\$20	
109	First Test 2 (JR/YR, AA, Open, Vintage)	\$20	
110	First Test 3 (JR/YR, AA, Open, Vintage)	\$20	
111	Second Level and above TOC (combined)	\$20	
112	Western Dressage TOC (JR/YR, AA, Open, Vintage)	\$20	Remit paymet to Tamarack Stables. Due with Entry
113	Musical Freestyle—Specify Level (Combined)	\$20	
114	Quadrille—Test of Choice (Combined)	\$20	
115	Pas de Deux—TOC (Combined)	\$20	
116	USEF Rider Test—TOC (Combined)	\$20	

Limited Stabling(call first!)

Day stall	\$20
Overnight	\$30
Shavings (one bag included)	\$7/bag

For TOC (test of Choice) specify test and level.

Show is open to any interested individual.

All riders are required to wear an ASTM approved safety helmet.

Ribbons awarded to 6 place for each class and division.

Entries Close the Monday prior to the show (schedule posted Friday prior at latest)

Please see www.iadcta.org for more information regarding rules and championship guidelines.

Completed entries with payment remit to Tamarack Stables, 4097 County Road X40, Anamosa, IA 52205. Phone 319-480-2056

2015	Dressage At Tamarack		Official Use Only	Bridle #
Competition				
Name of Horse		Owner	Breed	Sex
Rider/Handler Name			AA/JrYR/Open	
Class No.	Division	Class Description		Fee
Rider		Subtotal Class Fees		
Rider's DOB (if Jr/Yr):		Stabling # ___ Stall(s) @ \$20/Stall (day)		
		Stabling # ___ Stall(s) @ \$30/Stall (overnight)		
Address:		Bedding # ___ Bags @ \$7/Bag		
		Office Fee - \$10. ⁰⁰		
City/State/Zip		Late Entry Fee - \$15. ⁰⁰		
Phone		Non-Competing Horse Fee - \$20. ⁰⁰		
Cell Phone		Non-Member Fee - \$15. ⁰⁰ per rider		
E-mail		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self	Fri.	Sat.	Sun.	
Stalls				
Tack Stalls				
Stable Group:	Contact:			

I hereby agree to release, indemnify and hold harmless IADCTA, NDA, EIDEA, IEC at Kirkwood, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following: I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no

protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider Emergency Contact Information		
Name of Contact & Relationship:		Phone:

Dressage at Tamarack

18-Jul-15

Judge: Liz Lamm

			Score	Place
In Hand				In Hand
Kelly Kaut	Magic Victory	AA	69.60%	1
Lyle Kaut	Psyches Victory	AA	65.80%	2
Intro A				Intro A
Emma Long	Dottie	Jr/Yr	60.90%	1
Jennifer Wessels	Kohdi	Jr/Yr	59.38%	2
Kelly Kaut	Magic Victory	AA	52.50%	1
Rhea Allen	Super Scotch Mollie	Vintage	Scratch	Scratch
Ellen Hirsch	Marley	Open	68.44%	1
Intro B				Intro B
Jennifer Wessels	Kohdi	Jr/Yr	62.80%	1
Katie Butterfield	Thunder	Jr/Yr	61.80%	2
Elinor Loring	Knee Deep in Fancy	Jr/Yr	60.60%	3
Katie Mullbrook	JP	Jr/Yr	59.69%	4
Emma Kelley	Pansy	Jr/Yr	58.75%	5
Stephanie Dodson	HQ Made in Heaven	AA	62.80%	1
Rhea Allen	Super Scotch Mollie	Vintage	Scratch	Scratch
Ellen Hirsch	Marley	Open	68.40%	1
Intro C				Intro C
Elinor Loring	Knee Deep in Fancy	Jr/Yr	58.75%	1
Katie Mullbrook	JP	Jr/Yr	58.75%	2
Katie Butterfield	Thunder	Jr/Yr	56.00%	3
Derith Vogt	Carolyn's Courage	Vintage	67.25%	1
Sherrill Scott	Bonnie Lass	Vintage	65.25%	2
Melonie Manning	Benjamin	Open	67.00%	1
Training 1				Train 1
Kiah Wood	Asset by Sonny	Jr/Yr	57.39%	1
Annie Trumpold	Zooger	AA	63.04%	1
Tom Lisi	Ice	AA	61.74%	2
Sherrill Scott	Bonnie Lass	Vintage	Scratch	Scratch
Melonie Manning	Benjamin	Open	67.39%	1
Katy Merritt	Horizon	Open	67.17%	2
Danielle Baker	Mystique	Open	64.10%	3
Amber Garthwaite	Beckenstein	Open	57.61%	4

