



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

*For Members By Members*

**JANUARY 2015**



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GROUP  
MEMBER  
ORGANIZATION



# ABOUT IADCTA

## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### PRESIDENT

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CON-  
TACT ONE OF THE MEMBERS  
LISTED ABOVE!**

### 2014 BENEFICIARIES

ARL—Equine Division

Healing Hearts with Horses

Wildwood Hills Ranch

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	<u>Members</u>	<u>Nonmembers</u>
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A  
Marion, IA 52302

Please send payment for any submissions to:

Chris Gutierrez, Treasurer

1238 S. Apple Creek Road, Mt. Vernon, IA 52314

***Materials are due by the 25th of each month and will not be printed until payment is received.***

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

## January 2015

Su	M	Tu	W	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## February 2015

Su	M	Tu	W	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

### SCHOOLING SHOWS:

**June 6, 2015**– Schooling Show, Tamarack Stables, Judge TBD

**July 18, 2015**– Schooling Show, Tamarack Stables, Judge TBD

**August 15, 2015**– Schooling Show, Tamarack Stables, Judge TBD

### RECOGNIZED SHOWS:

**June 13-14, 2015**– Iowa Dressage Classics, MLEC

### CLINCS:

**February 13-16, 2015**– Dressage Clinic, Clinician: Marina Parris Woodhead; contact Tammy Lisi (319-480-2056) for details

**March 20-22, 2015** - Adult Day Camp, IEC, Clinician and judge: Matt McLaughlin

**May 16-17, 2015** - Schooling show and Western Dressage Clinic, Location TBD, Judge: Rebecca O'Bea

**September 5-6, 2015**– Dressage Clinic, Location TBD, Clinician: Dolly Hannon

### EVENTS:

**Next Board Meeting is**

**February 10, 2015**

**6:30 pm**

**at Okoboji Bar and Grill in Newton**

**All Members are Invited and Encouraged to Attend**

## President's corner

Happy New Year! No matter how your 2014 is ending, I sincerely hope that you look forward to 2015 with anticipatory excitement.

The annual awards banquet is the perfect way to kick off a new year: recognizing the achievements of the past and setting new goals for the New Year.

The rest of the year is packed with educational opportunities. We will be kicking off with an adult day camp! All kinds of good stuff planned. Look for the entry forms to be completed by February as this clinic promises to fill up fast. We also have a clinic with Rebecca O'Bea, who is certified to judge western dressage for that growing sport and Dolly Hannon, who is going to get everyone ready for regionals.

Also we will be posting schedules for our schooling series and don't forget the Iowa Dressage Classics I & II.

Also new for 2015 are changes to the awards program. Changes to the awards program have been introduced to simplify the process and allow more competitors to compete in the schooling series championships. In addition, we have included western dressage as a viable sport for the schooling series. Currently there is a whole group of riders that prefer to ride western that love the idea of dressage. Proof of this was the number of western riders at the fall schooling show. Dressage is supposed to be for every horse and every rider. Now as a GMO let's prove that any horse and any rider can be successful.

Happy Riding,

Tammy



# TREASURER'S REPORT - NOVEMBER

November Treasurer's Report

11/30/2014

<b>OPENING WORKING BALANCE</b>		\$	6,833.17
<b>INCOME:</b>			
Donation	\$	60.48	
Membership Dues	\$	175.00	
Nominations	\$	30.00	
<b>TOTAL INCOME</b>		\$	265.48
<b>EXPENSES:</b>			
Championship Programs	\$	436.56	
Club Express - bank fees	\$	32.44	
Polo Shirts	\$	503.00	
<b>TOTAL EXPENSES:</b>		\$	972.00
<b>NET INCOME</b>			<u>\$ (706.52)</u>
<b>ENDING WORKING BALANCE</b>		\$	6,126.65
<b>RESERVES/DESIGNATIONS:</b>			
Betsy Coester Grant	\$	1,005.97	
Clinic/Educational	\$	737.68	
ITBOA	\$	100.00	
<b>TOTAL RESERVES/DESIGNATIONS</b>		\$	1,843.65
<b>SAVINGS</b>			
Profit set aside from 2012 Classic		\$7,673.00	
Emergency Funds	\$	3,000.00	
Interest Earned to-date	\$	2.11	
		\$10,675.11	
PayPal account closed & transferred to savings		\$25.00	
Interest earned in November	\$	0.09	
<b>TOTAL SAVINGS BALANCE</b>			<u>\$10,700.20</u>
<b>TOTAL ACCOUNT BALANCES</b>		\$	18,670.50
Checking Account Balance	\$	2,023.29	
Total Reserves/Designations	\$	1,843.65	
Daily Operations Balance	\$	179.64	
Checking		\$	2,023.29
Certificate of Deposit		\$	5,947.01
Savings		\$	10,700.20
<b>TOTAL BANK BALANCES</b>		\$	18,670.50

