



# THE COLLECTION

The Monthly Newsletter of the Iowa Dressage & Combined Training Association

*For Members By Members*

**OCTOBER 2014**



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GROUP  
MEMBER  
ORGANIZATION



# ABOUT IADCTA

## IaDCTA Board & Committee Information

### BOARD MEMBERS

#### PRESIDENT

**Tammy Lisi**—319-480-2056  
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#### VICE PRESIDENT

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#### EDUCATION COMMITTEE

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**IF YOU WANT TO GET INVOLVED  
IN A COMMITTEE, PLEASE CON-  
TACT ONE OF THE MEMBERS  
LISTED ABOVE!**

#### 2014 BENEFICIARIES

ARL—Equine Division

Healing Hearts with Horses

Wildwood Hills Ranch

## THE COLLECTION

PUBLISHING RATES for Clinics, Show Bills &

Other ANNOUNCEMENTS:

	Members	Nonmembers
<b>Full Page</b>	\$30.00	\$45.00
<b>Half Page</b>	\$25.00	\$35.00
<b>Quarter Page</b>	\$10.00	\$25.00
<b>Business Card</b>	\$7.00	\$15.00
<b>Change of Hand</b>	Free	\$5.00
<b>Calendar of Events</b>	Free	\$5.00
<b>Marketplace</b>	\$30.00	\$30.00
<b>E-mail Blast</b>	\$10.00	\$10.00

**ANNOUNCEMENTS** include clinics and shows. Member rates apply to clinics and shows sponsored by an individual IaDCTA member. Nonmember rates apply to clinics and shows sponsored by groups other than the IaDCTA.

**CHANGE OF HAND** is our classified advertising section. Each item is limited to a maximum of 20 words per month and each member is limited to 2 items per month.

**CALENDAR OF EVENTS** is our listing of local and regional events. It includes only the event name, date and contact information.

**MARKETPLACE** is our advertising for professionals and facilities. Submit any size listing for inclusion for the same rates as above. Ad placement will depend on size. A discount of \$10.00 per month applies to full page ads running for 6 consecutive months.

Send all materials and announcements to:

**Email:** collectioneditor@hotmail.com

**Mail:** Katie Barrowcliff, 1330 44th St. Unit A  
Marion, IA 52302

Please send payment for any submissions to:

Chris Gutierrez, Treasurer  
1238 S. Apple Creek Road, Mt. Vernon, IA 52314

***Materials are due by the 25th of each month and will not be printed until payment is received.***

*IaDCTA is a USDF Group Member Organization (GMO), and all members are automatically USDF Group Members (GMs). For USDF Participating Membership, members must apply directly to USDF.*

**We're Online: [www.iadcta.org](http://www.iadcta.org) or visit our Facebook page**



# CALENDAR OF EVENTS

## SCHOOLING SHOWS:

**October 4-5, 2014** - Fantasy Schooling Show Finale  
(*Saturday & Sunday Dressage*), MLEC, Cumming, IA

**October 24-26, 2014** - IaDCTA Championship &  
Schooling Show, Iowa Equestrian Center, Cedar Rapids,  
IA

## RECOGNIZED SHOWS:

## CLINCS:

## EVENTS:

**January 4, 2015** - Annual Meeting, Des Moines Golf &  
Country Club (*more information to follow*)

## October 2014

Sun	Mo	Tue	We	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## November 2014

Sun	Mo	Tue	We	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

**Next Board Meeting is:**

**October 14, 2014**

**At 6:30pm**

**At Okoboji Bar and Grill in Newton**

**All Members Are Encouraged**

**And Invited To Attend**



## PRESIDENT'S CORNER

The year is getting close to wrapping up! There are so many exciting thing happening:

- 1.) Sharon Malmberg has done an excellent job compiling all the scores from IaDCTA recognized show. These scores are only from 2014. If you have scores for a rider award you will need to submit those separately as they can span several years. If you rode at USDF shows that were not IaDCTA recognized and wish to submit those scores for USDF awards you will need to submit those separately too!
- 2.) We will be asking the membership to vote on changes to the handbook in January at the annual awards banquet. In the next two months, we will be sending the proposed changes and asking for your input.
- 3.) Championships are right around the corner. Even if you didn't qualify for a championship class you can compete in the schooling show.

Finally, the weather has been lovely to get out and ride!

If you have any questions or concerns please feel free to email me!

[tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com) or call me 319-480-2056

Happy Riding!

Tammy Lisi

IaDCTA President





# TREASURER'S REPORT - AUGUST

August Treasurer's Report

8/31/2014

**OPENING WORKING BALANCE** **\$ 6,106.19**

**INCOME:**

Savings - Interest \$ 0.07

**TOTAL INCOME** **\$ 0.07**

**NET INCOME** **\$ 0.07**

**ENDING WORKING BALANCE** **\$ 6,106.26**

**RESERVES/DESIGNATIONS:**

Betsy Coester Grant \$ 1,005.97

Clinic/Educational \$ 737.68

ITBOA \$ 100.00

**TOTAL RESERVES/DESIGNATIONS** **\$ 1,843.65**

**SAVINGS**

Profit set aside from 2012 Classic \$7,673.00

Emergency Funds \$ 3,000.00

Interest Earned to-date \$ 1.95

\$10,674.95

PayPal account closed & transferred to savings \$25.00

Interest earned in August \$ 0.07

**TOTAL SAVINGS BALANCE** **\$10,700.02**

**TOTAL ACCOUNT BALANCES** **\$ 18,649.93**

Checking Account Balance \$ 2,002.90

Total Reserves/Designations \$ 1,843.65

Daily Operations Balance \$ 159.25

Checking \$ 2,002.90

Certificate of Deposit \$ 5,947.01

Savings \$ 10,700.02

**TOTAL BANK BALANCES** **\$ 18,649.93**

# MINUTES - SEPTEMBER

Meeting was called to order at 6:54 pm on September 20, 2014.

Board members attending were Sharon Malmberg, Danielle Baker, Tammy Lisi, PJ Koehler, and Katie Barrowcliff.

Board members not in attendance were Barb Zukowski, Nena Denman, Chris Guitierrez, and Sherie Vermeer.

The meeting was also attended by members CC McConnell, Pamela Manning, and Melonie Manning, and guest Dawn Zwart.

Motion to approve the minutes from the July meeting was made by PJ and seconded by Danielle.

Motion to approve the August treasurer's report was made by Danielle and seconded by Sharon.

Changes to the bylaws for 2015 were discussed. These changes will be considered by the board and sent to members to vote on. They will include allowing junior members to vote, offering members a 3 year membership, and offering a lifetime nomination for awards for each horse/rider combination. A statement encouraging members to read and understand USDF, USEF, USEA, WDAA, and other organization rules will also be considered. The awards committee of Tammy, Sharon, and Danielle will work on possible changes to next year's awards program as well.

There are a few spots opening up on the board for next year. Anyone who is interested in nominating themselves or another member are welcome to send their nominations to Danielle, PJ, or Tammy.

A packet will be going out to members in the next several weeks. These packets will consist of the membership form, an absentee ballot which will include any proposed changes to the bylaws, and a survey asking members how to make the club better. Members wanting to vote on proposed changes must attend the annual banquet in January in order to vote on those changes.

Any end of year scores from non IaDCTA recognized shows must be turned in by October 15, 2014. Scores from the Fantasy Schooling Show Finale count for this year. Remember to verify your scores on the IaDCTA website.

There will be a FUN evening Saturday, October 25 at the Championship show. Following the award ceremony, we will have a break for food, followed by the costume class and some games including egg and spoon and a bareback class.

Proposed educational events were discussed. Dolly Hannon was considered for a clinic next year as well as Rebecca O'Bea for a Western Dressage clinic.

Motion to adjourn the meeting at 8:27 pm was made by Sharon and seconded by PJ.

Next meeting will be by October 14, 2014 at 6:30 pm at Okoboji Bar and Grill in Newton.

Matt McLaughlin Clinic

May 16-18, 2014

Palisades Equestrian Center, Prole, Iowa

Matt McLaughlin has an extensive resume and background in the equestrian world and I was beyond excited laDCTA scheduled a clinic in Iowa this spring. I first met Matt last year while auditing a small clinic in Nebraska. I was interested in his teaching style and how he interacted with both horse and rider as he had a few horses for sale in Florida and I was starting my horse-shopping journey. I came away with great enthusiasm and respect for Matt's rapport with both horse and rider of all levels. This time was no different, except I now also have first-hand experience on his style of instruction.

I've had a long journey the past 12 months, predominantly marked by an all-too-slow return to riding after a serious accident last fall. It was a horse I was testing out to purchase that landed me in the ER and left me with a serious concussion and crippling dizziness that's taken months to recede. In my return to riding, the factor I didn't fully account for was the escalated fear that flashes to the forefront while I ride. I thought my lessons with Matt would just be about learning dressage skills for training and first levels, but they encompassed so much more.

We enjoyed a delicious meal in a casual atmosphere with Matt and some of the other participants the first evening. It gave us a chance to chat with Matt in a comfortable setting and learn a little more about him. His informal discussion set the stage for the themes he continued throughout the clinic. What is the purpose of the test you're riding? Not the movements, skills and series of maneuvers but the general purpose of the test that guides the judges' comments at each level? I hate to admit it, but I didn't have a clue. I'm detail oriented and true to form, didn't see the forest for the trees. I obsessed over each line item in the test, fretted over memorizing the entire sequence of movements and never even knew there was an overall guiding Purpose specified at the very beginning of every test *before* the skills were detailed.

Another theme Matt touched on at dinner was the training scale. I've heard, seen and considered this scale many times but have only given it cursory thought as I'm struggling to learn the aids and nuances necessary to ride the movements as well as trying to maintain the canter gait I've so recently learned. The additional skills are all new and exciting but a bit overwhelming at times as I get caught up once again in the minute details of the aids, body positioning and subtleties of each movement.