Training 2			Train 2		
Kiah Wood	Asset by Sonny	Jr/Yr	56.54%		1
Cathy Ross-Garron	Ghirardelli	AA	70.58%		1
Tara Walker	Beau	AA	60.96%		2
Annie Trumpold	Zooger	AA	59.81%		3
Deb Johnson	Hungarian Eros	AA	56.92%		4
Carmella Feldman	Chesed Celeste	AA	Scratch	Scratch	
Derith Vogt	Carolyn's Courage	Vintage	67.30%		1
Amber Garthwaite	Beckenstein	Open	63.46%		1
Ellen Hirsch	Marley	Open	Scratch	Scratch	
Melonie Manning	Benjamin	Open	Scratch	Scratch	
Training 3			Train 3		
Kiah Wood	Asset by Sonny	Jr/Yr	61.36%		1
Cathy Ross-Garron	Ghirardelli	AA	70.23%		1
Deb Johnson	Hungarian Eros	AA	61.36%		2
Tara Walker	Beau	AA	59.55%		3
Carmella Feldman	Chesed Celeste	AA	Scratch	Scratch	
Derith Vogt	Carolyn's Courage	Vintage	70.45%		1
Katy Merritt	Horizon	Open	65.68%		1
Melonie Manning	Benjamin	Open	65.45%		2
Danielle Baker	Mystique	Open	65.00%		3
Amber Garthwaite	Beckenstein	Open	61.36%		4
Rhiannon Dudley-Lucas	SSD's Built to Win	Open	58.64%		5
Western Dressage			W. D.		
Autumn Rathjens	GiGi	WI-1	Jr/Yr	60.89%	1
Stephanie Dodson	HQ Made in Heaven	WB-1	AA	63.55%	1
Linda Deeds	Missy Ordained	WB-1	AA	Scratch	Scratch
Jane Heck	Black Tuxedo Mac Attire	W1-1	AA	62.70%	1
Jane Heck	Black Tuxedo Mac Attire	W1-2	AA	61.08%	1
First 1			First 1		
Taylor Oxley			Jr/Yr	57.22%	1
Maija Lisa Luttinger			Jr/Yr	Scratch	Scratch
Rhiannon Dudley-Lucas	SSD'S Built to Win		Open	62.96%	1
Heather Wilson-Roller	Moon		Open	61.85%	2
First 3			First 3		
Linda Deeds	Blue Imprint		AA	Scratch	Scratch
Lois Pienkos	O'Shamus Moon		Vintage	60.15%	1
Prix St. Georges			PSG		
Heather Wilson-Roller	Dare to Dream		Open	59.74%	1

Demystifying the Rule Books

By PJ Koehler

Installment Three – Similarities and Differences between Western and English Dressage

By now the reader must be tired of my reiteration that I am by no means an expert when it comes to the hundreds of pages of rules that comprise the USEF rules around dressage utilized by the USEF, USDF, WDAA and laDCTA. Still the writing of a series of articles to assist in demystifying some of the more commonly needed information for the local competitor seems an appropriate path in helping laDCTA members, students and fellow competitors with better understanding expectations in the competition arena.