# TREASURER'S REPORT - DECEMBER

December Treasurer's Report

12/31/2014

<b>OPENING WORKING BALANCE</b>			\$	6,126.65
<b>INCOME:</b>	\$	-		
<b>EXPENSES:</b>				
Award Ribbons - Schneider Saddlery				
12/12 - Purchase	\$	73.74		
12/12 - Purchase	\$	1,366.15		
12/15 - Purchase	\$	77.29		
Club Express - bank fees	\$	28.20		
<b>TOTAL EXPENSES:</b>			\$	<u>1,545.38</u>
<b>NET INCOME</b>			\$	<u>-</u>
<b>ENDING WORKING BALANCE</b>			\$	6,126.65
<b>RESERVES/DESIGNATIONS:</b>				
Betsy Coester Grant	\$	1,005.97		
Clinic/Educational	\$	737.68		
ITBOA	\$	100.00		
<b>TOTAL RESERVES/DESIGNATIONS</b>			\$	1,843.65
<b>SAVINGS</b>				
Profit set aside from 2012 Classic		\$7,673.00		
Emergency Funds	\$	3,000.00		
Interest Earned to-date	\$	<u>2.20</u>		
				\$10,675.20
PayPal account closed & transferred to savings				\$25.00
Interest earned in November			\$	<u>0.07</u>
<b>TOTAL SAVINGS BALANCE</b>				<u>\$10,700.27</u>
<b>TOTAL ACCOUNT BALANCES</b>			\$	18,670.57
Checking Account Balance	\$	2,023.36		
Total Reserves/Designations	\$	<u>1,843.65</u>		
Daily Operations Balance	\$	179.71		
Checking			\$	2,023.36
Certificate of Deposit			\$	5,947.01
Savings			\$	<u>10,700.20</u>
<b>TOTAL BANK BALANCES</b>			\$	18,670.57

# MEETING MINUTES-JANUARY

The January meeting of the Iowa Dressage and Combined Training Association was called to order on January 4, 2015 at 2:28pm.

Board members present were Tammy Lisi, Sharon Malmberg, Danielle Baker, PJ Koehler, Sherie Vermeer, and Nena Denman.

Board members not in attendance were Barb Zukowski, and Chris Gutierrez.

Motion to approve the meeting's agenda was made by PJ and seconded by Danielle.

Motion to approve November's treasurer's report was made by PJ and seconded by Sharon.

Scott Visser thanked the club for the work and the support we have given to him and his family since the death of his wife, Stephanie.

The Iowa Equestrian Center has informed the club that they will not be able to give us the weekend in October for the Championship show. They are holding the dates of November 14 and 15, 2015 as possibilities for us. Other venues are being researched.

Entries will be out around the end of January for the adult day camp featuring Matt McLaughlin and Larry Bradley, along with other fun activities.

Rates are being researched for venues for the Western Dressage clinic and schooling show with Rebecca O'Bea and the Dolly Hannon clinic.

The Iowa Dressage Classics are June 13 and 14, 2015 at MLEC with judges Sue Malone Casey and Bev Rogers. There will be over \$1000 in prize money for the FEI classes as well as combined training and vintage rider opportunities. The club is working to get our shows to count for other association's award programs as well as theirs counting towards ours. This may include Nebraska Dressage Association, Central States Dressage and Eventing Association, Illinois Dressage and Combined Training Association, St. Louis Area Dressage Society, and Kansas City Dressage Society.

Nena spoke briefly about her time at the USDF Annual Convention. Details can be found in the Collection.

PJ gave a brief introduction to her article on Western Dressage. The entire article will be in the Collection.

The calendar for the schooling series will be coming out soon. Dates for the Fantasy Schooling Show series at MLEC will be May 2-3, 2015, July 11-12, 2015, and September 26-27, 2015.

All ads for sponsorships must be complete when submitted. No changes will be made. They will need to be submitted to the club by May 15 to allow time to make the program for the Classics. All profits from the sale of the polo shirts will go to the awards budget.

New changes will take place in 2015 for awards. Riders must earn 3 scores of at least 58% from 2 different judges to earn an award. Changes are still being worked on for combined training. Award standings will be regularly posted through Facebook and the Collection. Western Dressage will also have a year-end award. Rider groups will be separated as: Junior rider under 14, Junior rider under 21, Adult Amateur, Open, and Vintage. There will be more rider recognition awards as well as a 70% club, and Rookie of the Year. Volunteer of the year will be awarded based on highest number of hours volunteered.

Motion to adjourn at 3:01pm was made by Danielle and seconded by PJ.

Next meeting will be February 10, 2015 at 6:30pm at Okoboji Bar and Grill in Newton, IA.

# How to Loosen Your Way to A More Effective Riding Seat

posted by Horse Listening

I know what you're going to say. You have probably been told to NEVER arch your back while riding.

They say that an arched back creates tension through the body. They implore you to avoid letting the energy "out" through the hind end, and that when your back arches, your pelvis tilts backward, thereby lifting the tail bone off the saddle.