Day one was a long day and provided a wide variety of horse and rider levels, equestrian personalities of both horse and rider and Matt's well-honed skills at getting the most out of both during the sessions. He is a kind, constructive and enthusiastic instructor with a great sense of humor who provides his undivided attention to his student during every lesson. He was considerate and respectful toward each and every rider no matter what skill level the horse and/or rider were at. We had horse and riders new to dressage just working at the base of the training scale, Relaxation, all the way up to a Prix St. Georges rider and their horse working on the finesse and finer points of the upper level tests and the Collection specified at the tip of the training scale. Every student, every ride the guidance harkened back to what are the skills required for the Purpose of the test you're showing and what's missing from the training scale in the skill being worked on? Take a minute, step back and determine the piece that's needed from the training scale - Relaxation? Rhythm? Connection? etc...



Try to self-diagnose what's missing from the training scale that's causing the issue then re-establish it and move forward once again.

At the end of the day it was finally my turn to ride. I had learned so much the prior 6 weeks in my lessons at home and was anxious to show what I'd learned and keep moving forward. Unfortunately, that ugly serpent call Show Nerves reared its ugly head and I was reduced to a rigid mass of fear. My whole lesson was on relaxation... I was petrified in the saddle! However, true to form, Matt set about instructing the student that showed up for the lesson without judgment or harsh criticism. During the course of the lesson he set me to ease and I managed to squeak out a little basic riding. I was sorely disappointed with my performance, but in hindsight that evening, it was truly what happens to me at every show... I enter the frozen zone of my nerves. The things Matt had me work on during that lesson were the same general comments that are in my dressage tests. I haven't been able to address them at home because they're not apparent in the calm comfort of my home schooling arena, but here at the clinic they appeared with a vengeance once again. Matt actually helped me with something I didn't even know I could school!

"Don't be frozen by fear. You can only feel one emotion at a time so change that fear to anger" (or determination in my case.) This guidance from Matt has been my mantra every ride since that clinic. It has truly been a turning point in my riding and I've received many compliments on how much my riding has improved. I still have a long way to go, but it has changed my whole perspective and my expectations during practice sessions and the results are empowering.

The other epiphany I had was the fact that I am not just a passenger who should be happy just to get the gait or movement I asked for, but I am an active participant who needs to set the path and tone of my ride upon MY directive. There is no cruise control; active riding requires adjustments and those can be minimized if provided before everything falls completely apart. It sounds easy enough to do, but lapsing into the comfort zone of just enjoying time with my equine partner is easier. I have riding goals once again and I need to continue to remind myself to step up to the ride. I expect my horse to give his best effort during our schooling sessions and I have to do the same.

This was the first clinic I ever rode for two days in a row and it was well worth it. My second ride involved significantly fewer nerves and I actually schooled movements and gaits as well as utilizing the new-found relaxation techniques Matt recommended for me. He provided excellent continuity from one lesson to the next and managed to build upon it so that I was even schooling some of the first level movements I had practiced so hard to learn at home. This clinic was not what I had hoped, it had far exceeded my expectations and revved up my enthusiasm toward and desire to continue my journey in dressage.

Many thanks to laDCTA for putting on a fabulous clinic and to the entire crew at Palisades Equestrian Center for hosting the event and making it possible. I highly recommend riding with Matt for any level of rider looking to improve their and their horses skill sets and performance level. It is a worthwhile endeavor in your equestrian journey!

CC McConnell







**Want to be more involved with  
IaDCTA?**

**Join the Board of Directors!**

**If you or a member you know would like to be  
on the board we are accepting nominations.**

**For more info contact:**

**Danielle- [jezebel41@hotmail.com](mailto:jezebel41@hotmail.com)**

**Or**

**PJ- [Pamela.J.Koehler@wellsfargo.com](mailto:Pamela.J.Koehler@wellsfargo.com)**

**Or**

**Tammy- [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com)**





# 2014 Schooling Show Series *Road to the Championships*

## Recognized by IaDCTA for Year-End Awards

March 22-23	IaDCTA Ride-a-Test & Schooling Show	Cedar Rapids, IA
May 3-4	Fantasy Schooling Show I (Saturday Dressage)	Cumming, IA
May 24-25	Dressage at Tamarack	Anamosa, IA
May 31— June 1	Cornhusker Classic I & II	Lincoln, NE
June 14-15	Iowa Dressage Classics I & II	Cumming, IA
July 19-20	Iowa Games	Ames, IA
July 26-27	Two Rivers Dressage Classic I & II	Cumming, IA
July 27	Dressage at Tamarack	Anamosa, IA
August 10	Dressage at Tamarack	Anamosa, IA
Aug 23-24	Madison County Dressage Classic I & II	Cumming, IA
October 4-5	Fantasy Schooling Show Finale (Saturday & Sunday Dressage)	Cumming, IA
Oct 24-26	IaDCTA Schooling Show & Series Championship*	Cedar Rapids, IA

- Open to Juniors, Adult Amateurs, and Professionals
- Shows will follow IaDCTA, NDA, USEF, USDF, and USEA Rules & Regulations

Entry forms and information for each show may be found at:  
[www.iadcta.org](http://www.iadcta.org)

Please refer to the 2013 IaDCTA Handbook for qualifications for year-end awards and the championship show.

\*Scores earned at this show will count toward 2014 Year-End Awards

Calendar is subject to change as more shows are added.

## laDCTA Championship Series Score Summary-Preliminary Results

Rider	Horse	Type	Level	Test	Average	Score 1	Score 2	Score 3
Leann Nelson	Fem's Freedom Fighter	AA	In-Hand	In-Hand	65.000%	65.000%		
Melonie Manning	Talamah Bound	JR/YR	In-Hand	In-Hand	61.000%	61.000%		
Tom Koehler	Seneca	AA	In-Hand	In-Hand	68.500%	68.500%		
Tom Koehler	This Magic Moment	AA	In-Hand	In-Hand	76.333%	77.000%	76.000%	76.000%
Alison Campbell	Bailey's Buffy Bee	AA	Intro	B	50.313%	50.313%		
Becky Visser	Ris Key To The Max	JR/YR	Intro	Prix Caprilli	66.600%	66.600%		
Camryn Norton	Rose	JR/YR	Intro	B	61.250%	61.250%		
Camryn Norton	Rose	JR/YR	Intro	C	56.000%	56.000%		
Camryn Norton	Rose	JR/YR	Intro	Prix Caprilli	65.000%	65.000%		
Crystal St. Clair	Smokies Easter Verse	AA	Intro	C	60.760%	60.760%		
Danielle Baker	Mystique	Open	Intro	B	70.000%	70.000%		
Danielle Baker	Mystique	Open	Intro	C	67.917%	71.250%	69.000%	63.500%
Derith Vogt	Narge	AA	Intro	B	69.690%	69.690%		
Derith Vogt	Narge	AA	Intro	C	72.250%	72.250%		
Ellie Pfannebecker	Marrya King	JR/YR	Intro	A	65.729%	68.125%	65.313%	63.750%
Ellie Pfannebecker	Marrya King	JR/YR	Intro	B	63.542%	65.625%	64.688%	60.313%
Ellie Pfannebecker	Marrya King	JR/YR	Intro	C	66.125%	66.750%	65.500%	
Jane Heck	Diamond	AA	Intro	C	63.500%	68.250%	67.250%	55.000%
Katy Merritt	Dots and Dots and Lots of Spots	AA	Intro	A	65.310%	65.310%		
Katy Merritt	Dots and Dots and Lots of Spots	AA	Intro	B	63.750%	63.750%		
Katy Merritt	Ravyn	AA	Intro	B	62.180%	62.180%		
Katy Merritt	Sophia	AA	Intro	B	60.922%	64.063%	57.780%	
Kian Wood	Asset by Sonny	JR/YR	Intro	A	65.469%	66.250%	64.688%	
Kian Wood	Asset by Sonny	JR/YR	Intro	B	62.378%	63.130%	61.625%	
Kian Wood	Asset by Sonny	JR/YR	Intro	C	60.250%	61.000%	59.500%	
Mickayla Frederick	Asia PF	JR/YR	Intro	A	65.782%	66.875%	64.688%	
Natasha Thumma	Chime in Time	JR/YR	Intro	A	63.125%	63.125%		

Natasha Thumma	Chime in Time	JR/YR	Intro	B	65.313%	65.313%		
Patricia Foley	Anzein	AA	Intro	B	60.625%	60.625%		
Patricia Foley	Anzein	AA	Intro	C	62.250%	62.250%		
PJ Koehler	Nick	Open	Intro	A	66.459%	66.563%	66.563%	66.250%
PJ Koehler	Nick	Open	Intro	B	70.625%	70.625%		
PJ Koehler	Nick	Open	Intro	C	64.833%	69.500%	68.250%	56.750%
PJ Koehler	Seneca	Open	Intro	A	68.125%	68.125%		
Rachel Taylor	Rommel	AA	Intro	C	59.250%	61.500%	57.000%	
Sabrina Wright	Badd Ladybird	Open	Intro	C	48.250%	48.250%		
Sarah Redling	Salty Dog	AA	Intro	A	62.398%	63.130%	62.813%	61.250%
Sarah Redling	Salty Dog	AA	Intro	B	59.897%	61.250%	60.940%	57.500%
Sarah Redling	Salty Dog	AA	Intro	C	59.750%	59.750%	59.750%	
Sharon Greif	Raja Mazarado	AA	Intro	A	56.563%	60.000%	53.125%	
Sharon Greif	Raja Mazarado	AA	Intro	B	57.344%	58.750%	55.938%	
Sherrill Scott	Bonnie Lass	AA	Intro	B	63.440%	63.750%	63.130%	
Sherrill Scott	Bonnie Lass	AA	Intro	C	63.500%	63.500%		
Tom Koehler	Rowdy Yates	AA	Intro	A	60.000%	60.000%		
Tom Koehler	Rowdy Yates	AA	Intro	B	58.904%	64.688%	53.120%	
Tom Lisi	Ice	AA	Intro	B	62.344%	67.813%	56.875%	
Tom Lisi	Ice	AA	Intro	C	60.875%	62.250%	59.500%	
Bryanna Thumma	Kela Krazee	JR/YR	Train- ing	1	54.583%	54.583%		
Camryn Norton	Pepper	JR/YR	Train- ing	2	44.107%	45.714%	42.500%	
Camryn Norton	Pepper	JR/YR	Train- ing	3	42.200%	45.000%	39.400%	
Camryn Norton	Rose	JR/YR	Train- ing	1	49.160%	49.160%		
Camryn Norton	Rose	JR/YR	Train- ing	2	55.170%	55.170%		
Camryn Norton	Rose	JR/YR	Train- ing	3	45.800%	45.800%		
Carmela Feldmann	Chested Celste	AA	Train- ing	2	64.596%	65.929%	64.290%	63.570%
Carmela Feldmann	Chested Celste	AA	Train- ing	3	63.467%	66.200%	62.400%	61.800%



