



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

*For Members By Members*

**JUNE 2015**



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# ABOUT IADCTA

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CON-  
TACT ONE OF THE MEMBERS  
LISTED ABOVE!**

### 2015 BENEFICIARIES

ARL—Equine Division  
Healing Hearts with Horses  
Wildwood Hills Ranch

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A  
Marion, IA 52302

Please send payment for any submissions to:  
Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

***Materials are due by the 25th of each month and will not be printed until payment is received.***

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

## **SCHOOLING SHOWS:**

**June 6, 2015**– Schooling Show, Tamarack Stables,  
Judge: Rebecca O’Bea

**July 18, 2015**– Schooling Show, Tamarack Stables,  
Judge: Liz Lamm

**August 15, 2015**– Schooling Show, Tamarack Stables,  
Judge: Deb Devries

## **RECOGNIZED SHOWS:**

**June 13-14, 2015**– Iowa Dressage Classics, MLEC

## **CLINCS:**

**September 5-6, 2015**– Dressage Clinic, Location:  
Belinda’s Best Little Horse House, Cambridge, IA, Clinician: Dolly Hannon

## **EVENTS:**

## June 2015

Su	M	Tu	W	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## July 2015

Su	M	Tu	W	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**Next Board Meeting will be in June via conference call. Date to be determined. All members are encouraged to join us!**

**Good Luck to all members  
this show season!  
Have a safe and fun time  
And we will see you all at the  
Classics!**





# TREASURER'S REPORT

April 2015 Treasurer's Report

4/30/2015

**OPENING WORKING BALANCE** \$ 4,982.66

**INCOME:**

Clinic/Educational Fees	\$ 433.00
Membership	\$ 68.08
Show Recognition Fees	\$ 35.00
Stable Fees	\$ 100.00
Non-member fees	\$ 182.50
Return to Ckg. - Petty Cash	\$ 100.00
Show Fees - Other	\$ 60.00

**TOTAL INCOME:** \$ 978.58

**EXPENSES:**

Club Express - bank fees	\$ (33.76)
Red Roof Inn - Judge	\$ (164.61)
MLEC - deposit facility rental	\$ (1,000.00)

**TOTAL EXPENSES:** \$ (1,198.37)

**NET INCOME** \$ (219.79)

**ENDING WORKING BALANCE** \$ 4,762.87

**RESERVES/DESIGNATIONS:**

Betsy Coester Grant	\$ 1,005.97
Clinic/Educational	\$ 737.68
ITBOA	\$ 200.00

**TOTAL RESERVES/DESIGNATIONS** \$ 1,943.65

**SAVINGS**

Balance remaining from 2012 Classics	\$ 5,698.00
Emergency Funds	\$ 3,000.00
Interest Earned to-date	\$ 2.51

\$ 8,700.51

Interest earned in April	\$ 0.07
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**TOTAL SAVINGS BALANCE** \$ 8,700.58

**TOTAL ACCOUNT BALANCES** \$ 15,407.10

Checking Account Balance	\$ 759.51
Total Reserves/Designations	\$ 1,943.65
Daily Operations Balance	\$ (224.14)

Checking \$ 759.51

Certificate of Deposit \$ 5,947.01

Savings \$ 8,700.58

**TOTAL BANK BALANCES** \$ 15,407.10

# MEETING MINUTES

The May 12, 2015 board meeting of the Iowa Dressage and Combined Training Association was called to order at 6:30 p.m.

Members present were: Nena Denman, Barb Zukowski, Chris Gutierrez, Tammy Lisi, Michelle Corwin, PJ Koehler, Danielle Baker, and Katie Barrowcliff.

Member not present was Sharon Malmberg.

Motion to approve the meeting minutes from April was made by Michelle and seconded by Chris.

Motion to approve the April treasurer's report was made by PJ and seconded by Michelle.

The Dolly Hannon clinic will be held September 5-6, 2015 at Belinda's Best Little Horse House in Cambridge, IA. Stalls will be \$50 for the weekend which includes 2 bags of shavings. Additional bags may be purchased at \$7.50 per bag. There will be no charge for camping. For IaDCTA members, rides will be \$150 for a private lesson or \$80 for a semi-private. Rides for non-members will be \$170 for a private and \$100 for a semi-private. Auditing fees will be \$20 for members and \$25 for non-members.

Chris notified the board of the renewal of the registration tags for the club's trailer. She also mentioned the trailer would need new tires and new wiring. The club made the decision to have the work done.

The club will be selling jackets with the IaDCTA logo on them from Witchwynds Designs Ltd. in Des Moines, IA. We will be receiving \$18 from each jacket sold. More information can be found in the Collection.

More sponsors are needed. Everyone is encouraged to help raise money for awards.

Volunteers are still needed for the Classics. Anyone interested in helping should contact Michelle or Nena.

There is a \$1000 prize to be divided among the FEI level winners at the Classics.

The June meeting will be held via conference call. A date will be determined.

Meeting adjourned at 7:46 p.m.