Of course, there is good reason for this. Essentially, when you arch your lower back, you lose your "three point" contact with the saddle (two pelvic bones and the tail bone). The seat bones then end up dropping down and backward in the saddle, which results in a "perched" seat position. Any hope you have for communicating through the seat will be dashed in this

position, as your body will have to work overtime just to keep balanced with the horse, never mind try to be effective in any other way.

But I'm here to say, "Never say never!"

Many of us have less than adequate movement through our hips and lower backs to start with. Whether our joints, ligaments and tendons are shortened (tightened) through age, or through tension, or (over)use – or for whatever other reason – I really think that more of us have tight lower backs than not. Many of us have to work hard to "loosen" through the lower back – which then translates to a more active and released core, hips, legs and even upper body.

There are some people who have wonderfully flowing backs and soft but toned abs, cores, and upper backs. So if you are one of those people who have little to no issues with following the horse's movement, please disregard the rest of this article!

On the other hand, if you bounce in the saddle, fall out of sync with your horse's movement, or otherwise feel less than balanced and effective, maybe some of the following ideas might help.

## Bring Attention to the Lower Back

One of the easiest ways to isolate the lower back area is to touch it while you are riding. So, put both reins in one hand and place the back of your other hand in the small of your back. Feel the amount of movement that goes on there. Is it flowing easily with the horse's movement? Is it too tight? Could there be more movement and release?



Try this at the walk, trot and canter as it will be different at each gait. Don't be surprised if you find tension even at the walk. We often carry more tightness than we think we do.

Keep your hand over the lower back area and start playing with movement at each gait. Try some transitions and see how the energy flows (or doesn't) through your lower back in the transitions. When do you brace? Where do you flop?

Once you have a good feeling of what is actually going on, work toward moving that area more with the horse. Look for better flow, better rhythm through your own back and less bounce in the saddle (especially in the canter).

### **The Secrets to the Looseness**

To be perfectly honest, even after you *feel* like you are arching your back, you really won't be arching in the way that causes a negative effect to you and/or your horse. Precisely because of your stiffness or tightness, what feels like an arch is more like a straightening of your lower back. So while you feel like you are in the arch moment, you are in fact only allowing your pelvis to tilt enough to actually keep position while the horse moves.

The other secret is that you must "loosen" *in movement*. Therefore, you won't be holding the arch for any length of time. Instead, you will be moving into and out of the arch in rhythm with the horse's movement – thereby not really holding an arch at all.

Once you have the feeling with your hand in the arch of your lower back, remove your hand and take up the other rein again. Think/feel to the lower back and keep it moving as if your hand is still there. Any time you feel the stiffness coming on, take your hand back there again and find the looseness.

### **What Not To Do**

Finally, beware the "flop." The opposite extreme of the tight back is the jello back. If you find that you let your lower back go *too much*, thereby really arching too deeply, you have to hold more tension at the end of each stride so that you don't just flop into the saddle.

There is such thing as too much of a good thing!

There are many more details to developing an effective riding seat, but finding that flowing lower back is the first step.

All you really need to do is become more aware of the movement through your lower back, to know what it feels like to really *allow* the back to move in tandem with the horse's back, and to release enough to be able to maintain an honest three-point position in the saddle.

*Bio: Kathy Farrokhzad is an Equine Canada riding coach and author of the book, Horse Listening: Stepping Forward to Effective Riding. If you liked what you read here, check out her blog at [www.horselistening.com](http://www.horselistening.com) for more articles about horses, riding, and life in general.*



United States Dressage Federation

2014 Convention

Boston, Massachusetts

Very Condensed Notes and Summary by Nena Denman

I recently had the pleasure of attending the USDF Annual Convention in Cambridge, MA. What follows are the highlights that members of IaDCTA may find informative.

Group Member Organizations Committee

- It is important to reach out to other local organizations and inform them of the activities of IaDCTA. Suggestions include 4H, local riding clubs, Horse Fairs, Pony Club, Breed Associations, and the Iowa Horseman's Association.
- A survey for members could provide information about what members want and expect from the IaDCTA.
- Reach out to members with age appropriate communication. For example, an iPhone video, You Tube, or BLOG software (Word Press)
- Nominations for GMO year-end awards can be sent in at any time starting in January. There will be an online submission form.
- Have social and educational events. USDF has free educational materials available on line that can be used for presentations and discussions.

Fund Raising

- Go overboard on thank you notes. Send notes, list donors in newsletters, have a donors' party.
- Apply for the Dressage Foundation educational grants. Vi Hopkins gives \$2K for camps, symposiums, and seminars. The application forms are on the website. Sustaining partnerships or making a donation to the Foundation helps with receiving funds.

Membership Committee

- There will be a new GMO guide on the USDF website.

- Dec. 1 is the deadline for the initial GMO roster. IaDCTA can send in just one name to avoid the penalty fee. Voting strength is determined by the September roster.
- Be sure to update officials located in each GMO and/or region.
- Be sure the correct member chair is on file.
- Consider changing GMO membership year to help with USDF submission, etc.