Crystal St. Clair	Smokies Easter Verse	AA	Training	1	59.583%	59.583%		
Danielle Baker	Mystique	Open	Training	1	62.937%	70.625%	60.417%	57.770%
Danielle Baker	Mystique	Open	Training	3	60.800%	65.400%	60.000%	57.000%
Deborah Johnson	Colliee	AA	Training	1	61.252%	63.130%	61.042%	59.583%
Deborah Johnson	Colliee	AA	Training	2	57.381%	61.429%	59.643%	51.070%
Deborah Johnson	Colliee	AA	Training	3	58.600%	61.400%	58.000%	56.400%
Derith Vogt	Narge	AA	Training	2	71.430%	71.430%		
Eileen Ostlund	Walk with Kings	Open	Training	2	59.107%	59.107%		
Eileen Ostlund	Walk with Kings	Open	Training	3	65.000%	65.000%		
Jane Heck	Black Tuxedo Mac Attire	AA	Training	2	60.000%	60.000%		
Jane Heck	Black Tuxedo Mac Attire	AA	Training	3	58.800%	58.800%		
Jane Heck	Black Tuxedo Mac Attire	AA	Training	Rider Test	62.500%	63.000%	62.000%	
Jane Heck	Diamond	AA	Training	2	56.518%	65.357%	47.679%	
Jane Heck	Diamond	AA	Training	3	52.100%	61.400%	42.800%	
Kathleen Greif	Jazzphar Elite	AA	Training	3	63.600%	63.600%		
Katy Merritt	Sophia	AA	Training	1	60.982%	65.833%	61.042%	56.070%
Katy Merritt	Sophia	AA	Training	2	66.069%	66.420%	66.250%	65.536%
Katy Merritt	Sophia	AA	Training	3	64.800%	66.200%	64.400%	63.800%
Linda Deeds	Blue Imprint	AA	Training	2	63.747%	66.430%	65.170%	59.640%
Linda Deeds	Blue Imprint	AA	Training	3	64.733%	66.400%	65.800%	62.000%
Linda Deeds	Missy	AA	Training	2	57.145%	61.250%	53.040%	
Lisa Royal	Santana	Open	Training	1	69.828%	69.828%		
Lisa Royal	Santana	Open	Training	3	71.935%	71.935%		
Marcia Whited	Well To Do	AA	Training	1	65.625%	65.625%		
Marcia Whited	Well To Do	AA	Training	3	60.800%	63.600%	58.000%	
Michelle Corwin	Diesel	AA	Training	2	59.639%	63.928%	55.350%	
Michelle Corwin	Diesel	AA	Training	3	60.900%	61.400%	60.400%	
Michelle Corwin	Diesel	AA	Training	Rider Test	66.000%	69.000%	63.000%	
Michelle Kalsem	Blade	Open	Training	3	59.000%	59.000%		
Michelle Kalsem	Rommel	Open	Training	3	61.200%	61.200%		
Molly Moon	HangOn Tate	Open	Training	2	57.679%	57.679%		

Molly Moon	HangOn Tate	Open	Training	3	61.600%	61.600%		
PJ Koehler	Nick	Open	Training	2	63.929%	63.929%		
Rachel Taylor	Rommel	AA	Training	3	69.800%	69.800%		
Sabrina Wright	SKF's Twisted Helix	Open	Training	3	68.300%	71.600%	65.000%	
Sarina Moorman	Caberet Charlie	JR/YR	Training	3	71.800%	73.400%	71.200%	70.800%
Sharon Greif	Jazzphar Elite	AA	Training	3	52.000%	52.000%		
Sharon Greif	Jazzphar Elite	AA	Training	Mu- sical Free- style	63.250%	63.250%		
Stana Hanson	Panama	AA	Training	2	60.343%	61.429%	59.256%	
Stana Hanson	Panama	AA	Training	3	62.400%	64.200%	63.000%	60.000%
Trudy Tatum	Vahini	Open	Training	2	65.268%	67.500%	63.036%	
Trudy Tatum	Vahini	Open	Training	3	65.000%	66.600%	63.400%	
Trudy Tatum	Vahini	Open	Training	3	63.400%	63.400%		
Bryanna Thumma	Ideekay	JR/YR	First	2	62.024%	62.838%	61.210%	
Bryanna Thumma	Ideekay	JR/YR	First	3	61.853%	64.516%	59.190%	
Connie Avis	Nys	AA	First	1	62.059%	62.059%		
Connie Avis	Nys	AA	First	3	62.500%	64.839%	60.161%	
Jane Heck	Black Tuxedo Mac Attire	AA	First	1	54.392%	56.724%	52.060%	
Jody Vanderleest	Diamond Knight I.E.	AA	First	3	64.301%	66.129%	64.677%	62.097%
Kathleen Greif	Jazzphar Elite	AA	First	1	58.276%	58.276%		
Leann Nelson	Sweet Femtio's	AA	First	1	60.345%	60.345%		
Leann Nelson	Sweet Femtio's	AA	First	2	62.973%	62.973%		
Lisa Royal	Santana	Open	First	1	70.517%	70.517%		
Lisa Royal	Santana	Open	First	3	70.161%	70.161%		
Melonie Manning	Arabella	JR/YR	First	3	68.712%	70.810%	68.230%	67.096%
Melonie Manning	Valdemar	JR/YR	First	1	49.650%	49.650%		
Molly Foley	Athaena M	JR/YR	First	1	68.842%	68.842%		
Molly Foley	Athaena M	JR/YR	First	3	69.032%	69.032%		
Molly Foley	Athaena M	JR/YR	First	Mu- sical Free- style	76.500%	76.500%		
PJ Koehler	Diesel	Open	First	3	57.740%	57.740%		
PJ Koehler	Ris Key To The Max	Open	First	3	61.774%	61.774%		
PJ Koehler	Ris Key To The Max	Open	First	Mu- sical Free- style	69.660%	69.660%		

Sarina Moorman	Caberet Charlie	JR/YR	First	1	65.172%	65.172%		
Sarina Moorman	Caberet Charlie	JR/YR	First	3	65.269%	68.387%	64.677%	62.742%
Sharon Greif	Jazzphar Elite	AA	First	1	47.930%	47.930%		
Tammy Lisi	Bonita	Open	First	3	64.582%	68.256%	63.390%	62.100%
Tammy Lisi	Bonita	Open	First	Musical Freestyle	67.666%	67.666%		
Tammy Lisi	Bonita	Open	First	Rider Test	67.667%	69.400%	68.000%	65.600%
Christina Gutierrez	Sheeza Bronze Image	AA	Second	2	59.474%	60.526%	58.421%	
Christina Gutierrez	Sheeza Bronze Image	AA	Second	3	60.655%	62.738%	58.571%	
Loline Voegtlin	Vienna	AA	Second	1	66.429%	67.429%	65.429%	
Loline Voegtlin	Vienna	AA	Second	3	66.508%	67.262%	67.143%	65.119%
Loline Voegtlin	Vienna	AA	Second	Rider Test	71.100%	72.200%	70.000%	
Melonie Manning	Arabella	JR/YR	Second	3	65.555%	69.170%	65.590%	61.905%
Melonie Manning	Arabella	JR/YR	Second	Musical Freestyle	67.361%	67.830%	67.670%	66.583%
Molly Foley	Athaena M	AA	Second	1	56.611%	57.929%	55.292%	
Molly Foley	Athaena M	AA	Second	2	57.435%	57.632%	57.237%	
Molly Foley	Athaena M	AA	Second	3	57.818%	61.786%	56.667%	55.000%
Taylor Hildreth	Perfektion	JR/YR	Second	1	55.357%	55.714%	55.000%	
Taylor Hildreth	Perfektion	JR/YR	Second	2	55.329%	58.158%	52.500%	
Linda Sutton	Alexis	AA	Third	3	60.962%	62.436%	59.487%	
Mickayla Freder- ick	Wrainer Q	JR/YR	Third	1	66.184%	72.895%	63.553%	62.105%
Mickayla Freder- ick	Wrainer Q	JR/YR	Third	3	68.162%	69.103%	68.333%	67.051%
Melonie Manning	Arabella	JR/YR	Fourth	3	60.263%	60.263%		
Stacey Porter	Werelds	Open	Fourth	Musical Freestyle	66.000%	68.000%	64.000%	
Debra Pulver	Revanche	AA	FEI	Grand Prix	66.350%	68.500%	64.200%	
Debra Pulver	Topper	AA	FEI Inter.	B	65.477%	66.905%	64.048%	
Stacey Porter	Werelds	Open	FEI	PSG	67.588%	70.921%	66.974%	64.868%
Mary Curran	Mardi Gras Magic	AA	CT Novice	B	62.000%	62.000%		
Camie Stock- hausen	Best Ettiquette	Open	CT Training	A	57.727%	57.727%		