## 2015 Road to the Championships

**Recognized by IaDCTA for  
Year-End Awards**

10/25-26/14	IaDCTA Schooling Show	IEC Cedar Rapids, IA
5/2/15	Fantasy I Dressage Saturday	MLEC Cumming, IA
5/17/15	Western Dressage Show	Tamarack, Anamosa, IA
5/30&31/15	Cornhusker Classic I&II	Lincoln, NE
<del>5/31/15</del>	<del>Middle River Ranch Show</del>	Rescheduled Date TBD
6/6/15	Dressage at Tamarack I	Anamosa, IA
6/13-14/15	IA Dressage Classic I&II	MLEC, Cumming, IA
6/20/15	Fantasy II Dressage Saturday	MLEC, Cumming, IA
6/27-28/15	Maffitt Lake Dressage I&II	MLEC, Cumming, IA
7/11/15	Fantasy III Dressage Saturday	MLEC, Cumming, IA
7/18/15	Dressage at Tamarack II	Anamosa, IA
7/18&19/15	KCDS Summer Dressage I&II	Longview, KC, MO
7/25&26/15	2 Rivers Dressage Classic I&II	MLEC, Cumming, IA
8/15/15	Dressage at Tamarack III	Anamosa, IA
8/22-23/15	Madison County Dressage I&II	MLEC, Cumming, IA
9/19-20/15	CSDEA Dressage Festival	Lake Elmo, MN



# MAY SCHOOLING SHOW

Sunday, May 17, 2015

Judge: Rebecca O'Bea

#	ENTRY RIDER	HORSE	TEST	STAT/DIV	TOTAL	%	PLACE
<b>Class 101 INTRO B</b>							
154	Derith Vogt	Carolyn's Courage	I-B	AA-Vintage	<u>110.5</u>	<u>69.06%</u>	<u>1</u>
<b>INTRO C</b>							
153	Melanie Manning	Freelance	I-C	Open	<u>Schooling</u>		
111	Tom Lisi	Ice	I-C	AA	<u>134.5</u>	<u>61.25</u>	<u>1</u>
154	Derith Vogt	Carolyn's Courage	I-C	AA-Vintage	<u>149</u>	<u>74.50</u>	<u>1</u>
126	Sherrill Scott	Bonnie Lass	I-C	AA-Vintage	<u>131.5</u>	<u>65.75</u>	<u>2</u>
<b>CLASS 102 TRAINING LEVEL, TEST 1</b>							
111	Tom Lisi	Ice	T-1	AA	<u>145.5</u>	<u>63.26</u>	<u>1</u>
126	Sherrill Scott	Bonnie Lass	T-1	AA-Vintage	<u>142</u>	<u>61.73</u>	<u>1</u>
255	Anne Gaudet	Talamh Bound	T-1	Open	<u>150.5</u>	<u>65.43</u>	<u>1</u>
<b>CLASS 102 TRAINING LEVEL, TEST 2</b>							
134	Anne Gaudet	Stargate	T-2	Open	<u>177</u>	<u>68.07</u>	<u>1</u>
255	Anne Gaudet	Talamh Bound	T-2	Open	<u>158</u>	<u>60.76</u>	<u>2</u>
154	Derith Vogt	Carolyn's Courage	T-2	AA-Vintage	<u>195</u>	<u>75.00</u>	<u>1</u>
<b>CLASS 102 TRAINING LEVEL, TEST 3</b>							
153	Melanie Manning	Freelance	T-3	Open	<u>144.5</u>	<u>65.68</u>	<u>1</u>
134	Anne Gaudet	Stargate	T-3	Open	<u>136.5</u>	<u>62.04</u>	<u>2</u>
154	Derith Vogt	Carolyn's Courage	T-3	AA-Vintage	<u>152.5</u>	<u>69.31</u>	<u>1</u>
<b>CLASS 108 MUSICAL FREESTYLE</b>							
153	Melanie Manning	Freelance	Tr	Open	<u>172.5</u>	<u>57.50</u>	<u>1</u>
<b>CLASS 301 WESTERN DRESSAGE BASIC - TEST 1</b>							
163	Linda Deeds	Missy Ordained	T1	AA	<u>184.5</u>	<u>59.51</u>	<u>1</u>
<b>WESTERN DRESSAGE BASIC - TEST 4</b>							
287	Jane Heck	Black Tuxedo Mac Attire	T4	AA	<u>221</u>	<u>65.00</u>	<u>1</u>
<b>CLASS 302 WESTERN DRESSAGE LEVEL 1, TEST 1</b>							
169	Sara Vanourmy	Hez So Hot	T1	AA	<u>258.5</u>	<u>69.86</u>	<u>1</u>
287	Jane Heck	Black Tuxedo Mac Attire	T1	AA	<u>251</u>	<u>67.83</u>	<u>2</u>



# WESTERN DRESSAGE LEVEL 1, TEST 4

169	Sara Vanourmy	Hez So Hot	T4	AA	<u>295</u>	<u>65.55</u>	<u>1</u>
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# CLASS 303 WESTERN DRESSAGE LEVEL 2

169	Sara Vanourmy	Hez So Hot	T1	AA	<u>328.5</u>	<u>65.70</u>	<u>1</u>
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## Demystifying the Rule Books

By PJ Koehler

### Installment Two – Equipment Excerpts – Is my equipment legal?

I must reiterate that I am by no means an expert when it comes to the hundreds of pages of rules that comprise the USEF rules around dressage utilized by the USEF, USDF, WDAA and IaDCTA. That being said this is the second in a series of articles to assist in demystifying some of the more commonly needed information for the local competitor based on questions that have come to me from both students and fellow competitors.