The 2015 rule books are readily accessible for all to view at the following:

- USEF General Rules:
 - https://www.usef.org/_JFrames/RuleBook/2015generalrules.aspx
- USEF Dressage Rules:
 - https://www.usef.org/documents/ruleBook/2015/08_DR.pdf
- USEF Western Dressage Rules:
 - https://www.usef.org/documents/ruleBook/2015/30_WD.pdf

Again remember to keep in mind that the rule books are ever changing documents so you have to be cognizant of ongoing rule changes.

This month's topic discussing some similarities and differences between Western and English dressage comes from throughout the rule books and will be tagged for location in the rule books within the paragraphs that follow.

In installment two a comment was made that where bits are concerned not to assume a bit that is acceptable in the traditional dressage arena is acceptable in the western dressage arena. The opposite also applies. Because of the inherent differences between Western and English disciplines there is not complete overlap in bits that are permitted (WD 120 & 121 and DR 121). For example in English dressage a snaffle is always a snaffle but in Western dressage the addition of a bit hobble (curb strap) may change the bit from a snaffle to a "curb" because of the added leverage this strap creates. In English dressage this is not allowed and the only time a curb chain is used is on the curb bit of a double bridle. And dependent on the presence of the bit hobble on the snaffle bit one must take care in Western dressage to follow the appropriate rules for types of reins and use of one or two hands on the reins. In English dressage a "Baucher" is permitted – this bit has a separate ring to attach it to the bridle which by its engineering will create a small amount of leverage. However this bit is not permitted to

be used as a snaffle in Western dressage.

Another interesting difference is how the use of voice is viewed (WD 118 and DR 117). In English dressage it is not permitted and for each occurrence the judge is permitted to reduce the mark in the box by at least 2 and may have the scribe mark "voice" on the test sheet in red. In Western dressage use of the voice is considered an additional aid and quiet use of voice as well as clicking of the tongue is permitted. The whip however is a similarity not a difference (DR 121.10 and WD 120.4). Both rule books state that one whip 47.2 inches (120 centimeters) is allowed. Regarding spurs (DR 120.10 and WD 122.2c) the western rules simply state spurs of Western style or English dressage style are allowed. The Western style may be with or without blunt tines. The English dressage rules are more detailed specifying spurs to be made of metal and that only English style spurs are permitted. Additional specifications include that straight shanks must point directly back from the center of the spur and curved shanks must be worn with the shank in a downward direction but that swan necked spurs are allowed. The inside arm of spurs must be smooth and rubber covers are permitted. If rowels are present they need to be blunt or smooth as well as free to rotate. Including rowels the maximum length a spur can be is 2 inches (5.08 centimeters). Further details exist around certain classes, ponies and riders with dispensations.

There are also differences around how many classes can be ridden in a day (DR119 and WD 102). For English dressage at Third Level and below three tests per day are allowed including the Rider Tests but at Fourth Level and above only two tests per day are allowed. Dressage Seat Equitation, Quadrille, Pas de Deux and Materiale classes are excluded from the maximum limit of rides per day. Maximum number of rides is per horse so if a horse is ridden by more than one rider the horse has to meet the restrictions not the rider. For Western dressage there is no limit on the number of rides in a day and a horse may be ridden by multiple riders. However shows may set limitations on the show bill so be sure to check that out prior to entering.

The gaits in Western (WD 103 – 105) and English (DR 103 – 105) dressage have both similarities and differences. A clear 4 beat walk is designated with both rule books calling out the requirements of a marching gait with regularity and equal intervals between each beat. Lateral walks and irregularity in the walk are considered defects by both disciplines. Western dressage recognizes three walks – the collected, the working and the free walk. English dressage recognizes four walks – the medium, the collected, the extended and the free walk. The jog (Western) and the trot (English) also have similarities and differences. Both rule books call out a 2 beat gait of alternating diagonal pairs of legs showing free, active and regular steps. The jog and the trot both are required to have regular and elastic steps as well as cadence and impulsion in extension and the ability to maintain the same rhythm and natural balance with in the different paces of the gait. Western dressage recognizes four jogs – the collected, the working, the lengthening of strides and the free jog. English dressage recognizes five trots – the working, the lengthening of steps, the collected, the medium and the extended trot.