# IaDCTA High Point

## As of September 11, 2014

Rider	Horse	Type	Level	Test	Average	Score 1	Score 2	Score 3
Tom Koehler	This Magic Moment	AA	In-Hand	In-Hand	76.333%	77.000%	76.000%	76.000%
Tom Koehler	Seneca	AA	In-Hand	In-Hand	68.500%	68.500%		
Leann Nelson	Fem's Freedom Fighter	AA	In-Hand	In-Hand	65.000%	65.000%		
Melonie Manning	Talamah Bound	JR/YR	In-Hand	In-Hand	61.000%	61.000%		
Derith Vogt	Narge	AA	Intro	C	72.250%	72.250%		
Jane Heck	Diamond	AA	Intro	C	67.750%	68.250%	67.250%	
Sherrill Scott	Bonnie Lass	AA	Intro	C	63.500%	63.500%		
Patricia Foley	Anzein	AA	Intro	C	62.250%	62.250%		
Tom Lisi	Ice	AA	Intro	C	62.250%	62.250%		
Rachel Taylor	Rommel	AA	Intro	C	61.500%	61.500%		
Crystal St. Clair	Smokies Easter Verse	AA	Intro	C	60.760%	60.760%		
Becky Visser	Ris Key To The Max	JR/YR	Intro	Prix Caprilli	66.600%	66.600%		
Camryn Norton	Rose	JR/YR	Intro	Prix Caprilli	65.000%	65.000%		
Ellie Pfannebecker	Marrya King	JR/YR	Intro	C	66.125%	66.750%	65.500%	
Kian Wood	Asset by Sonny	JR/YR	Intro	C	61.000%	61.000%		
Danielle Baker	Mystique	Open	Intro	C	70.125%	71.250%	69.000%	
PJ Koehler	Nick	Open	Intro	C	68.875%	69.500%	68.250%	
Michelle Corwin	Diesel	AA	Training	Rider Test	66.000%	69.000%	63.000%	
Jane Heck	Black Tuxedo Mac Attire	AA	Training	Rider Test	62.500%	63.000%	62.000%	
Sharon Greif	Jazzphar Elite	AA	Training	Musical Freestyle	63.250%	63.250%		
Rachel Taylor	Rommel	AA	Training	3	69.800%	69.800%		
Katy Merritt	Sophia	AA	Training	3	64.800%	66.200%	64.400%	63.800%
Linda Deeds	Blue Imprint	AA	Training	3	64.733%	66.400%	65.800%	62.000%
CC McConnell	Gold Jess Cody	AA	Training	3	64.500%	67.000%	62.000%	
Connie Avis	Nys	AA	Training	3	64.400%	65.600%	64.400%	63.200%
Kathleen Greif	Jazzphar Elite	AA	Training	3	63.600%	63.600%		
Marcia Whited	Well To Do	AA	Training	3	63.600%	63.600%		
Carmela Feldmann	Chested Celste	AA	Training	3	63.467%	66.200%	62.400%	61.800%
Michelle Corwin	Diesel	AA	Training	3	62.800%	66.600%	61.400%	60.400%
Stana Hanson	Panama	AA	Training	3	62.400%	64.200%	63.000%	60.000%
Deborah Johnson	Colliee	AA	Training	3	61.400%	61.400%		
Jane Heck	Diamond	AA	Training	3	61.400%	61.400%		
Sarina Moorman	Caberet Charlie	JR/YR	Training	3	72.067%	73.400%	71.600%	71.200%

# USDF High Point

## As of September 11, 2014

Rider	Horse	Type	Level	Average	Score 1	Score 2	Score 3
Connie Avis	Nys	AA	Training	64.400%	65.600%	64.400%	63.200%
Stana Hanson	Panama	AA	Training	62.876%	64.200%	63.000%	61.429%
Sarina Moorman	Caberet Charlie	JR/YR	Training	72.067%	73.400%	71.600%	71.200%
Eileen Ostlund	Walk with Kings	Open	Training	68.157%	71.071%	67.600%	65.800%
Jody Vanderleest	Diamond Knight I.E.	AA	First	64.301%	66.129%	64.677%	62.097%
Sarina Moorman	Caberet Charlie	JR/YR	First	68.065%	70.968%	68.387%	64.839%
Lisa Royal	Santana	Open	First	71.872%	73.548%	71.552%	70.517%
Loline Voegtlin	Vienna	AA	Second	67.278%	67.429%	67.262%	67.143%
Christina Gutierrez	Sheeza Bronze Image	AA	Second	60.612%	62.738%	60.526%	58.571%
Mickayla Frederick	Wrainier Q	JR/YR	Third	70.110%	72.895%	69.103%	68.333%
Stacey Porter	Werelds	Open	FEI	67.588%	70.921%	66.974%	64.868%



**Remember:**

**To be eligible for year end awards  
scores from non-laDCTA recognized  
shows and for rider awards must be  
submitted by**

**October 15, 2014**

**Scores can be sent to:**

**[Sharon\\_malmberg@yahoo.com](mailto:Sharon_malmberg@yahoo.com)**







Iowa Dressage & Combined Training Association  
Presents the Fifth Annual  
IaDCTA Schooling Show & Series Championship  
October 24 - 26, 2014  
Iowa Equestrian Center - Cedar Rapids, Iowa

*"celebrating the sports of dressage and eventing in the State of Iowa."*

**ENTRY DEADLINE October 18, 2014**

*Ride times will be sent out by e-mail & posted to  
the Club website the evening of  
Wednesday, October 22*

**JUDGING OFFICIALS:**

Denise Jostes "L" (Saturday)  
Kim Kriekhaus "L" (Sunday)

**CO-MANAGERS**

Katie Barrowcliff & Tammy Lisi

**SECRETARY:**

Checks payable to "IaDCTA" and remit to:  
Christina Gutierrez  
1238 S. Apple Creek Road  
Mount Vernon, IA 52314  
319/389-7395  
garysite42@gmail.com

**\*Copies of the qualifying tests (or results for  
Equitation & Combined Test) for the championship  
classes must be received by Show Secretary  
NO LATER THAN  
SATURDAY, OCTOBER 18**

**TENTATIVE SCHEDULE:**

**Friday, October 24**

Arrival & Check-In  
Vendors Open

**Saturday, October 25**

Dressage Competition  
Championship Awards Ceremony (evening)  
Vendors Open

**Sunday, October 26**

Dressage Competition (if needed)  
CT & Jumping Competition  
Vendors Open

**FEES**

\$20.00 - dressage classes  
\$30.00 - dressage championship classes  
\$5.00 - Costume Class  
\$30.00 - combined test classes  
\$40.00 - combined test championship classes  
\$15.00 - jumping classes  
\$10.00 - Office Fee  
\$15.00 - Late Entree Fee  
\$20.00 - Non-Competing Horse Fee  
\$15.00 - Non-Member Fee per rider

**NO JUMP OUT -  
STALL REQUIRED**

Stalls - weekend \$60  
Day Stall - \$45  
Tack Stall - weekend \$45

**SHOW RULES**

- Championship (CH) ride will be the highest test of the level, from memory and with no whips.
- Designated hours will be posted at the show office for use of the warm-up area (indoor and outdoor) and show arena. There will be no riding on the show grounds prior to or after the posted designated times.
- **ALL riders** and/or their parents are required to execute a Waiver in a form acceptable to IaDCTA.
- **NO Children** are allowed in the warm up area that are not entered in the show. Competing children in the warm up area must be accompanied by their parent (or designated responsible adult).
- **NO Jumping** of horses in the warm up (or on a show course) except during designated posted times and anyone in violation of this rule will be eliminated from the competition with no refund of any fees. Horses not entered jumping or Prix Caprilli classes may not utilize jumps at any time.
- Show is open to any interested individual.
- Volunteer Hours Will Be Available.
- For safety reasons all riders are required to wear an ASTM approved safety helmet with harness when mounted & fastened.
- Ribbons awarded to 6 places. See above for classes that will be placed as one division.
- A horse/rider combo may only enter two consecutive levels. Horses also may only enter two consecutive levels if ridden by different riders. Horses ridden by two riders are limited to four Dressage tests per day.

2014		Official Use Only		Bridle #
Competition Name				
Name of Horse		Owner		Sex
Rider/Handler Name				AA/JrYR/Open
Class No.	Division	Class Description		Fee
Rider		Subtotal Class Fees		
Rider's DOB (if Jr/Yr):		Stabling # ___ Stall(s) @ \$60/Stall (weekend)		
		Stabling # ___ Stall(s) @ \$45/Stall (day rate)		
Address:		Tack Stall # ___ Stalls @ \$45/Stall		
		Bedding # ___ Bags @ \$ ___/Bag		
		Office Fee - \$10. <sup>00</sup>		
City/State/Zip		Late Entry Fee - \$15. <sup>00</sup>		
Phone		Non-Competing Horse Fee - \$20. <sup>00</sup>		
Cell Phone		Non-Member Fee - \$15. <sup>00</sup> per rider		
E-mail		TOTAL FEES		
Stabling Information & Special Requests: Please list only ONE name (individual or barn) to stable with				
Group/Self	Fri.	Sat.	Sun.	
Stalls				
Tack Stalls				
Stable Group:	Contact:			

I hereby agree to release, indemnify and hold harmless laDCTA, NDA, EIDEA, IEC at Kirkwood, its instructors, officers, directors, agents, the facility owners, show management and all volunteers associated with this event from and against any and all loss, liability or damage arising from or because of, or in connection with, participation in this competition or related activities. I also hereby agree to release, indemnify and hold harmless the competition licensee, show management, show committee and members, officers, directors, agents, and volunteers from and against any and all loss, liability or damage arising from or because of, or in connection with participation in this competition or related activities.

I AGREE in consideration for my participation in this Competition to the following: I AGREE that "the Competition" and "Organizations" as used herein includes the Licensee and Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers and affiliates. I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm"). I AGREE to hold harmless and release the Organization and Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results resulted, directly or indirectly, from the negligence of the Organization or Competition. I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Organization or Competition.