The 2015 rule books are readily accessible for all to view at the following:

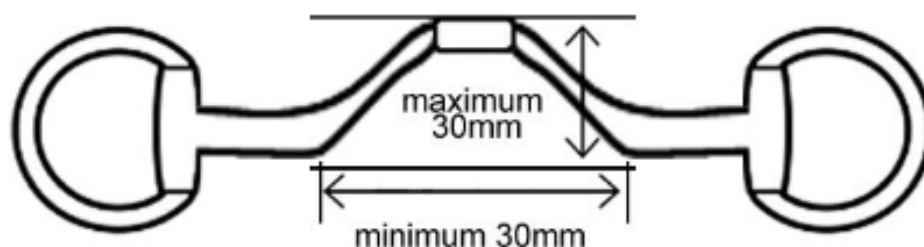
- USEF General Rules:
  - <https://www.usef.org/IFrames/RuleBook/2015generalrules.aspx>
- USEF Dressage Rules:
  - <https://www.usef.org/documents/ruleBook/2015/08-DR.pdf>
- USEF Western Dressage Rules:
  - <https://www.usef.org/documents/ruleBook/2015/30-WD.pdf>

Please keep in mind that the rule book is an ever changing document so you have to be cognizant of ongoing rule changes.

This month's topic is from USEF DR 120 & 121 and USEF WD 120, 121 & 122 and will specifically reference how to determine if the bit in your horse's mouth or bridle on its head or spurs on your boots or whip you carry will get you eliminated if/when you are selected to be the rider exiting a class that has their equipment inspected. At a USEF/USDF competition the current requirement is that 1/3 of the competitors in a class have their equipment inspected. The WDAA competitions are more stringent requiring 100% of all entries to be inspected upon exiting the arena after their test.

Snaffle bits at a traditional dressage show are required at tests for second level and under. Permitted single snaffles include single or double jointed, mullen mouth, French link and some single center rollers are also allowed (single snaffle pictures can be found in DR 121 A). Snaffles must be smooth and solid so not twisted, wire or with multiple rollers. Rubber, plastic and other synthetic bits are allowed but no latex may be added. The diameter of the mouthpiece must be a minimum of 10 mm diameter at the rings or cheeks. Curvature is allowed for tongue relief but can be no more than 30 mm deviation. The following drawing is an illustration from the USEF DR 121 rules regarding the deviation:





At third level and higher a double bridle where both a snaffle and a curb are used is optional. There are some instances such as USEF High Performance where a double bridle is required (please refer to DR 121.4 for details). The types of “bradoon” snaffle mouthpieces is similar to single snaffles and for horses above second level competing in single snaffles there is also much similarity to those for horses at and below. The diameter of the bradoon is also limited to 10 mm however snaffles used in Young horse classes have to be 14 mm. The diameter of the curb must be 12 mm at the cheeks. The lever arm of the curb bit cannot exceed 10 cm below the mouth piece and the upper cheek must be shorter than the lower cheek. Curb chain hooks can be fixed or not fixed. Curb chain lays flat and may have a leather or rubber cover. More information including pictures can be found in DR 121 B.

In addition to the bit requirements there are also noseband and bridle requirements. With a single snaffle a dropped, cavesson, flash, figure 8 and combined (no throatlatch) nosebands are allowed. With a double only a cavesson or a combined are allowed and the lower strap (flash) on the combined must be removed. A Micklem Bridle is also permitted with single snaffles.

Anyone mounted on a horse at any time on the competition grounds at a USEF/USDF competition must wear protective headgear. One whip no longer than 47.2 inches (120 cm) including the lash may be carried during all competitions except in regional, national and high performance championships and at high performance qualifying and selection trials. The only exception is competitors riding side saddle at regionals. FEI pony riders are limited to 100 cm in length. Adjustable-length whips are not allowed when mounted. Spurs must be made of metal and of English-style. Spur shanks must be curved or pointing straight back and if curved the shank must be directed down. Rowels are allowed but must be blunt/smooth and free to rotate. The maximum shank length including rowels is 2" (5.08 cm) except FEI pony riders can only use blunt spurs up to 3.5 cm. Spur restrictions also apply to the warm up areas.