The lope and canter perhaps have greater distinction between Western and English.

While both rule books require a regular 3 beat gait with a moment of suspension after the third beat there is less similarity after that. The lope generally has a slower tempo than a canter and care needs to be taken not to lose the rhythm or regularity and to avoid excessive slowness or speed. It needs to show balance, rhythm, straightness, suppleness, self-carriage and engagement. There are four lopes – the collected, the working, the lengthening of strides and the counter lope. The canter should be moved into without hesitation and remain light, cadenced, regular, uphill, engaged and balanced. When moving on straight lines the horse should be straight and on curved lines the horse should bend correctly on the curve. There are five canters – the working, the lengthening of strides, the collected, the medium and the extended canter.

A final statement about gait differences – there is no allowance in the English dressage for horses that have gaits outside the standard walk, trot and canter. Horses that are "gaited" are not permitted at all. However in Western dressage there is a separate set of gait rules for "gaited" horses. Should the reader be interested that information is found in WD 106.

Last but not least is a moment to address the resistance to Western dressage. Agreed is that Western dressage is not dressage in the traditional sense. However the need for a more complete and humane path of training for western horses cannot be denied. To me the comparison of the goal statement of Western dressage and the object statement of English dressage shows most clearly the question of "why western". USEF DR 101.1 states "The object of dressage is the development of the horse into a happy athlete through harmonious education. As a result, it makes the horse calm, supple, loose and flexible but also confident, attentive and keen, thus achieving perfect understanding with the rider". USEF WD 101.1 states "The goal of Western Dressage is to develop a partnership between a happy equine athlete working in harmony with his rider. A system of progressive training produces a horse that is physically strong, balanced, supple and flexible; this equine athlete also demonstrates a calm, confident, attentive attitude and is happy to do his job".

Enough said! As always be prepared. Read the rules (all the links are above) because you are expected to follow them! Looking ahead to the next installment where we will look at fashion and turn out for both dressage disciplines. Until next time – ride right!



Dolly Hannon Clinic

When: September 5-6, 2015

Where: Belinda's Best Little Horse House
28204 560th, Cambridge, IA 50046

USEF 'S' Judge, USDF Bronze, Silver, and
Gold medalist and Certified Instructor.



Space is Limited –

Remit Entry & Payment by 8/14/2015

Dinner with Dolly: Saturday night (9/5) - \$20

Clinic – per day (includes lunch): Members: \$150 private
(45 min. sessions) \$80 semi-private

Non-members: \$170 private
\$100 semi-private

Audit Fee - per day: \$20/members; \$25/non-members

Q & A Session each day after rides

Stalls - \$50 for the weekend; free camping.

Bring lawn chairs and enjoy this educational weekend.

Entry forms can be found at IaDCTA.org

For more information contact Barb Zukowski @ bluebarn@netins.net
or Tammy Lisi @ tammylisi71@gmail.com

Janet "Dolly" Hannon Clinic

September 5-6, 2015

Return to:
Chris Gutierrez
1238 S. Apple Creek Road
Mt. Vernon, IA 52314

Name of Horse	Owner	Level of Horse
Rider Name		
Lesson Description		
Private (per day): Member - \$150/per ride Non-members - \$170/per ride		Fee
Semi-private (per day): Member - \$80/per ride Non-members - \$100/per ride		
Audit Fees (per day): Member - \$20 Non-members - \$25		
Dinner with Janet "Dolly" Hannon (Saturday, September 5) - \$20.00		
Stabling for entire weekend (Fri. - Sun.) # _____ stalls @ \$50/stall (includes 2 bags of shavings)		
Additional Shavings # _____ bags @ \$7.50/bag		
Rider	TOTAL	
Rider's DOB (if Jr/Yr):		
Address:		
City/State/Zip		
Phone		
Cell Phone		
E-mail		

I hereby agree to release, indemnify and hold harmless IADCTA, NDA, EIDEA, IEC at Belinda's Best Little Horse House, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this clinic or related activities. I also hereby agree to release, indemnify and hold harmless the clinic, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this clinic or related activities.