#### Education

- Many free program options for GMOs and members including ETRAK.
- Members can sign into earn free "University" credits.
- Dressage on the Go- audio tracks, save to device or laptop, pull into iTunes music.
- A Ride-a Test format can give credit if GMO applies and pays a \$30 fee.
- Could give an annual GMO diploma for credits earned.
- HART- On the USDF website, riders can track hours of training. Great for youth members. Awards/certificates are given.

#### Adult Programs.

- Clinics are really symposiums open to auditors. They focus on the training of the horse. Auditors do not have to belong to USDF and riders do not have to be USEF members.
- No competition scores are required for application. A video showing the horse's training is needed. Riders are chosen based on the topic of the symposium. It is a good idea to reapply. Regional Directors have the criteria for their region. Horses with common problems are selected.
- Good opportunity to include breed associations.
- There are 9 clinics, one in each region, over a 2 year cycle. Hilda Gurney sessions are available on Pod Cast.
- Region 4 will be held on May 16-17 at Providence Farm, in Palmyra Nebraska. Betsy Steiner and Kathy Connelly will work together to teach riders and auditors. There might be a group discount so a GMO could organize a tour.

## Competition Management

- Show Biz- new edition. Nena bought a copy.
- USDF considering having a Level 1 and 2 show manager mentor program.
- Judges may start with a provisional license for the first two years. This will help with problems concerning professional behavior.
- Saddle pad logos must be under 200 square cm and cannot list awards won in the past. Breed logos can only be worn by that breed.
- Prize Lists-To avoid penalty or incorrect prize list, let USEF and USDF know of any changes.
- Qualifying rides- List every highest test at a level as qualifying in the program to avoid problems. Riders do have to declare to qualify or not. As of 2016, riders will be able to ride more than one qualifying ride a day and a test of choice may be included.
- Qualifying fees are supposed to be sent to USEF even if the entry scratches.
- New rule change will allow Introductory to be listed as an Opportunity class so horse fees do not need to be paid. Level 3 shows can have 2 Intro, 2 Training, and 2 First level classes. We will have to change the prizelist.
- Equine vaccination requirements are being considered.
- National Show expenses are paid by related fees.

## Freestyle

- New tests clearly state that only movements and transitions shown at a level can be used in a freestyle at that level.
- Competitions must provide the sound system. Elimination for failure to enter the arena is at the judge's discretion.
- Leg-yield must be a minimum of 12 meters.
- All trot must be sitting at Second and above.

## Instructor Trainer

- 103 current certified instructors
- New FEI certificate added.
- On-line courses mandatory before attending workshops.
- 2015 programs in Wisconsin, Ohio, and California
- Trainer clinic, January 19, Loxahatchee Florida with Stephen Clark

### Judges

- New tests with changes in order of difficulty and better viewing for judging
- Halt must be minimum of 3 seconds, but not before a reinback
- Submission has added definition – willing cooperation, straightness
- Rider's scores reduced from 3 to 2 (position and seat, correct and effective use of the aids)
- More room for comments at lower levels

### L program

- Hard to fund because first sessions must earn enough money to finance the last sessions.
- Auditors can attend Sessions A, B, and C. These are updated and educational.

### Awards

- Equitation- developing new awards
- Vintage Cup – Open and Adult Amateur – 50 years and over

### Sport Horse

- Breeding numbers seem to be down at present.
- Different series in one region causes limited entries.
- Schedule at the end of the day.
- New score sheets have more divisions to further explanations.

### International Competitions

- Fund Raising – USET needs volunteers at Wellington, Florida, and San Diego, California.
- Experiencedressage.com – a dressage horse owners syndicate organization

# 2014 IaDCTA Year End Award Winners

## CONGRATULATIONS!

☞ Camie Stockhausen – Best Etiquette  
IaDCTA Champion CT Preliminary  
IaDCTA HOY Reserve Champion

☞ Camryn Norton - Pepper  
USDF Reserve Champion JR/YR Rider Training Level

☞ Carmela Feldmann – Chested Celste  
IaDCTA Fifth place AA Rider Training Level  
Silver Rider Medal Training Level

☞ Cecilia McConnell – Gold Jess Cody  
Silver Rider Medal Training Level

☞ Christina Gutierrez – Sheeza Bronze Image  
IaDCTA Fifth place AA Rider Training Level

☞ Connie Avis – Nys  
IaDCTA Champion AA Rider Training Level  
IaDCTA Champion AA Rider First Level



☞ Danielle Baker - Mystique  
IaDCTA Reserve Champion Open Rider Intro Level  
IaDCTA Champion Quadrille  
IaDCTA Fourth Place Open Rider Training Level

☞ Deb Johnson - Colliee  
IaDCTA Champion Quadrille  
Silver Rider Medal Training Level

☞ Eileen Ostlund – Walk with Kings  
USDF Open Rider Training Level Champion  
IaDCTA Open Rider Training Level Reserve Champion