Western Dressage has its own equipment rules so it is not a good idea to assume that your bit is interchangeable between WDAA and USEF/USDF competitions. Simple snaffles of O ring, Egg Butt or D ring are allowed with ring diameters between 2" (50.8 mm) minimum and 4" (101.6 mm) maximum. Rings are not allowed to be slotted or have attachments that would provide leverage. The mouthpiece must be round, oval or egg shape and smooth having two or three pieces. Latex wrap is permitted. One inch (25 mm) from the cheek the diameter must be at least 5/16" (7.9 mm) up to 3/4" (19.05 mm) with

a gradual decrease from the cheek to the center. With three piece mouthpieces the connecting ring length may not exceed 1 1/4" (31.75 mm) or if a flat bar may not exceed 2" (50.8 mm) long and width must be between 3/8" (9.5 mm) and 3/4" (19.05 mm) and must lay flat in the horse's mouth. A mullen mouth, barrel mouth, full cheeks as well as rubber or plastic snaffles are also permitted. No flat, sharp, twisted or pointed edges of any kind are allowed on the mouthpiece. A bit hobble may be used on a ring snaffle if attached below the reins. When riding in a snaffle the rider must use two hands on the reins.

Hackamores are permitted at all levels on horses of any age. The bosal must be round in shape and made of braided rawhide or leather and have a flexible non-metallic core. No other material of any kind is to be used in conjunction with the bosal however they may be wrapped with smooth electrical tape to prevent rubbing. Mechanical hackamores are not permitted. Western style bitless bridles are allowed when made of leather or leather like materials. The western two rein bridle is permitted.

There is no discrimination against any standard western curb bit (bit with leverage). It may or may not have shanks with maximum shank length being 8 1/2" (21.59 cm). Shanks may be loose or fixed and a bit with slots for attaching on the headstall or reins is allowed. A curb chain or flat leather chin strap is required and they must be at least 1/2" wide and lay flat against the jaw. No wire, rawhide, metal or round, rolled, braided chains or straps are allowed. The bars of the mouthpiece must be round and smooth with inlays allowed if smooth and latex wrap also allowed. Measured 1" (25 mm) from the cheek the mouthpiece diameter must be between 5/16" (7.9 mm) and 3/4" (19.05 mm). The mouthpiece may be two or three pieces. The third piece has the same size restrictions as a snaffle. The port must be no higher than 3 1/2" (8.89 cm) and rollers in the center as well as covers are acceptable. Broken mouthpieces, half breeds and spades are allowed and spades are permitted to have wire on the braces.

Reins must be attached to each shank and split, romal, rein chains (spade), mecate or loop reins are allowed. With a curb the rider can use one or two hands with split, connected or mecate type reins. Romal reins must be used with only one hand on the reins and the other hand on the popper with at least 16" of rein between the hands. When using one hand on the reins the rider is allowed to momentarily use the free hand to adjust the rein length for example after the free walk. Any western type headstall must be used. A western cavesson is permitted. Native and national bridles are allowed. Snaffles and bosals are encouraged for horses 5 and under.

A western dressage rider can carry one whip no longer than 47.2" (120 cm) including the lash in western dressage classes. A suitable western hat is required however approved protective headgear of any style is acceptable. Spurs are allowed and may be of English or Western type. Protective manufactured leg wraps are also permitted and should match the natural color of the horse as much as possible. However boots (including "easy-boots") or tail bandages are not allowed. Also prohibited are martingales, bit guards and other types of gadgets (such as bearing, side, running and balancing reins, nasal strips, tongue ties, blinkers, ear plugs, etc). Further details on permitted and prohibited equipment for western dressage can be found in WD 120 thru 122.



That's it for now and again obviously not simple. At IaDCTA schooling shows the expectation is you will follow the rules. At some local shows you may have your equipment inspected. At all rated shows you are subject to inspection by the TD or a designee. Be prepared. Read the rules (all the links are above) because you are expected to follow them! Looking ahead to the next installment where we will look at interesting bits and pieces from the rules and some differences and similarities between traditional and western dressage. Until next time – ride right!



Did you  
know  
that as a  
member...

...you have full access to an  
extensive online database  
dedicated to dressage  
education?





## MEMBERS-

We are working on updating the website to make it more user friendly. An out of state member has volunteered to work on it and keep it up to date. To help us keep it accurate, please be sure to fill out all forms completely and legibly as well as making sure your email address is a current one. If you can't access the website, or have other problems, please email Tammy (tlisi@tamarackstablesiowa.com) so she can make the necessary corrections. We apologize for the trouble with the website and appreciate your patience as we work to correct the problems.

Thank you!



**Adult Day Camp presented by**  
**Iowa Dressage and Combined Training Association, IaDCTA**

Remember the days of temperatures below freezing, wind chills, snow and ice? It seems so long ago, yet it's only been a couple of months since we've been blessed with improving weather and much higher quality riding time. The Iowa Dressage and Combined Training Association, IaDCTA, provided its members and potential members with the opportunity to get their riding season kicked into gear early this spring with the Adult Day Camp at the Kirkwood Equestrian Center in March. It was the first year for this type of event and I was fortunate enough to be able to take advantage of several of the sessions offered.