I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred) the Organization and Competition and for any harm to me or my horse while at the Competition. I have read the rules of the Organization or recommendations by the Organization and Competition about protective equipment and I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the Organization strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior exhibitor, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this Competition.

BY SIGNING BELOW, I AGREE to be bound by all applicable Federation Rules and all terms and provisions of this entry blank.

Rider's Signature	Parent's Signature (if rider is under 18 yrs old)	Date
Rider Emergency Contact Information		
Name of Contact & Relationship:		Phone:



## **"RIDE WITH THE EXPERTS" PROGRAM**

Nebraska Horse Expo • November 14, 15 & 16, 2014

Lancaster Event Center • Lincoln, NE



The "Ride with the Experts" program at the Nebraska Horse Expo is an opportunity for horsemen and women to refine their skills while participating in presentations with top-ranked clinicians, trainers, instructors and riders.

**Participants will get a lot out of their involvement in each session but should note that the sessions are topic-driven and are geared toward spectators and NOT to work on each rider (or horse's) individual issues.**

**Fees apply, see EXPO ENTRY FORM.**

### **BETSY STEINER—FEI Dressage Rider, WEG Team Member, Instructor & Author**

Ride with Betsy in 2 sessions, with Part A (Saturday) focusing on theory behind techniques and exercises while Part B (Sunday) will focus on application of techniques with an emphasis on true connection.



#### **Good Seat, Good Horse. The Importance of Core Stability** (Part A-Sat. Nov 15, 9-10 am)

Limited to **TWO Second Level & above** horse/riders. (Part B-Sun. Nov 16, 9-10 am)

#### **Lateral Work Made Easy** (Part A-Sat. Nov 15, 11 am-Noon; Part B-Sun. Nov 16, 10-11 am)

Limited to **ONE** horse/rider with solid Leg Yield, Shoulder-In and Half Pass.

#### **Exercises for Lead Changes**

(Part A-Sat. Nov 15, 2-3 pm; Part B-Sun. Nov 16, 11 am-Noon)

Limited to **TWO Second Level & Above** horse/riders with solid counter canter.

#### **How to Use Your Body Language to Collect Your Horse**

(Part A-Sat. Nov 15, 5-6 pm; Part B-Sun. Nov 16 1-2 pm)

Limited to **TWO Training Level & Above** horse/riders)

### **RICHARD SHRAKE – RESISTANCE FREE® Training & Riding**

#### **Trail Obstacles Accomplished with Confidence**

(Fri. Nov 14, 2:00-3:00 pm)

Learn how any horse & rider, no matter the level, can confidently negotiate trail obstacles including walkovers, back-throughs, side passes, jumps & more.

(Limited to **ONE** beginner, **ONE** intermediate & **ONE** advanced trail horse/rider pairs)



#### **Total Disclaimer – Your Horse Never Lies**

(Fri. Nov 14, 5:00-6:00 pm)

Learn how to allow your horse to tell you exactly what he can & cannot do! For all riders & horse owners to learn what your horse's training level & athletic abilities are.

(Limited to **ONE** "Type A" & **ONE** "Type B" personality horse w/ halter & handler)

#### **Overcoming Fear by Building Confidence in Your Riding Skills**

(Sat. Nov 15, 10:00-11:00 am)

Learn Resistance Free® riding techniques at novice, intermediate and advanced levels of expertise to properly work with harmony between the horse & rider. Learn exercises for muscle memory, rhythm, correct use of hands/legs and proper rider's position. (Limited to **ONE** Novice, **ONE** Intermediate & **ONE** Advanced horse/rider pairs—Western or English)

#### **Training the Unbroke 2-Year-Old Horse**

(Sat. Nov 15, 2:00-3:00 pm)

Richard will use Resistance Free® methods to help an unbroke 2-year-old horse become obedient, quiet and ready to move on with his training program with a willing spirit, under saddle & being ridden.

(Limited to **ONE** 2-year-old, halter broke horse with no previous training or handling of any kind and Handler)

#### **Bit Selection for Your Horse**

(Sun. Nov 16, 10:00-11:00 am)

Whether you are selecting the first bit or you are a road scholar rider & trainer, Richard will explain & teach you which bit is right for your horse. Learn to read your horse & when to use that mild or severe bit. See the importance of your horse liking the bit & what makes it comfortable for him. (Limited to **ONE** 2-3 year-old horse with rider; **ONE** 4-6 year-old horse with rider; & **ONE** finished advanced reining or dressage horse)

#### **Natural Movements Without Unnatural Aids**

(Sun. Nov 16, 1:30-2:30 pm)

Where your horse's mind goes, his movements will follow. Are you stealing your horse's mental & physical ability? Learn how the use of whips, stick or old-fashioned fear tactics restrict the horse's natural ability & the Resistance Free® methods to develop confidence & consistency in your horse. (Limited to **ONE** Senior Reining horse/rider, **ONE** Third Level (or above) Dressage horse/rider and **ONE** horse with halter (3 years or older) with handler.

### **MARY RUTH MARKS – Driving Expert**



#### **5 Ways to Improve Driving Cones & Obstacles**

(Fri. Nov 14, 3:00-4:00 pm)

Learn theory & systems to help navigate driving obstacles. (Limited to 3-4 horse/driver pairs with combined driving experience REQUIRED)

#### **How to Measure & Match Your Horse to Cart & Harness**

(Fri. Nov 14, 5:00-6:00 pm)

For beginning drivers to learn about cart & harness needs. (Sun. Nov 16, 12:30-1:30 pm)  
(Limited to 3-4 horse/driver pairs)

#### **Long-Lining Your Horse**

(Sat. Nov 15, 11:00 am-Noon)

Learn how and why to long-line your horse for driving & riding. (Limited to ONE horse with some long-lining and/or driving experience, but that is not "finished")

#### **Basic Driving Skills**

(Sun. Nov 16, 3:00-4:00 pm)

For novice drivers to learn essential skills & timing. (Limited to 4-5 horse/driver pairs)

### **OBBIE SCHLOM – “Problemated” Horse Expert**



#### **If you have a “problemated” horse, Obbie is here to help.**

We are looking for horses with all kinds of “problems”, such as:

- Trailer Loading/Unloading
- Bucking, Biting & Rearing
- Fear of cows
- Scared of fly spray or electric clippers
- Body control
- Getting the correct lead at the canter/lope
- Other problems will be accepted. Please tell us in detail what your horse has trouble with.

Watch & learn as Obbie works with your horse. Multiple sessions available each day. Times will vary. Limited to one horse/session, **horses must be able to be stalled and lead into arena safely.**

### **RON MCLOUGHLIN – Classical Stock-Seat Riding**



#### **Rider Position & Forwardness of Gaits\***

(Fri. Nov 14, 5-6:30 pm)

Ron will evaluate rider position and introduce techniques for improving rider's seat and forward movement. (Limited to 8 riders)

#### **Improving Transitions – Walk/Trot/Canter\***

(Sat. Nov 15, 3-4:30 pm)

Learn techniques and movements to improve up and down transitions. (Limited to 8 riders)

#### **Putting Things Together – Position & Transitions\***

(Sun. Nov 16, 2:30-4 pm)

Canter/loping leads... something everyone needs help with! (Limited to 2 intermediate riders)

**\*Riders may ride in ONE session or all THREE for a reduced rate.**

**PROGRAM GUIDELINES** - Applications will be accepted on first-come, first served basis determined by postmark.

Clinicians reserve the right to select riders and horses that are appropriate to the program and skill level of the clinics. Clinician's decisions are final. A waiting list will be kept. Confirmation emails will be sent upon receipt of applications. The Nebraska Horse Expo (NHE) is not responsible for rider assignment or the accuracy of any information conveyed between clinician and rider. Horses and riders must be turned out in the best manner possible. Poorly presented and unmannerly horses may be excused from demonstrations.

### **TACK & ATTIRE**

1. Boots with a heel are mandatory.
2. Cowboy hat or helmet mandatory while mounted or seated in carriage. NHE highly recommends the use of an approved safety helmet at all times while riding or driving a horse. Jumping will not be permitted without the use of a properly fitted and fastened ASTM approved safety helmet. **NO EXCEPTIONS.**
3. Clean, workman-like clothing of appropriate style is preferred including long sleeve western or English shirt or jacket; pants/jeans without holes. Show clothing not required but encouraged as the audience will be watching you.
4. Tack must be safe, humane and in good working condition.



### **TO "RIDE WITH THE EXPERTS" – TAKE THE FOLLOWING STEPS**

1. Fill out the Expo Entry Form. **Now you can enter all Expo mounted competitions and activities on ONE form!** This entry form includes Stabling, Driving Derby, Trail Challenge, Ride w/ Experts, Lunch & Learn, etc. (EXCEPTION: Battle of the Breeds is a team competition and has its own entry form).
2. NHE will forward your information to the clinician(s) in order of preference for them to determine whether it's a match between their program and your skills and goals.
3. **Applications must be submitted no later than November 1, 2014.** Full payment is expected at time of submitting the application.
4. **Out-of-State Horses:** Note and follow all the requirements for health papers and Coggins detailed on the entry form; papers will be checked at the gate before your horse is admitted onto the NHE grounds.
5. If you are under 18, your parent or legal guardian must sign the application along with you.
6. All riders, drivers, owners and handlers (and parent/guardian if applicable) **MUST** sign an *Expo Release of Liability* before participating.
7. Confirmation emails will be sent upon receipt of applications.