I AGREE in consideration for my participation in this Clinic to the following: I AGREE that "the Clinic" and "Organizations" as used herein includes the Clinic Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Clinic with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Clinic involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Clinic from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Clinic. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Clinic.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Clinic and for any harm to me or my horse while at the Clinic. I have read the rules of the Organization or recommendations by the Organization and Clinic about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely participate in this Clinic.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider/Auditor Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider/Auditor Emergency Contact Information		
Name of Contact & Relationship:		Phone:

CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT:



IaDCTA presents the Sixth Annual
Championship & Schooling Show

October 17-18, 2015

Ellsworth Equestrian Center, Iowa Falls, Iowa

"celebrating the sports of dressage and eventing in the State of Iowa."

ENTRY DEADLINE October 9, 2015

*Ride times will be sent out by e-mail & posted to
the Club website evening of
Wednesday, October 14*

JUDGING OFFICIAL:

Jody Ely " " "

CO-MANAGERS

XXXX

SECRETARY:

Checks payable to "IaDCTA" and remit to:

XXXX

XXXX

TENTATIVE SCHEDULE:

Friday, October 16

Arrival & Check-In

Vendors Open

Saturday, October 16

Dressage Competition

Championship Awards Ceremony (evening)

Vendors Open

Pizza & Games Fun Night (after show)

Sunday, October 16

Dressage Competition (continued)

Vendors Open

FEES

\$20.00 - dressage classes
\$30.00 - dressage championship classes
\$5.00 - Costume Class
\$10.00 - Office Fee
\$15.00 - Late Entree Fee
\$20.00 - Non-Competing Horse Fee
\$15.00 - Non-Member Fee per rider/horse
combination

\$60 - Stall weekend (2 bags shavings included)
\$50 - Day stall (1 bag shaving included)
\$8.00 - Bag shavings
\$45 - Tack Stall
\$20 - Jump Out
\$15 - Camping per night

SHOW RULES

- Championship (CH) ride will be the highest test of the level, from memory and with no whips.
- Designated hours will be posted at the show office for use of the warm-up area (indoor and outdoor) and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- **ALL** riders and/or their parents are required to execute a Waiver in a form acceptable to IaDCTA.
- **NO Children** are allowed in the warm up area that are not entered in the show. Competing children in the warm up area must be accompanied by their parent (or designated responsible adult).
- Show is open to any interested individual.
- Volunteer Hours Will Be Available.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted & fastened.
- Ribbons awarded to 6 places. See above for classes that will be placed as one division.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders are limited to four Dressage tests per day.

Show held at:
ELLSWORTH EQUESTRIAN CENTER
1100 College Avenue
Iowa Falls, IA 50126