The main draw for me was an opportunity to take dressage lessons with Matt McLaughlin. IaDCTA had been working on providing another opportunity for its members to ride with him after the excellent feedback from the clinic they sponsored last year in Des Moines. I had finally found my new equine partner, a mare named Leah (pronounced like the princess in Star Wars), last fall and had been looking forward to starting our training together in earnest. I've spent time over the winter trying to connect and develop our new partnership, but I still had some deep-seated fears and trust issues from a traumatic fall 18 months before on a different horse. Matt helped me work on the foundations of riding... rhythm and relaxation... in order to connect with Leah better through my seat and feel the movement and timing necessary to ride effectively. By the end of my second ride on Sunday I was thrilled to experience a few moments of "dancing" with Leah as we were doing leg yields with consistent connection, roundness, throughness and the most subtle aids I've ever managed in order to effect change and harmony. Needless to say, I was ecstatic!

Another draw to the Adult Day Camp for me was the Bomb Proof Your Horse clinic orchestrated by Larry Bradley and his family. Leah was still a little spooky sometimes and even though her spooks are small, they tended to unnerve me. My fear would resurface unwarranted and I'd hold my breath in anticipation of the unexpected violent buck that launched me into the air and off to the ER 18 months earlier. I didn't realize until participating in the despooring clinic how much trust played into our partnership. We had to learn to trust each other, it was not just about Leah trusting me. The clinic included tarps they kept increasing in size, color, shape and complexity to cross over. There were noisy plastic bottles, bags, floating balloons, toys and moving objects on the ground to walk on and through. There was a large doorway of hanging strips of material like walking through a "car wash." There was also a giant ball in the center that some horses enjoyed pushing around with their noses. (This was not Leah's thing, but she pushed the ball when I asked her to nevertheless.) Lastly, there were the scary soft mattresses that kept getting bigger, longer and deeper as we walked by. I hate to admit it, but it became abundantly clear that I was the one afraid to walk over the mattresses while mounted and Leah was totally nonplussed! Larry and his crew were able to guide me over and help my confidence in Leah so that I trusted she would take care of us and she did! The 2 hour session on despooring gave me the faith, confidence and trust in my mare that has continued to affect our partnership today! We had a fabulous first trail ride just a couple weeks ago with a multitude of potentially scary encounters that were non-events. I relied on the skills I learned in the clinic to provide a calm, safe, trustworthy partner my horse could count on during the adventure and Leah far exceeded my hopes and expectations.

I would have been satisfied if the clinic offerings had ended there, but it was an Adult Day Camp with several more events to take advantage of. During the 3 day weekend, I attended several sessions that were geared toward preparing for the upcoming riding season:



- "Balance Your Body" with chiropractor Dr. Laura Ledger provided insights into our actually body/spinal alignment while off the horse and how it may affect us and our horse while riding. She provided some exercises to help us build our core strength ( "dead bug" and "bridge") and enable improvement in maintaining better alignment as well.
- Lavonne Smith is a holistic health coach that provided information on Nutrition and the importance of feeding the needs of our body, such as hydration, not just our cravings. Often this takes forethought and a little planning, but ultimately helps with developing better overall habits to take care of ourselves as well as our horses. The May newsletter of The Collection has copies of the handouts she provided titled "Not Just Along for the Ride... are you making healthy decisions?"
- Learn How to Enter a Show was another offering. Unfortunately, I had to get the cliff-notes version instead because I couldn't participate in two sessions at the same time. (My only complaint about the entire event is that I couldn't participate in everything because I couldn't be in two places at once!) PJ Koehler provided some terrific information and sample entry forms for completing the information correctly. There can be significant costs and missed opportunities at the recognized level if the required forms are incomplete or incorrect.
- Massage with Valerie Baack. This one was as wonderful as it sounds! I scheduled my chair massage session after my first clinic ride and boy did she work the kinks out! It was more of a therapeutic sports massage and definitely helped me to be able to perform for my second ride on Sunday. Such a lifesaver!!
- Get Fit with Judy Lubben was a great way to "break-in" our new yoga mats from laDCTA. Judy and her husband, Tom, provided guidance and sample exercises for everything from Yoga and stretching to Pilates and strength training.
- Saddle Fitting with Trilogy Saddle Fitter Megan Drischler. I just had my saddle fitted a year ago, but realized after getting to the show that the horse I'd been riding at the time had a completely different conformation than my new mare. Megan evaluated my current saddle both off and on the horse. She pulled the old flocking material restuffed with new wool to allow room for my mare's back to come up and provide softer level panels resting on her back. The birds in the practice ring loved the old material for their spring nests and Leah moved significantly better in my next lesson with the improved saddle fit.
- Biomechanics Evaluation by Lissa. Lissa gave a short presentation on what this involves, how it impacts humans on the ground, horses on the ground and the partnership once we're mounted. She provided insights on improving both parts of the equation and how her detailed evaluations and recommendations can help with our overall performance.

Along with all the above sessions, opportunities and information we had plenty of entertainment with tasty meals, cheesecakes, wine tasting from the 14 Hands wine selections and chocolate. Ask the club about the cool training pyramid bracelets they provided, yoga mats and the awesome customized dressage jackets you can still order through them (order form is on the laDCTA web site.)