**MAIL TO:** Nebraska Horse Expo  
C/O: Sandy Reiber  
6700 South 112<sup>th</sup> Street  
Lincoln, NE 68526

**QUESTIONS? Contact** Patty Lavelle, 402.523.6403 [pattyL@windstream.net](mailto:pattyL@windstream.net)  
[www.NebraskaHorseExpo.org](http://www.NebraskaHorseExpo.org)

# EXPO ENTRY FORM / STALL RESERVATION / LIABILITY RELEASE

Nebraska Horse Expo • November 14-16, 2014  
Lancaster Event Center • Lincoln, NE

ONE ENTRY FORM PER HORSE/RIDER  
MUST BE POSTMARKED BY NOVEMBER 1, 2014



Participant/Rider/Driver: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_

✓	COMPETITION/EVENT	CHOICES	QTY	COST/PER	AMOUNT DUE
	DRIVING DERBY - Includes ONE (3-day) Expo gate pass	VSE/SMALL PONY HORSE DRAFT	1	\$75	\$
	EXTREME HORSEMAN TRAIL CHALLENGE	BASIC (\$30) TRAIL (\$40) EXTREME (\$50)	1		\$
✓	LUNCH & LEARN - Indicate session	Circle Day/Time	Circle Sandwich (w/ chips/drink)	-	-
	Betsy Steiner	Sat. Nov 15, 12:30 pm	Chicken Salad Pulled Pork	\$20	\$
	Mary Ruth Marks	Sat. Nov 15, 12:30 pm	Chicken Salad Pulled Pork	\$20	\$
	Richard Shrake	Sat 11/15 11am OR Sun 11/16 11:30am	Chicken Salad Pulled Pork	\$20	\$
	Ron McLoughlin	Sat 11/15 11 am OR Sun 11/16 11 am	Chicken Salad Pulled Pork	\$20	\$
✓	RIDE WITH THE EXPERTS - Indicate session(s)	✓			
	Betsy Steiner -Good Seat, Good Horse (Sat & Sun 9-10 am) \$100	Betsy Steiner -Lateral Work (Sat 11-Noon & Sun 10-11 am) \$100		\$	
	Betsy Steiner -Lead Changes (Sat 2-3 pm & Sun 11-Noon) \$100	Betsy Steiner -Body Language (Sat 5-6 pm & Sun 1-2 pm) \$100		\$	
	Richard Shrake -Trail Obstacles (Fri 2-3 pm) \$40	Richard Shrake -Total Disclaimer (Fri 5-6 pm) \$40		\$	
	Richard Shrake -Overcoming Fear (Sat 10-11 am) \$40	Richard Shrake -Unbroke 2 year old (Sat 2-3 pm) \$50		\$	
	Richard Shrake -Bit Selection (Sun 10-11 am) \$40	Richard Shrake -Natural Movements (Sun 1:30-2:30 pm) \$40		\$	
	Mary Ruth Marks-Improve Driving Cones/Obstacles (Fri 3-4 pm) \$40	Mary Ruth Marks-Long-Lining (Sat 11-Noon) \$40		\$	
	Mary Ruth Marks-Match Cart/Harness (Fri 5-6 pm) \$10	Mary Ruth Marks-Match Cart/Harness (Fri 5-6 pm) \$10		\$	
	Mary Ruth Marks-Basic Driving Skills (Sun 3-4 pm) \$40			\$	
	Ron McLoughlin-Rider Position (Fri 5-6:30 pm) \$40	Ron McLoughlin-Transitions (Sat 3-4:30 pm) \$40		\$	
	Ron McLoughlin-Putting Things Together (Sun 2:30-4 pm) \$40	ALL 3 RON MCLOUGHLIN SESSIONS - \$100		\$	
	Obbie Schlom-Problem Horse (\$50/session) Circle Day: FRI SAT SUN Preferred time: AM PM			\$	
	Describe problem:				
✓	2015 NE HORSE COUNCIL MEMBERSHIP - Purchase your 2015 NHC annual membership now for NHC Stall Rate! Initial HERE				
	INSURED memberships ONLY include \$1 million Equine Liability Policy effective Jan 1-Dec 31, 2015)				
	INSURED INDIVIDUAL Membership	INDIVIDUAL's NAME:		\$45	\$
	UNINSURED INDIVIDUAL Membership	INDIVIDUAL's NAME:		\$25	\$
	INSURED FAMILY Membership	Family Member's NAMES:		\$70	\$
	UNINSURED FAMILY Membership	Family Member's NAMES:		\$45	\$
✓	STALLS AT EXPO (MUST FILL OUT STALL FORM FOR HORSE) Stall fee is for the weekend & includes ONE 3-day Expo Gate Pass. NO Refunds for unused stalls. All horses traveling from out of Nebraska require a copy of negative Coggins (w/in one year of Nov. 17, 2014)		QTY	COST/PER	
	Nebraska Horse Council (NHC) Member Stall	Participating in Battle of the Breeds? YES NO	1	\$55	\$
	Non-NHC Member Stall - Buy 2015 membership NOW to save! (above)	Stall near:	1	\$90	\$
	SHAVINGS - Absolutely NO outside shavings allowed per LEC policy.	Number of bags:		\$9/bag	\$
	CAMPING SPOT with electricity - Circle night(s): Thurs 11/13 Fri. 11/14 Sat. 11/15	Total # of Nights:		\$25/nights	\$
	ADDITIONAL 3-DAY EXPO GATE PASS(ES)	Reminder: ONE 3-day Expo Gate Pass comes with stall		\$25	
OTHER REQUESTS:			TOTAL AMOUNT ENCLOSED: \$		

## EXPO ENTRY FORM / STALL RESERVATION / LIABILITY RELEASE (page 2)

Participant/Rider/Driver: \_\_\_\_\_ Phone: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email Address: \_\_\_\_\_

Horse Name: \_\_\_\_\_ Age: \_\_\_\_\_ Breed: \_\_\_\_\_ Circle: MARE / GELDING / STALLION

Describe Participant & Horse's Level of Experience: \_\_\_\_\_

Owner of Horse: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Email Address: \_\_\_\_\_

### RELEASE OF LIABILITY - NEBRASKA HORSE EXPO 2014

***Release of Liability MUST be signed by Owner as well as EVERY Rider/Driver/Handler (additional release forms available)***

By signing the following agreement, we understand that horses and horse related activities are inherently dangerous. We understand and agree that we are riding, driving and handling our animals at our own risk. By signing this agreement, the undersigned expressly releases the Nebraska Horse Expo (NHE), the Lancaster Event Center, the Nebraska Horse Council (NHC), Trail Rider Challenge, contracted clinicians and the respective judges, directors, officers, organizers and volunteers of and from any and all liability for any damage, injury or loss to any persons, animals or goods, which may arise from participation in any equestrian related event at the Nebraska Horse Expo.

NHE & NHC shall not be responsible for, and shall be excused from, non-delivery of the location if non-delivery is due to fire, flood, earthquake, elements of nature or acts of God, acts of war, terrorism, riots, civil disorders, rebellions or revolutions, or any other similar cause beyond the reasonable control of NHE. If the NHE is unable to hold the Event for any reason stated in this paragraph, NHE will NOT be required to reimburse fees paid by participants, riders or owners.

NHE highly recommends the use of an approved safety helmet at all times while riding or driving a horse. Jumping will not be permitted without the use of a properly fitted and fastened ASTM approved safety helmet. **NO EXCEPTIONS.**

I have read and fully understand the above *Liability Release* as well as the *Stall Reservation Contract* (pages 4-5) and any rules that apply to the competition and events I am participating in at the Nebraska Horse Expo and agree to fully adhere to these guidelines and rules. I have enclosed all entry, stall & shaving fees. I understand that no stalls will be assigned without these items. I understand that this completed form **MUST** be filled out for me as a participant, owner, rider, driver, handler and/or competitor and a **Release of Liability MUST** be signed for every additional exhibitor who is riding, driving or handing my horse in ANY manner at ANY time.

Participant/Rider/Driver Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature (if under 18): \_\_\_\_\_ Date: \_\_\_\_\_

Navigator/Groom Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Owner's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Additional Handlers/Groom Signatures: \_\_\_\_\_ Date: \_\_\_\_\_

<p><b>STABLE MOVE IN BEGINS</b> Thursday 5:00 pm Must be moved out by Sunday at 8:00 pm</p> <hr/> <p><b>Office Use Only</b> Date Received: _____ Amount Paid: _____ TOTAL DUE: _____ All Releases Received:    YES    NO</p>	<p><b>ENTRY CHECK LIST</b></p> <ul style="list-style-type: none"> <li>Fill out Expo Entry Form in its entirety with all amounts, signatures and dates. <b>ONE FORM PER HORSE/RIDER.</b></li> <li>Enclose payment in full with entry. Make checks payable to "Nebraska Horse Expo".</li> <li>Complete stabling information card in its entirety.</li> <li>Questions? Contact Sandy at 402-483-5696</li> </ul> <p><b>Hotel Rooms:</b> A block of rooms is reserved at Staybridge Suites Lincoln Northeast (1501 North 86th Street). For Reservations Call: 402-484-6000 or 1-800-225-1237, <a href="http://www.Staybridge.com">www.Staybridge.com</a>. <b>Special show rate \$85.00/Studio Queen Suite or \$115.00/One Bedroom Suite (2 queen beds). Ask for the "Nebraska Horse Expo"(NHE) room block BEFORE October 23, 2014.</b></p>
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**Make checks payable to: Nebraska Horse Expo    Mail entry to: NHE C/O: Sandy Reiber, 6700 South 112<sup>th</sup> Street, Lincoln, NE 68526.**

Page 2 of 5 – Expo Entry Form, Stall Reservation & Liability Release

## NEBRASKA HORSE EXPO – STABLING INFORMATION CARD

Please complete one form per horse & affix to stall at Expo



Stall Number: \_\_\_\_\_

# Total Bags: \_\_\_\_\_

Horse's Name: \_\_\_\_\_ Nickname: \_\_\_\_\_ Age: \_\_\_\_\_

Breed: \_\_\_\_\_ (Circle One :) Mare Gelding Stallion

State where horse is stabled: \_\_\_\_\_ If Out-of-Nebraska, provide Coggin's Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