⌘ Ellie Pfannebecker – Marrya King  
USDF Champion JR/YR Rider Intro Level

⌘ Jane Heck - Diamond  
IaDCTA Champion AA Rider Intro Level

⌘ Jody Vanderleest – Diamond Knight I.E.  
USDF Champion AA Rider First Level  
IaDCTA Reserve Champion AA Rider First Level

⌘ Katy Merritt - Sophia  
IaDTCA Third Place AA Rider Training Level  
Gold Rider Medal Training Level  
Silver Rider Medal Training Level

⌘ Kiah Wood – Asset by Sonny  
IaDCTA Champion JR/YR Rider Intro Level  
Silver Rider Medal Introductory Level

⌘ Linda Deeds – Blue Imprint  
IaDCTA Fourth Place AA Rider Training Level

⌘ Lisa Royal - Santana  
USDF Champion Open Rider First Level  
IaDCTA Champion Open Rider First Level  
USDF HOY Reserve Champion  
IaDCTA HOY Third Place



⌘ Loline Voegtlin - Vienna  
USDF Champion AA Rider Second Level  
IaDCTA Champion AA Rider Second Level

⌘ Marcia Whited – Well To Do  
USDF Reserve Champion AA Rider Training Level

⌘ Melonie Manning - Arabella  
USDF Champion Jr/YR Rider First Level  
IaDCTA Champion Jr/YR Rider First Level  
IaDCTA Champion Jr/YR Rider Second Level  
IaDCTA Champion Jr/YR Rider Second Level  
Musical Freestyle  
IaDCTA Champion Pas de Deux  
USDF HOY Fourth Place  
Gold and Silver Rider Medal First Level  
Gold and Silver Rider Medal Second Level



⌘ Michelle Corwin - Diesel  
IaDCTA Reserve Champion AA Rider Training Level  
IaDCTA Champion AA Training Level Rider Test

⌘ Michelle Kalsem - Rommel  
IaDCTA Third Place Open Rider Training Level

⌘ Mickayla Frederick – Wrainier Q  
USDF Champion Jr/YR Rider Third Level  
IaDCTA Champion Jr/YR Rider Third Level  
USDF HOY Third Place  
IaDCTA HOY Fourth Place



⌘ Molly Foley – Athaena M  
USDF Third Place AA Rider Second Level  
IaDCTA Reserve Champion AA Rider Second Level  
Bronze Rider Medal Second Level

🌀 PJ Koehler - Nick

IaDCTA Champion Open Rider Introductory Level

IaDCTA HOY Fifth Place

🌀 Sarah Redling - Salty Dog

Silver Rider Medal Introductory

Bronze Rider Medal Introductory

🌀 Sabrina Wright – Badd Lady Bird

IaDCTA Champion CT Pre Beginner Novice

IaDCTA HOY CT



🌀 Sabrina Wright – SKF's Twisted Helix

IaDCTA Champion Open Rider Training

Level



☞ Sarina Moorman – Caberet Charlie

USDF Champion Jr/YR Rider Training Level

USDF Reserve Champion Jr/YR Rider First Level

IaDCTA Champion Jr/YR Rider Training Level

IaDCTA Reserve Champion Jr/YR Rider First Level

USDF HOY Champion/5<sup>th</sup> place

IaDCTA HOY Reserve Champion

Gold Rider Medal Training Level

Silver Rider Medal First Level



☞ Stacey Porter - Werelds

USDF Champion Open Rider FEI

IaDCTA Champion Open Rider FEI

USDF HOY Sixth Place

IaDCTA HOY Sixth Place

☞ Stana Hanson – Panama

USDF Champion AA Rider Training Level

IaDCTA Sixth Place AA Rider Training Level

☞ Tammy Lisi - Bonita

IaDCTA Reserve Champion Open Rider First Level

IaDCTA Champion Open First Level Rider Test

IaDCTA Champion Pas de Deux

IaDCTA Champion Quadrille



☞ Tom Lisi - Ice

IaDCTA Champion Quadrille

☞ Tom Koehler – This Magic Moment  
IaDCTA Champion AA Handler In-Hand  
IaDCTA HOY

☞ Trudy Tatum - Vahini  
IaDCTA Reserve Champion Open Rider Training Level

Thank you to all of our competitors for your continued support. We look forward to celebrating your achievements next year.

Best wishes for an outstanding year!





# 2015 AWARD GUIDELINES

## laDCTA Awards

The laDCTA Awards program is designed to recognize achievement of those riders who consistently earn good scores and advances their riding level, and encourages a high standard of horsemanship in Dressage, Combined Training, and Western Dressage at laDCTA-approved shows.