The Adult Day Camp was the perfect opportunity to kick off this riding season's preparations. From getting my trailer ready, practice loading and unloading, thinking about ways to improve my health and my horses health, bathing 5+ months of mud and muck off to unveil the grey horse I thought I had, to connecting with other equestrians and reconnecting with laDCTA members and the terrific support network they provide. A huge Thank You goes out to Tammy and the laDCTA club for putting on a timely and well-planned event for everyone! I'd love to do this again next year!



Article by CC McConnell



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June 6, July 18, August 15

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## Dressage at Tamarack 2015

### Class List

June 6, Rebecca O'Bea

July 18, Liz Lamm & Aug 15, Deb DeVries



No.	Description	Cost/rider
101	Amateur Handler in Hand (JR/YR, AA)	\$20
102	Intro A (JR/YR, AA, Open, Vintage)	\$20
103	Intro B (JR/YR, AA, Open, Vintage)	\$20
104	Intro C (JR/YR, AA, Open, Vintage)	\$20
105	Training Test 1 (JR/YR, AA, Open, Vintage)	\$20
106	Training Test 2 (JR/YR, AA, Open, Vintage)	\$20
107	Training Test 3 (JR/YR, AA, Open, Vintage)	\$20
108	First Test 1 (JR/YR, AA, Open, Vintage)	\$20
109	First Test 2 (JR/YR, AA, Open, Vintage)	\$20
110	First Test 3 (JR/YR, AA, Open, Vintage)	\$20
111	Second Level and above TOC (combined)	\$20
112	Western Dressage TOC (JR/YR, AA, Open, Vintage)	\$20
113	Musical Freestyle—Specify Level (Combined)	\$20
114	Quadrille—Test of Choice (Combined)	\$20
115	Pas de Deux—TOC (Combined)	\$20
116	USEF Rider Test—TOC (Combined)	\$20

Remit payment to  
Tamarack Stables. Due  
with Entry

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Day stall	\$20
Overnight	\$30
Shavings (one bag included)	\$7/bag

*For TOC (test of Choice) specify test and level.*

Show is open to any interested individual.

All riders are required to wear an ASTM approved safety helmet.

Ribbons awarded to 6 place for each class and division.

Entries Close the Monday prior to the show (schedule posted Friday prior at latest)

Please see [www.iadcta.org](http://www.iadcta.org) for more information regarding rules and championship guidelines.

Completed entries with payment remit to Tamarack Stables, 4097 County Road  
X40, Anamosa, IA 52205. Phone 319-480-2056

2015	<b>Dressage At Tamarack</b>		Official Use Only	Bridle #
Competition				
Name of Horse		Owner	Breed	Sex
Rider/Handler Name			AA/JrYR/Open	
Class No.	Division	Class Description	Fee	
Rider		Subtotal Class Fees		
Rider's DOB (if Jr/Yr):		Stabling # ___ Stall(s) @ \$20/Stall (day)		
		Stabling # ___ Stall(s) @ \$30/Stall (overnight)		
Address:		Bedding # ___ Bags @ \$7/Bag		
		Office Fee - \$10. <sup>00</sup>		
City/State/Zip		Late Entry Fee - \$15. <sup>00</sup>		
Phone		Non-Competing Horse Fee - \$20. <sup>00</sup>		
Cell Phone		Non-Member Fee - \$15. <sup>00</sup> per rider		
E-mail		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self	Fri.	Sat.	Sun.	
Stalls				
Tack Stalls				
Stable Group:	Contact:			

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I AGREE in consideration for my participation in this Competition to the following: I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no



protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date
<b>Rider Emergency Contact Information</b>		
Name of Contact & Relationship:		Phone:





# Dolly Hannon Clinic

When: September 5-6, 2015

Where: Belinda's Best Little Horse House  
28204 560<sup>th</sup>, Cambridge, IA 50046

USEF 'S' Judge, USDF Bronze, Silver, and  
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Space is Limited –

Remit Entry & Payment by 8/14/2015

Dinner with Dolly: Saturday night (9/5) - \$20

Clinic – per day (includes lunch): Members: \$150 private  
(45 min. sessions) \$80 semi-private

Non-members: \$170 private  
\$100 semi-private

Audit Fee - per day: \$20/members; \$25/non-members

Q & A Session each day after rides

Stalls - \$50 for the weekend; free camping.

Bring lawn chairs and enjoy this educational weekend.

Entry forms can be found at [IaDCTA.org](http://IaDCTA.org)

For more information contact Barb Zukowski @ [bluebarn@netins.net](mailto:bluebarn@netins.net)  
or Tammy Lisi @ [tammylisi71@gmail.com](mailto:tammylisi71@gmail.com)



# Janet "Dolly" Hannon Clinic

## September 5-6, 2015

Return to:  
Chris Gutierrez  
1238 S. Apple Creek Road  
Mt. Vernon, IA 52314

Name of Horse	Owner	Level of Horse
Rider Name		
Lesson Description		Fee
Private (per day): Member - \$150/per ride Non-members - \$170/per ride		
Semi-private (per day): Member - \$80/per ride Non-members - \$100/per ride		
Audit Fees (per day): Member - \$20 Non-members - \$25		
Dinner with Janet "Dolly" Hannon (Saturday, September 5) - \$20.00		
Stabling for entire weekend (Fri. - Sun.) # _____ stalls @ \$50/stall (includes 2 bags of shavings)		
Additional Shavings # _____ bags @ \$7.50/bag		
Rider	TOTAL	
Rider's DOB (if Jr/Yr):		
Address:		
City/State/Zip		
Phone		
Cell Phone		
E-mail		

I hereby agree to release, indemnify and hold harmless IADCTA, NDA, EIDEA, IEC at Belinda's Best Little Horse House, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this clinic or related activities. I also hereby agree to release, indemnify and hold harmless the clinic, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this clinic or related activities.