*(Attach copy of Coggins for out-of-state horses)*

Owner's Name: \_\_\_\_\_ Cell #: \_\_\_\_\_

Numbers where owner can be reached DURING show hours: \_\_\_\_\_

Number where owner can be reached AFTER show hours: \_\_\_\_\_

Alternative contact name & number if owner cannot be reached: \_\_\_\_\_

Driver/Rider/Handler Names: \_\_\_\_\_ Cell #(s): \_\_\_\_\_

EMERGENCY INFO: Regular Vet's Name: \_\_\_\_\_ Regular Vet's Phone: \_\_\_\_\_

SPECIAL STABLING REQUESTS/COMMENTS: \_\_\_\_\_

Participating in: ☐ Battle of the Breeds ☐ Driving Derby ☐ Extreme Horseman Trail Challenge ☐ Ride with Expert ☐ Other: \_\_\_\_\_

STALL MANAGEMENT/BOTB FEEDBACK:



## STALL RESERVATION CONTRACT

1. Anyone wishing to use a stall during the Nebraska Horse Expo (NHE) must complete the Stall Reservation form in its entirety.
  - a. One form per horse must be completed and submitted PRIOR to Nov. 1<sup>st</sup> to guarantee a stall. Stalls will be accepted after Nov. 1<sup>st</sup> but can NOT be guaranteed. Expo staff will place a copy of this form on your assigned stall prior to your arrival.
  - b. Stall rates are for the weekend. NO REFUNDS given for unused stalls.
  - c. Stall fees may be waived for some clinicians but a Stall Reservation Form & Liability Release must be completed for each stall reserved even if the stall is complimentary.
  - d. Tack stalls will be available on a first come/first-served basis, but only after all stall assignments have been made for all horses. Please be prepared to make other arrangements for equipment storage should it be necessary.
  - e. NHE management reserves the right to reject any applicant for space at any time, and reserves the right to regain possession of any space by refunding to the applicant or exhibitor the amount paid for the space.
2. **Shavings/Bedding:** You must purchase shavings from the Lancaster Event Center, absolutely NO outside bedding is permitted and stalls ARE checked by LEC staff for outside bedding. **Horse Owner will be charged \$50 fine for use of outside bedding.** Please pre-order additional bags of shavings on your Stall Reservation Form to reduce delivery delay if purchased at the Expo.
3. **Payment:** Payment in full and *Release of Liability* (signed by owner and any individuals that will be riding or handling the horse during the Expo) MUST accompany SIGNED Stall Reservation Form. NO stalls will be assigned without these items and this completed form.
4. **Horse Health Requirements:**
  - a. **All horses traveling from OUTSIDE OF NEBRASKA are required to bring a copy of negative Coggins (within one year of Nov 17, 2014) to the Expo Office BEFORE horse will be allowed to unload at the event. NO EXCEPTIONS.** Please schedule with your vet accordingly and have this paperwork available upon check-in at the event. Paperwork can be MAILED IN ADVANCE, scanned and emailed to the NHE Management or brought to the event.
  - b. NHE staff will compare Coggins to horses in stalls. Please be sure to put your horse in the correct stall. Any horse not matching the Coggins given may be asked to leave the grounds immediately.
  - c. **All horses attending NHE must be current on all vaccines.**
  - d. Please do not send original Coggins or Health Certificate as they cannot be returned to you. You will want to travel/bring original papers with you.
5. **Stall Assignments:**
  - a. All stalls are assigned on a first come/first served basis and priority is given to Stall Reservation Forms received with all necessary information, fees, signatures and other requirements (see #3 above)
  - b. Horses must be placed in stalls designated for that horse. If a change is made, Expo staff must approve the stall change before it is made.
  - c. Please keep in mind that there will be stallions housed in the barns. We will do our best to accommodate mares by housing them away from stallions, but please be aware this may require us to separate them from the rest of your group.
6. **Rider/Driver/Handler Information:**
  - a. All individuals riding, driving or handling horses must sign this Release Form. UNDER NO CIRCUMSTANCES should anyone be allowed to handle, drive or ride a horse unless they have signed and submitted the release form.
  - b. Horses, riders, drivers and handlers must be turned out in best manner possible. Show clothing and tack preferred. Poorly presented and unmannerly horses may be excused from demonstrations.
  - c. All horses, riders, drivers and handlers are asked to report at least 15 minutes prior to the demonstration, clinic, etc. in which they will participate. Riders, drivers and handlers are asked to work with NHE staff and volunteers and inform them if you have any changes or special needs and inform Arena Coordinators where you will be just prior to your demo/clinic, so if any changes occur you can be notified.
7. **Unsafe Animals:** Any unruly or unsafe animal which, in the opinion of show management, is posing a threat to safety may be asked to be removed from the facility.
8. **Assumption of Risks & Indemnification:** Owners, riders & handlers expressly assume all risks associated with, resulting from, or arising in connection with their participation or presence at the Expo, including without limitation, all risks of theft, loss, harm, damage, or injury to the person (including death), property, business or animal, whether caused by negligence, intentional act, accident, act of God, or otherwise. Owner agrees to indemnify, and hold harmless the Nebraska Horse Expo, Nebraska Horse Council, and the respective directors, officers and volunteers against any and all claims arising out of acts or failure to act of owner or his representatives at the Expo. The release of liability form needs to be signed and returned.

9. **Compliance with Laws & Facility Regulations:** Exhibitor agrees to obey all laws, ordinances, and regulations governing the use of the Event Center; to abide by the rules and regulations of the Lincoln Fire and Police Departments; to obey all NHE rules and regulations to be issued by the NHE Show Management and other such public officials whose duties may regulate exhibits. All decorative materials used in displays must meet flame proofing regulations of Lincoln Fire Department.
10. **Security:** Security will be provided during non-show hours and the exhibitor pavilion doors will be locked.
11. **Wristbands:** You will pick up your wristband when you check in. FORGOTTEN, LOST OR STOLEN WRISTBANDS WILL NOT BE REPLACED. YOU WILL BE SUBJECT TO THE \$25.00 PER BAND FEE. NO EXCEPTIONS.
12. **Nebraska Limited Liability Law:** Under Nebraska Law, any equine professional is not liable for any injury to or death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to sections 25-21, 249 to 24-21, 253.
13. All matters not covered in these conditions are subject to the decision of NHE management.

Page 5 of 5 – Expo Entry Form, Stall Reservation & Liability Release





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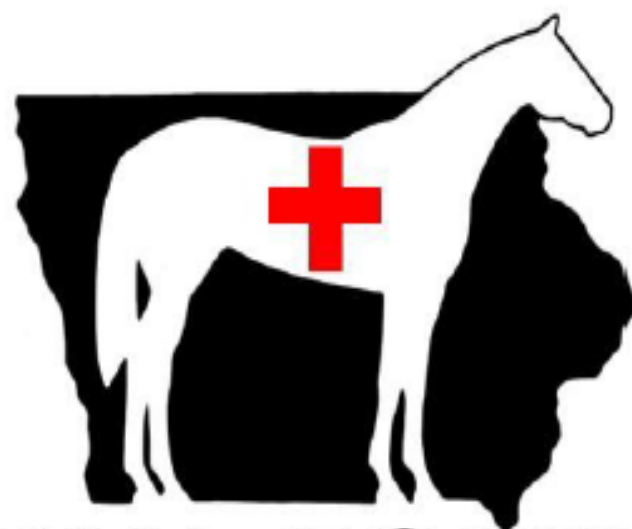




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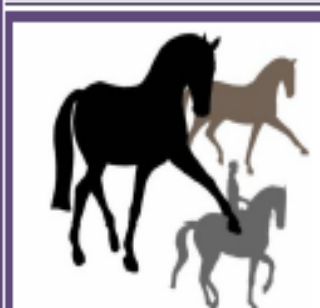
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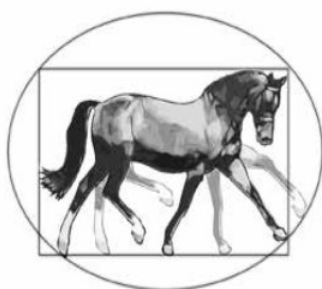
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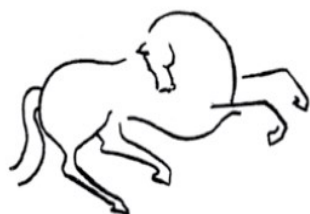
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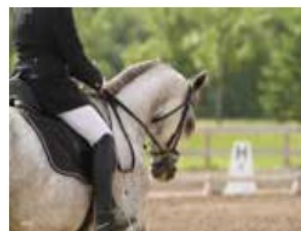
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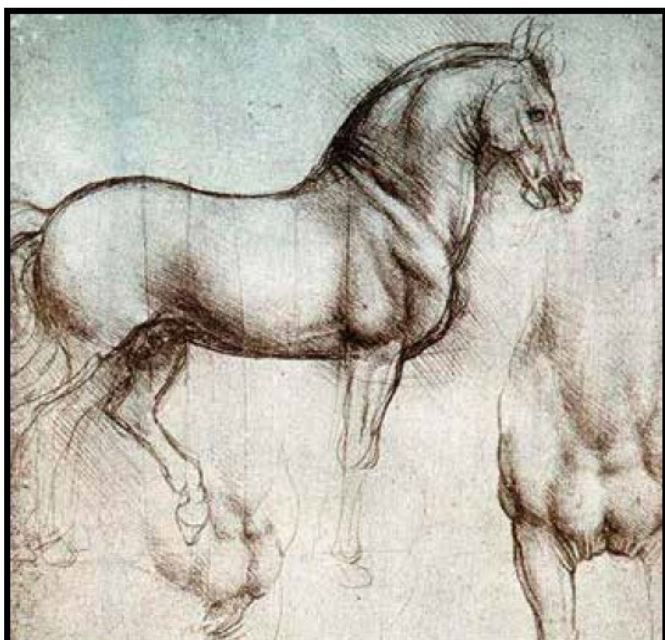
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Raffle Item	Tammy Lisi
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Class High Points	Lisa Bishop
Class High Points	D&G Photography

And our friends:

The Watters  
CC McConnell (For the Cookies!)