### Guidelines for All Awards

1. Only scores from laDCTA Recognized Dressage, Combined Training, and Western Dressage show will be counted towards laDCTA Awards.
2. Rider of the horse must be an laDCTA member at the time qualifying scores are earned.
3. Each Horse must be registered at the time qualifying scores are earned.
4. A Rider may only qualify to win at two consecutive levels on the same horse, but Riders may qualify as many Horses as they wish.
5. If Riders share a Horse, the Horse will be limited to four riders per day at two consecutive levels, and only one Horse and Rider combination per level or class.
6. A protective ASTM approved hard hat with chin harness must be worn when mounted regardless of rider's age or level of competency.
7. A Rider is not allowed to enter more than 1 division. (i.e., cannot enter Open and AA.)
  - a. Definitions of Rider Divisions:
    - i. Adult Amateur (AA): for Dressage, competitors shall compete as Adults from the beginning of the calendar year in which they reach age 22 (USEF rules GR101).
    - ii. Open division is for professionals as described by USEF rules GR1306.
    - iii. Young Riders (JR/YR) are 21 and under.
    - iv. Junior 14 (JR14) are 14 years and under.
8. Dressage and Western Dressage Scores must be equal to or greater than 58.000% to count towards laDCTA Awards. Combined Training Results will be submitted as a placing for the class and awarded points towards a minimum point total to qualify for laDCTA Awards
9. Complete one type of service per Rider. Volunteer hours can only be earned by laDCTA members, and gifted to other laDCTA members.
  - a. Complete 7 hours of volunteer time at laDCTA Recognized events.
  - b. Recruit 4 new members to laDCTA.
  - c. Donate \$200.00 cash to laDCTA.
10. The laDCTA Show Series Year runs from January 1<sup>st</sup> to October 31<sup>st</sup>. (2014 Championship Schooling Show results counts towards 2015 awards.)
11. Championship rides (laDCTA, Regional, or other Championships) do not count towards laDCTA Awards.

# 2015 AWARD GUIDELINES

## Qualifying Scores for Awards

The following tables list the requirements to Qualify for an award for each level.

For example, to Qualify for Training Level Dressage: 5 tests scoring 58.000% or higher must be earned from at least three different judges and one of those scores must be from the highest test of the level.

Dressage Level		Minimum Score	Tests Required	Number of Judges	Test at Highest Level
Adult Amateur Handler		58.000%	2	2	
Sport Horse In-Hand		58.000%	2	2	
Introductory		58.000%	5	3	1
Training		58.000%	5	3	1
Training	Freestyle	58.000%	3	2	
Training	Rider Test	58.000%	5	3	
First		58.000%	5	3	1
First	Freestyle	58.000%	3	2	
First	Rider Test	58.000%	5	3	
Second		58.000%	5	3	1
Second	Freestyle	58.000%	3	2	
Second	Rider Test	58.000%	5	3	
Third		58.000%	5	3	1
Third	Freestyle	58.000%	3	2	
Fourth		58.000%	3	2	1
Fourth	Freestyle	58.000%	2	2	
FEI		58.000%	3	2	1
FEI	Freestyle	58.000%	2	2	
Pas de Deux		58.000%	3	2	
Pas de Trios		58.000%	2	2	
Quadrille		58.000%	2	2	
Prix Caprilli		58.000%	3	2	

# 2015 AWARD GUIDELINES

Western Dressage Level		Minimum Score	Tests Required	Number of Judges	Test at Highest Level
Introductory		58.000%	5	3	1
Basic		58.000%	5	3	1
Basic	Freestyle	58.000%	3	2	
Level 1		58.000%	5	3	1
Level 1	Freestyle	58.000%	3	2	
Level 2		58.000%	5	3	1
Level 2	Freestyle	58.000%	2	2	
Level 3		58.000%	5	3	1
Level 3	Freestyle	58.000%	2	2	

Combined Training Level		Minimum Points	Placing Required
Green as Grass?		36	4 <sup>th</sup> , 1
Pre Beg Novice?		36	4 <sup>th</sup> , 1
Beginner Novice		36	4 <sup>th</sup> , 1
Novice		36	4 <sup>th</sup> , 1
Training		36	4 <sup>th</sup> , 1
Preliminary		36	4 <sup>th</sup> , 1
Intermediate		36	4 <sup>th</sup> , 1
Advanced	Advanced*	36	4 <sup>th</sup> , 1
Advanced	Advanced**	36	4 <sup>th</sup> , 1
Advanced	Advanced***	36	4 <sup>th</sup> , 1
Advanced	Advanced****	36	4 <sup>th</sup> , 1

Placing	Points
1	30
2	26
3	22
4	18
5	16
6	14
7	12
8	10
9	8
10	6

# 2015 AWARD GUIDELINES

## laDCTA Awards

1. **laDCTA Championship Show:** The final show of the laDCTA Show Series year. All Rider/Horse teams with Qualifying scores have an opportunity to ride for a Series Championship Award at their Level within their Division at this show.
  - a. Dressage
  - b. Combined Training
  - c. Western Dressage
2. **Year End Awards:** Awards are given out at the Annual Banquet to recognize the year of achievements. Awards given out for Rider/Horse team for each Level and Division.
  - a. Dressage
  - b. Combined Training
  - c. Western Dressage
3. **Horse of the Year:** Awards given out at the Annual Banquet for the horse with highest average of three tests from three different judges (Scores from AA Handler, Rider Tests, and Freestyles with multiple riders are excluded).