I AGREE in consideration for my participation in this Clinic to the following: I AGREE that "the Clinic" and "Organizations" as used herein includes the Clinic Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Clinic with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Clinic involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Clinic from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Clinic. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Clinic.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Clinic and for any harm to me or my horse while at the Clinic. I have read the rules of the Organization or recommendations by the Organization and Clinic about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely participate in this Clinic.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider/Auditor Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider/Auditor Emergency Contact Information		
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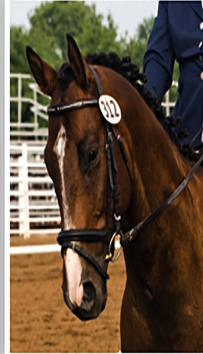
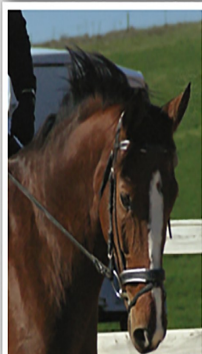
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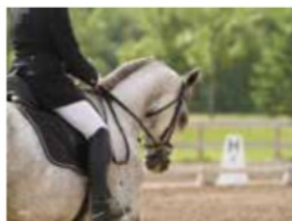


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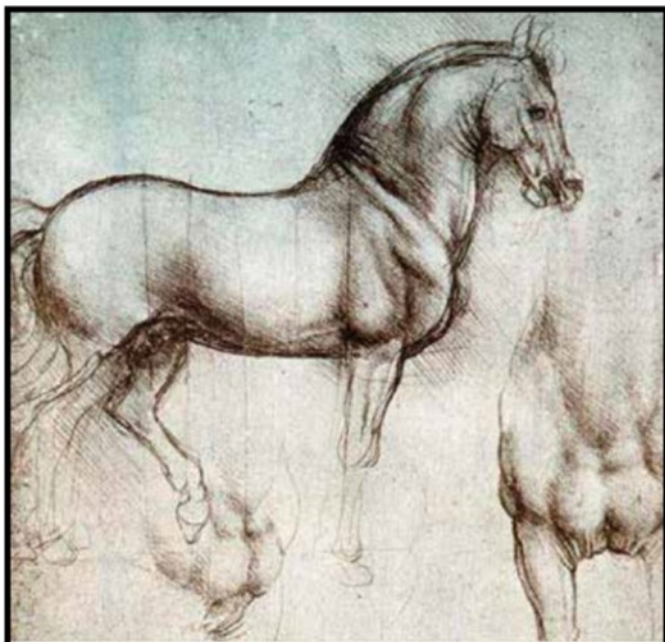
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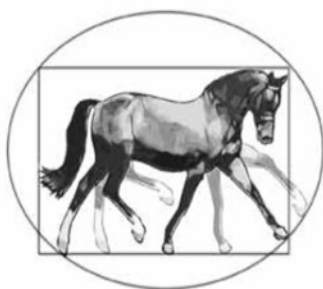
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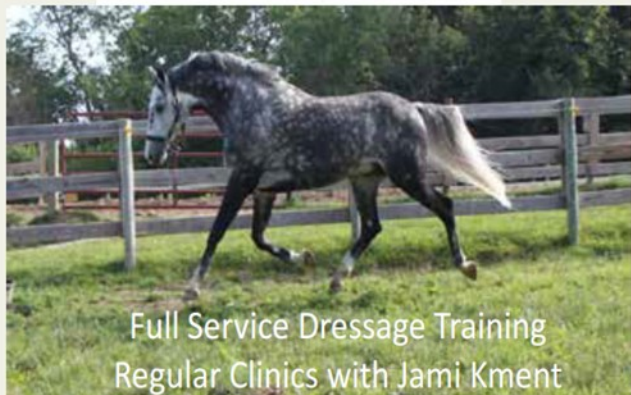
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With the use of  
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*In Memory of*  
**Stephanie  
Visser**

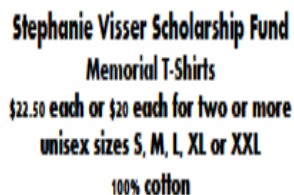
*May 25-1965 to Feb 26-2014*

*Thank you for your example  
of personal courage your  
enduring spirit, infectious  
smile, and your love for  
all things equine*

*We will miss you!*

Raffle proceeds go to  
the scholarship fund  
in memory of Stephanie.