CLASS #	CLASS NAME	DIVISION	CLASS FEE	CH
100	Costume Class	JR/SR	\$5	
101	Lead Line (age 7 or under)	JR	\$5	
102	In Hand (AA and/or Sport Horse Prospect)	JR-YR/AA/Open/CH	\$20	\$30
103	Dressage Equitation	JR-YR/AA/Open/CH	\$20	
104	Intro A	JR-YR/AA/Open	\$20	
105	Intro B	JR-YR/AA/Open	\$20	
106	Intro C	JR-YR/AA/Open/CH	\$20	\$30
107	Training Test 1	JR-YR/AA/Open	\$20	
108	Training Test 2	JR-YR/AA/Open	\$20	
109	Training Test 3	JR-YR/AA/Open/CH	\$20	\$30
110	First Test 1	JR-YR/AA/Open	\$20	
111	First Test 2	JR-YR/AA/Open	\$20	
112	First Test 3	JR-YR/AA/Open/CH	\$20	\$30 (T3)
113	Second Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
114	Third Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
115	Fourth Level - TOC	JR-YR/AA/Open/CH	\$20	\$30 (T3)
116	FBI - TOC	Combined, CH	\$20	\$30
117	Musical Freestyle - Specify Level	Combined, CH	\$20	\$30
118	Quadrille - TOC	Combined, CH	\$20	\$30
119	Pas de Deux - TOC	Combined, CH	\$20	\$30
120	Prix Caprille - TOC	Combined, CH	\$20	\$30
USEF RIDER TESTS				
200	USEF Rider Test - Training Level	JR-YR/AA/Open	\$20	
201	USEF Rider Test - First Level	JR-YR/AA/Open	\$20	
202	USEF Rider Test - Second Level	JR-YR/AA/Open	\$20	
WESTERN DRESSAGE				
300	Intro Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
301	Basic Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
302	Level 1 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
303	Level 2 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)
304	Level 3 Tests (Tests 1-4) - Indicate TOC	JR-YR/AA/Open	\$20	\$30 (T4)

I hereby agree to release, indemnify and hold harmless IaDCTA, NDA, EIDEA, IEC at Kirkwood, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following:

I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates.

I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").

I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition.

I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date

Owner's Signature	Date

Emergency Contact Information	Phone:
Name of Contact & Relationship:	

CHECK HERE IF YOU WOULD LIKE TO VOLUNTEER AT THIS EVENT: _____

2015 laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advance their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

Guidelines for All Awards

1. Only Scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage Shows will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four rides per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
Definitions of Rider Divisions:
 - A. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
 - B. Open division is for professionals as described by USEF rules GR1306.
 - C. Young Riders (JR/YR) are 21 and under.
 - D. Junior 14 (JR14) are 14 years and under.
 - E. Vintage (VIN) are 50 years and over.
8. Dressage and Western Dressage Competitors must obtain at three scores of 58.000% or greater from at least two different Judges to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards.
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
 - A. Complete 7 hours of volunteer time at laDCTA Recognized events.
 - B. Recruit 4 new members to laDCTA.
 - C. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1st to October 31st. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

IaDCTA Awards

1. **IaDCTA Championship Show:** The final show of the IaDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards are given out for Rider/Horse teams for each Level and Division.
 - A. Dressage
 - B. Combined Training
 - C. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with the highest average of three tests from two different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).
4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
 - A. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
 - A. Open Rider (Highest average % of qualifying scores)
 - B. AA Rider (Highest average % of qualifying scores)
 - C. Jr/YR rider (Highest average % of qualifying scores)
 - D. JR14 (Highest average % of qualifying scores)
 - E. Vintage (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year IaDCTA member. Must be a first year member with IaDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.
8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the IaDCTA member with the highest hours logged by a single member (gifted hours subtract from individual total).

9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
- A. May be earned over one or more years of competition.
 - B. Scores may be earned on one or more horses.
 - C. After receiving the Gold at a given level, the rider cannot earn another medal at that level.
 - D. The Rider Awards program is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	laDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2

Become a
member
today
and stay
connected
with your
local
dressage
community!



YOUR CONNECTION TO THE LOCAL
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By joining, you also gain
full access to an extensive
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dressage education.





RIDING FACILITIES:

INDOOR ARENA
60 FT X 125 FT

OUTDOOR ARENA
100 FT X 125 FT
PUMP-OUT ARENA

TRAIL & FENCEWORK TOWER

EXTRAS INCLUDE:

TRAILER CARNING

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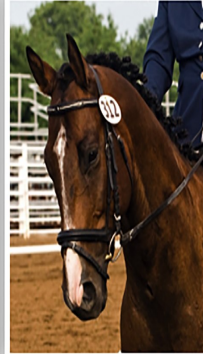
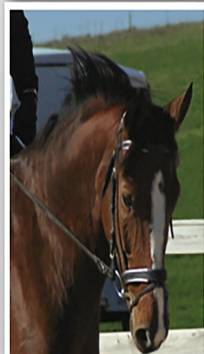
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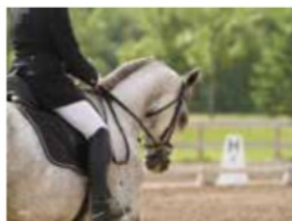


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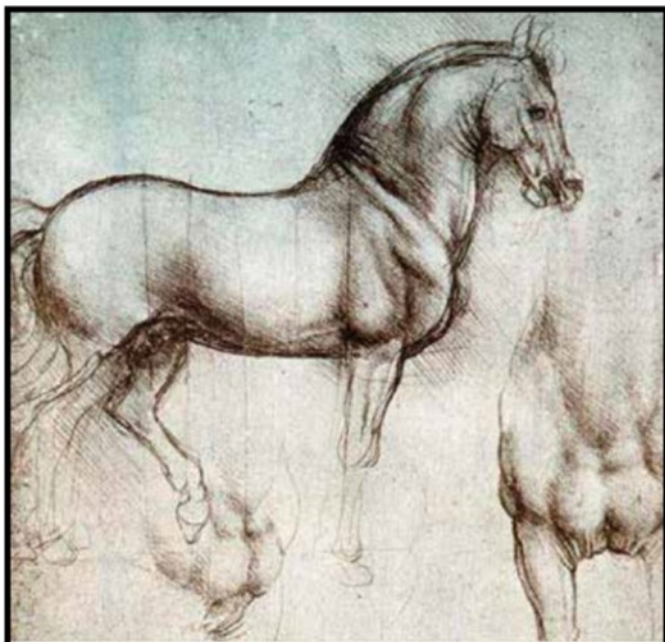
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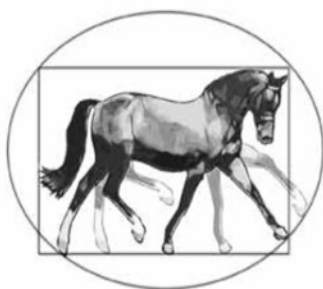
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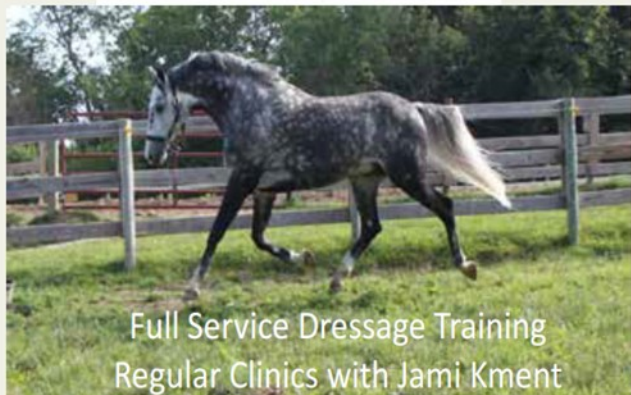
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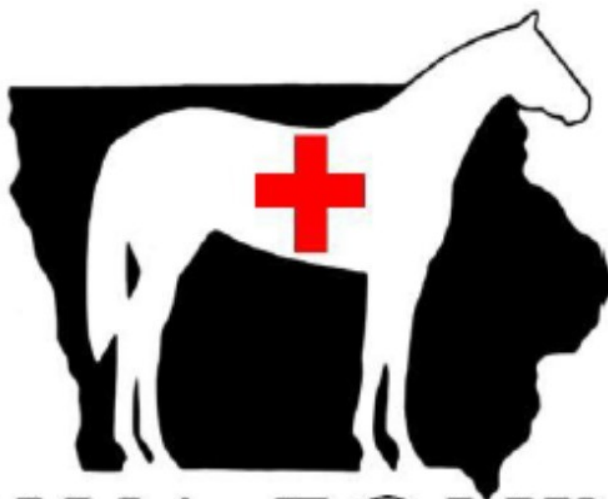


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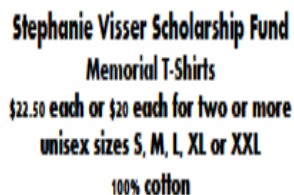
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smile, and your love for
all things equine*

We will miss you!