HOY	Scores Required	Number of Judges
Dressage	3?	3?
Western Dressage	3?	3?
Combined Training	3?	3?

4. **Breed High Point Awards:** High Point Awards are awards given out at the Annual Banquet as provided by Breed Clubs, Associations, or sponsored by individuals.
  - a. Breed Awards (Highest average % of qualifying scores)
5. **Rider Recognition Awards:** Are Awards given out at the Annual Banquet recognizing Rider achievement in their Division.
  - a. Open Rider (Highest average % of qualifying scores)
  - b. AA Rider (Highest average % of qualifying scores)
  - c. Jr/Yr Rider (Highest average % of qualifying scores)
  - d. JR14 (Highest average % of qualifying scores)
6. **70% Club:** An Award given out at the Annual Banquet recognizing exceptional performance. This Award requires one score at 70.000% or higher from the highest test of the level.
7. **Rookie of the Year:** An Award given out at the Annual Banquet recognizing exceptional performance of a first year laDCTA member. Must be a first year member with laDCTA, and have the highest average % of qualifying scores for a given Rider/Horse Team.

## 2015 AWARD GUIDELINES

8. **Volunteer Award:** An Award given out at the Annual Banquet recognizing the IaDCTA member with the highest hours logged by a single member (gifted hours subtracted from individual total).
9. **Qualified Rider Award Medals:** An Award given out at the Annual Banquet to recognize Rider Achievement at their level.
  - a. May be earned over one or more years of competition.
  - b. Scores may be earned on one or more horses.
  - c. After receiving the Gold at any given level, the rider cannot earn another medal at that level.
  - d. The Rider Awards programs is effective January 1, 1998 and is not retroactive.

Rider Medals	Scores	Scores Required	IaDCTA Recognized Events
Gold	65.00% or greater	3	2
Silver	60.00% to 64.99%	3	2
Bronze	55.00% to 59.99%	3	2



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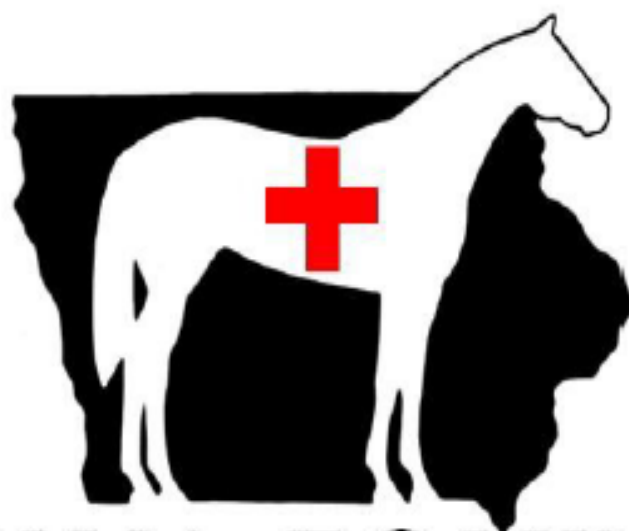
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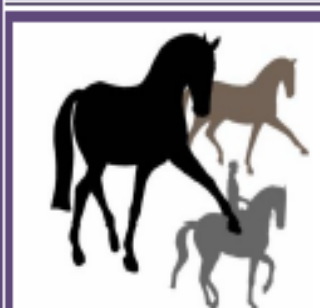
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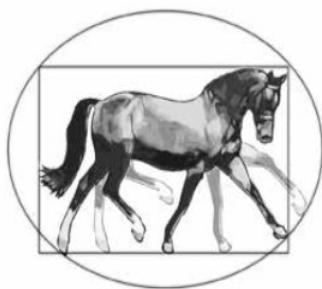
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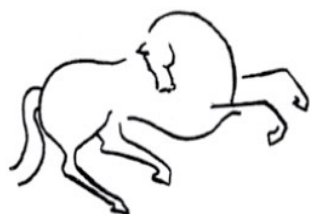
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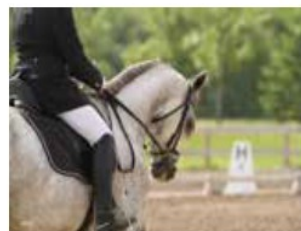
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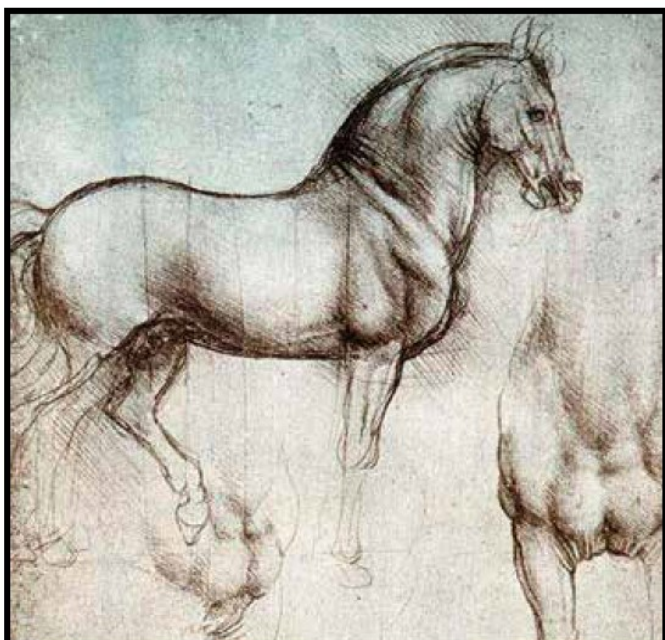
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*On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.*