A scholarship will be set up in Stephanie's name with the Dressage Foundation once adequate funds are attained to sustain the scholarship for 3 years. Our hope is to be able to offer three annual scholarships of a minimum of \$300 each to three deserving USDF Region 4 AA members.

Call or text PJ Koehler at 636.577.1449



**You asked!!**  
**laDCTA is now selling jackets!**  
**All proceeds go straight to the**  
**club.**  
**Order yours today.**  
**You know you want one!**

See order form on next page.



<b>JACKET ORDER FORM</b>			
Name:		Phone:	
Address:		E-mail:	
		Cost is \$79.95 for front & back, sleeve name add \$10	
<b>Ladies Jacket</b>	<b>Size</b>	<b>Vinyl Color</b>	<b>Personalization</b>
	XS – 4X		Design big on back, small on front, name on sleeve
Gray/Pink			
Black/Blue			
Lime Green/Gray			
Black/Gray			
Navy/Gray			
White/Gray			
<b>Unisex Jacket</b>	XS – 4X	<b>Vinyl Color</b>	<b>Personalization</b>
Lime Green/Gray			
Black/Gray			
Black/Blue			
Navy/Gray			
Red/Gray			
Vinyl colors match the jacket colors and can be sparkle or non-sparkle.			

Mail forms to:  
 WITCHWYNDS DESIGNS LTD.  
 ATTN: BECKY HOAG  
 PO BOX 65272  
 WEST DES MOINES, IA 50265



**RE: 2015 Sponsorship Opportunities Iowa Dressage Classics I & II –  
USDF/USEF Recognized Dressage Show June 13-14, 2015 - Maffitt  
Lake Equestrian Center – Cumming, IA**

*On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.*

*This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 13-14, IaDCTA will be hosting the 18th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.*

*In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fifth annual IaDCTA Show Series Championship. The championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.*

*In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital.*

*Thank you very much for your consideration of this request.*

*Regards,  
Tammy Lisi  
President, IaDCTA*



# Iowa Dressage & Combined Training Association

## 2015 Sponsorship Opportunities

### Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

### Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

### Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
  - Naming rights to selected class, sponsorship announced before and after class.
  - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
  - Listing in show program as “Friend of the Show”
  - Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2015 Sponsorship Form

Sponsorship applications are due by **June 1**.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

<b>Name</b>		
<b>Company/Organization</b>		
<b>Billing Address</b>		
<b>City, State, Zip</b>		
<b>Telephone</b>		
<b>Fax #</b>		
<b>E-Mail</b>		
<b>Website</b>		
<b>Payment Type:</b> <input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)		
<b>CC#:</b>	<b>Exp:</b>	<b>3-digit code:</b>
<b>Signature/Date:</b>		
<b>Sponsorship Level:</b>		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
<b>Total Amount of Sponsorship:</b>		
<b>Additional notes:</b>		

**laDCTA 2015 MEMBERSHIP & HORSE/RIDER  
NOMINATION APPLICATION**

*Membership Year Runs December 1,  
2014 to November 30, 2015*

**Join, Renew or Donate**

**Online at**

[www.ladcta.org](http://www.ladcta.org)

*The Iowa Dressage & Combined Training Association (laDCTA) is a USDF Group Member Organization (GMO). By joining laDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.*

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

**> MEMBERSHIP BENEFITS:**

All Adult, Junior and Family Members of laDCTA will receive the laDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for laDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

\_\_\_\_\_ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for laDCTA elections.

\_\_\_\_\_ **Family Membership - \$50 plus \$10 for each additional member** – Includes above benefits and TWO votes for laDCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Junior Membership (21 years & under) - \$35** – Includes benefits listed above, but does not include an laDCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_.

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**> YEAR-END AWARD NOMINATIONS - \$10.00** (per horse/rider combination) makes each combination eligible for laDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

**> MAKING A DONATION TO laDCTA:**

**laDCTA Betsy Coester Memorial Grant Fund for Education** – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**laDCTA General Fund** – Donations used to further laDCTA's commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**>> TOTAL ENCLOSED** (For Membership, Nominations & Donations): \_\_\_\_\_ Check # \_\_\_\_\_ Date: \_\_\_\_\_

Mail this form with check, payable to "laDCTA" to: Sharon Malmberg, 275 NE Sunrise Drive #18, Waukee, IA 50263, laDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.



# CHANGE OF HAND



**FOR SALE:** Schleese Wave dressage saddle, 17.5", \$2,100; Schleese Heike Kemmer dressage saddle, 17.5" seat, \$3,200, Paula Meyer 515-556-3629



**FOR SALE:** Hanoverian gelding, 15 years, 15.2 hands. American Warmblood Society gelding (TB/QH cross), 15 years, 16 hands. Paula Meyer 515-556-3629

## IN BRIEF

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**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

**IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.**

**Have a picture for the Collection?**  
**Send it to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com)**  
**Or [barrowcliffk@yahoo.com](mailto:barrowcliffk@yahoo.com)**

***IaDCTA Mission Statement:***

To encourage & support interest  
in dressage & combined training  
by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with  
USDF and USEA
- Marketing of all IaDCTA  
activities throughout the  
state and region.