Raffle proceeds go to
the scholarship fund
in memory of Stephanie.





A scholarship will be set up in Stephanie's name with the Dressage Foundation once adequate funds are attained to sustain the scholarship for 3 years. Our hope is to be able to offer three annual scholarships of a minimum of \$300 each to three deserving USDF Region 4 AA members.

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**RE: 2015 Sponsorship Opportunities Iowa Dressage Classics I & II –
USDF/USEF Recognized Dressage Show June 13-14, 2015 - Maffitt
Lake Equestrian Center – Cumming, IA**

On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.

This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 13-14, IaDCTA will be hosting the 18th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.

In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fifth annual IaDCTA Show Series Championship. The championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.

In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital.

Thank you very much for your consideration of this request.

*Regards,
Tammy Lisi
President, IaDCTA*

Iowa Dressage & Combined Training Association

2015 Sponsorship Opportunities

Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of www.iadcta.org for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of www.iadcta.org for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
 - Naming rights to selected class, sponsorship announced before and after class.
 - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
 - Listing in show program as “Friend of the Show”
 - Listing on www.iadcta.org as “Friend of the Show”

Iowa Dressage & Combined Training Association

2015 Sponsorship Form

Sponsorship applications are due by **June 1**.

How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: tlisi@tamarackstablesiowa.com; By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on www.iadcta.org. Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

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Signature/Date:		
Sponsorship Level:		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
Total Amount of Sponsorship:		
Additional notes:		

**laDCTA 2015 MEMBERSHIP & HORSE/RIDER
NOMINATION APPLICATION**

*Membership Year Runs December 1,
2014 to November 30, 2015*

Join, Renew or Donate

Online at

www.ladcta.org

The Iowa Dressage & Combined Training Association (laDCTA) is a USDF Group Member Organization (GMO). By joining laDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.

Name: _____ Email: _____

Street Address/City/State/Zip: _____

Home Phone: _____ Cell Phone: _____ Other Phone: _____

Referred by: _____

> MEMBERSHIP BENEFITS:

All Adult, Junior and Family Members of laDCTA will receive the laDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for laDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

_____ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for laDCTA elections.

_____ **Family Membership – \$50 plus \$10 for each additional member** – Includes above benefits and TWO votes for laDCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

_____ **Junior Membership (21 years & under) – \$35** – Includes benefits listed above, but does not include an laDCTA vote. If applying as a Junior member, please provide your age _____ and date of birth _____.

> YEAR-END AWARD NOMINATIONS – \$10.00 (per horse/rider combination) makes each combination eligible for laDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

> MAKING A DONATION TO laDCTA:

laDCTA Betsy Coester Memorial Grant Fund for Education – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: _____ In Memory of: _____

laDCTA General Fund – Donations used to further laDCTA's commitment to educating its members.

Amount: _____ In Memory of: _____

>> TOTAL ENCLOSED (For Membership, Nominations & Donations): _____ Check # _____ Date: _____

Mail this form with check, payable to "laDCTA" to: Sharon Malmberg, 275 NE Sunrise Drive #18, Waukee, IA 50263, laDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

CHANGE OF HAND

IN BRIEF

Letters to the Board — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to collectioneditor@hotmail.com.

Change of Hand— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.

Have a picture for the Collection?
Send it to collectioneditor@hotmail.com
Or barrowcliffk@yahoo.com

IaDCTA Mission Statement:

To encourage & support interest
in dressage & combined training
by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with
USDF and USEA
- Marketing of all IaDCTA
activities throughout the
state and region.