*This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 14-15, IaDCTA will be hosting the 17th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.*

*In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fourth annual IaDCTA Show Series Championship on October 24-26, 2014, at the Iowa Equestrian Center (IEC) in Cedar Rapids, IA. Held for the past two years at the same facility, the championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.*

*In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital. Thank you very much for your consideration of this request.*

*Regards,  
Tammy Lisi*

# Iowa Dressage & Combined Training Association

## 2015 Sponsorship Opportunities

### Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

### Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

### Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
  - Naming rights to selected class, sponsorship announced before and after class.
  - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
  - Listing in show program as “Friend of the Show”
  - Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2015 Sponsorship Form

Sponsorship applications are due by **June 1**.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

<b>Name</b>		
<b>Company/Organization</b>		
<b>Billing Address</b>		
<b>City, State, Zip</b>		
<b>Telephone</b>		
<b>Fax #</b>		
<b>E-Mail</b>		
<b>Website</b>		
<b>Payment Type:</b> <input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)		
<b>CC#:</b>	<b>Exp:</b>	<b>3-digit code:</b>
<b>Signature/Date:</b>		
<b>Sponsorship Level:</b>		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
<b>Total Amount of Sponsorship:</b>		
<b>Additional notes:</b>		

**laDCTA 2015 MEMBERSHIP & HORSE/RIDER  
NOMINATION APPLICATION**

*Membership Year Runs December 1,  
2014 to November 30, 2015*

**Join, Renew or Donate**

**Online at**

[www.ladcta.org](http://www.ladcta.org)

*The Iowa Dressage & Combined Training Association (laDCTA) is a USDF Group Member Organization (GMO). By joining laDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.*

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

**> MEMBERSHIP BENEFITS:**

All Adult, Junior and Family Members of laDCTA will receive the laDCTA Collection electronically and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for laDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

\_\_\_\_\_ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for laDCTA elections.

\_\_\_\_\_ **Family Membership – \$50 plus \$10 for each additional member** – Includes above benefits and TWO votes for laDCTA Elections. The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an additional cost of \$10 per member. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Junior Membership (21 years & under) – \$35** – Includes benefits listed above, but does not include an laDCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_\_.

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**> YEAR-END AWARD NOMINATIONS – \$10.00** (per horse/rider combination) makes each combination eligible for laDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

**> MAKING A DONATION TO laDCTA:**

**laDCTA Betsy Coester Memorial Grant Fund for Education** – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**laDCTA General Fund** – Donations used to further laDCTA's commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**>> TOTAL ENCLOSED** (For Membership, Nominations & Donations): \_\_\_\_\_ Check # \_\_\_\_\_ Date: \_\_\_\_\_

Mail this form with check, payable to "laDCTA" to: Sharon Malmberg, 275 NE Sunrise Drive #18, Waukee, IA 50263, laDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.

# CHANGE OF HAND



**FOR SALE:** "County Competitor" dressage saddle - 16" seat/narrow tree. Black with some brown (normal fading), beautiful leather. Great for youth or petite adult. Low price for someone just getting started in the sport and doesn't want to pay a lot for a great saddle. \$500 obo

If interested contact Carol Linnan, [515.480.8034](tel:515.480.8034) or [clinnan@msn.com](mailto:clinnan@msn.com)



**FOR SALE:** Small child's black leather, silver studded Western saddle. Great condition, used & outgrown. \$250 (new \$450). Ellen (319) 981-1028.



**FOR SALE:** Roosli saddle. Top of the line, custom Swiss made dressage saddle. Wide tree 17-1/2". Mahogany brown, suede kneel rolls. Almost new condition. Does not fit new horse. Fittings available. \$2,500 (new \$6,000). Chris Gutierrez (310) 389-7395 or [garysite42@gmail.com](mailto:garysite42@gmail.com).



Boarding for 1 horse in premium facility near Mt. Vernon. All services included. Dressage training available. Stalls, heated tack room, mirrored indoor arena, daily grass turnout. Contact Matt (319) 981-1048

**Have a picture for the Collection?**

**Send it to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com)**

**Or [barrowcliffk@yahoo.com](mailto:barrowcliffk@yahoo.com)**

## IN BRIEF

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**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

**IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.**

***IaDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.