Dawn Zwart  
Dover Saddlery

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## Thank you for all of the Breed & Other Class Sponsors





*In Memory of*  
**Stephanie  
Visser**

*May 25-1965 to Feb 26-2014*

*Thank you for your example  
of personal courage your  
enduring spirit, infectious  
smile, and your love for  
all things equine*

*We will miss you!*

Raffle proceeds go to  
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in memory of Stephanie.





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# *Iowa's Horse Industry* *Raising Iowa's Standards*

Creating more than 2,100 jobs and generating more than \$125 million in revenue for the state, the economic impact of Iowa's horse industry runs deep. By supporting major programs across the state, our work creates a brighter future for breeders, farmers, veterinarians — and every person that calls Iowa their home.

We're proud to be partners with Prairie Meadows, an institution that shares our Iowa-bred passion.  
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[www.iowathoroughbred.com](http://www.iowathoroughbred.com)



**RE: 2014 Sponsorship Opportunities Iowa Dressage Classics I & II –  
USDF/USEF Recognized Dressage Show June 14-15, 2014 - Maffitt  
Lake Equestrian Center – Cumming, IA**

*On behalf of the Iowa Dressage & Combined Training Association, I am proud to offer you the opportunity to be an active supporter of our organization. For nearly 35 years, IaDCTA has been supporting and promoting the equine sports of dressage and combined training throughout the state of Iowa and across the region. As a nonprofit organization, we rely on the support of our members, donors and sponsors to help us fulfill our mission.*

*This year we will be offering sponsors the opportunity to support multiple events through a single sponsorship package. On June 14-15, IaDCTA will be hosting the 17th Annual Iowa Dressage Classics I & II USEF/USDF-recognized horse shows. The Classics will be held at the Maffitt Lake Equestrian Center – a beautiful, state-of-the-art equestrian facility – in Cumming, IA. Every year, the number of competitors and spectators at the Classics continues to grow, drawing dressage people from states across the Midwest. Not only is this the result of the very positive feedback received by the shows but it is also evidence that interest in dressage is spreading.*

*In addition to the Classics, IaDCTA provides dressage and combined training riders more competition opportunities through our IaDCTA-Recognized Show Series, which will culminate this year with the fourth annual IaDCTA Show Series Championship on October 24-26, 2014, at the Iowa Equestrian Center (IEC) in Cedar Rapids, IA. Held for the past two years at the same facility, the championship show combines serious competition with entertainment, bringing in a large crowd of both horse people and the general public. Sponsors are essential to the success of our organization and we certainly appreciate how much past sponsorships have allowed us to expand and improve our events.*

*In addition to IaDCTA, your sponsorship will also bring great benefit to Wildwood Hills Ranch, a non-profit, youth-development organization in St. Charles, IA that serves Iowa's neediest children. Every year, a percentage of the profits from our events are given to Wildwood to help fund the programs it provides to make a difference in the lives of many children. Please take a few minutes to review the following sponsorship package, which explains the numerous benefits of becoming an IaDCTA sponsor. Not only are we determined to making the Iowa Dressage Classics one of the premier dressage competitions in the region, but we are even more committed to expanding the opportunity for more people to enjoy dressage and eventing. Your support of these goals is vital. Thank you very much for your consideration of this request.*

*Regards,  
Tammy Lisi*



# Iowa Dressage & Combined Training Association

## 2014 Sponsorship Opportunities

### Platinum Sponsor—\$1,000

- Full-page, inside or back cover “thank you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Full-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at all IaDCTA-managed schooling shows.

### Gold Sponsor—\$500

- Full-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Two banners or other signage displayed in premium locations at both events.
- Frequent Recognition via PA system throughout the competition.
- Complimentary vendor booth at the Championship Show.
- Premium display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Half-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.
- Display of promotional items at the IaDCTA “Concierge” tent at IaDCTA-managed schooling shows.

### Silver Sponsor—\$300

- Half-page “thank-you” in both the Iowa Classics and Championship Show programs.
- Inclusion of promotional items/materials in each competitor packet at both events.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Quarter-page “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Bronze Sponsor—\$150

- One-fourth page “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Complimentary vendor booth at the Championship Show.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in the June—December issues of *The Collection* monthly newsletter.

### Star Sponsor—\$75

- Business card-size “thank-you” in both the Iowa Classics and Championship Show programs.
- Frequent Recognition via PA system throughout the competitions.
- Display of logo and link on the home page of [www.iadcta.org](http://www.iadcta.org) for 6 months.
- Business card-size “thank-you” in one issue of *The Collection* monthly newsletter.

- **Class Sponsor—\$75 (Classics) - \$50 (Championship Show)**
  - Naming rights to selected class, sponsorship announced before and after class.
  - Inclusion of business card size “thank you” in show program.
- **Friend of the Shows—\$30**
  - Listing in show program as “Friend of the Show”
  - Listing on [www.iadcta.org](http://www.iadcta.org) as “Friend of the Show”

# Iowa Dressage & Combined Training Association

## 2014 Sponsorship Form

Sponsorship applications are due by **June 1**.

### How to Sponsor:

1. Complete the form below and send to Tammy Lisi. Email: [tlisi@tamarackstablesiowa.com](mailto:tlisi@tamarackstablesiowa.com); By mail: 4097 County Road X40, Anamosa, IA 52205
2. Submit payment via check or credit card using this form OR through the secure payment system on [www.iadcta.org](http://www.iadcta.org). Checks should be made payable to **IaDCTA**.
3. Artwork may be submitted via email or in hard copy. Show programs will be printed in B&W, but will be available online in color. Online newsletter and website ads in color. Full-page: 7.5" x 9.85". Half-page: 3.65" x 9.85" (vertical) - 7.5" x 4.85" (horizontal). Quarter-page: 3.65" x 4.85". Business card: 3.5" x 2". Acceptable electronic formats: PDF, JPG (at ad size), or Publisher files. Minimum of 300 dpi.

<b>Name</b>		
<b>Company/Organization</b>		
<b>Billing Address</b>		
<b>City, State, Zip</b>		
<b>Telephone</b>		
<b>Fax #</b>		
<b>E-Mail</b>		
<b>Website</b>		
<b>Payment Type:</b> <input type="checkbox"/> Check <input type="checkbox"/> Credit Card (using form below) <input type="checkbox"/> Credit Card (on website)		
<b>CC#:</b>	<b>Exp:</b>	<b>3-digit code:</b>
<b>Signature/Date:</b>		
<b>Sponsorship Level:</b>		
<input type="checkbox"/> Platinum—\$1,000 <input type="checkbox"/> Gold—\$500 <input type="checkbox"/> Silver—\$300 <input type="checkbox"/> Bronze—\$150 <input type="checkbox"/> Star—\$75		
<input type="checkbox"/> Class Sponsor—\$75 per class (Classics) - \$50 per class (Championship Show)		
# of class sponsorships: _____ Class Preference: _____		
<input type="checkbox"/> Friend of the Shows—\$30 How would you like to be listed? _____		
<b>Total Amount of Sponsorship:</b>		
<b>Additional notes:</b>		

**IADCTA 2014 MEMBERSHIP & HORSE/RIDER  
NOMINATION APPLICATION**

*Membership Year Runs December 1,  
2013 to November 30, 2014*

**Join, Renew or Donate**

**Online at**

[www.iadcta.org](http://www.iadcta.org)

*The Iowa Dressage & Combined Training Association (IaDCTA) is a USDF Group Member Organization (GMO). By joining IaDCTA, you automatically become a USDF Group Member. However, to become a USDF Participating Member, you must apply directly to the USDF.*

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Street Address/City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

Referred by: \_\_\_\_\_

**➤ MEMBERSHIP BENEFITS:**

All Adult, Junior and Family Members of IaDCTA will receive the IaDCTA Collection **electronically** and the USDF Connection magazine. In addition, Adult, Junior and Family members are eligible for IaDCTA year-end awards and will automatically become Individual Group Members of USDF. Please choose your membership type below:

\_\_\_\_\_ **Adult Membership – \$45** - Includes benefits listed above and gives the member ONE vote for IaDCTA elections.

\_\_\_\_\_ **Family Membership - \$50 plus \$10 for each additional member – Includes above benefits and TWO votes for IaDCTA Elections.** The primary member will be the person listed at the top of this form. The primary member's fees are included within the first \$50. Please list additional family members below at an **additional cost of \$10 per member**. (For example: If you are applying for a family membership as a couple, you will pay \$60. If you apply for a family membership that includes a parent and two children, it will cost \$70).

\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_ **Junior Membership (21 years & under) - \$35** – Includes benefits listed above, but does not include an IaDCTA vote. If applying as a Junior member, please provide your age \_\_\_\_\_ and date of birth \_\_\_\_.

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**➤ YEAR-END AWARD NOMINATIONS - \$10.00** (per horse/rider combination) makes each combination eligible for IaDCTA Championships, Horse of the Year Awards & Qualified Rider Awards. Please see the Member Handbook for additional information on the requirements for Year End Awards.

#1 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#2 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#3 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____
#4 Rider: _____	Horse Name/Breed: _____	Blanket Size: _____

**➤ MAKING A DONATION TO IADCTA:**

**IaDCTA Betsy Coester Memorial Grant Fund for Education** – Fund supports grants to individual members for tuition for educational events. If desired, donation can be made as a special gift or memorial.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**IaDCTA General Fund** – Donations used to further IaDCTA's commitment to educating its members.

Amount: \_\_\_\_\_ In Memory of: \_\_\_\_\_

**➤➤ TOTAL ENCLOSED** (For Membership, Nominations & Donations): \_\_\_\_\_ Check # \_\_\_\_\_ Date: \_\_\_\_\_

Mail this form with check, payable to "IaDCTA" to: **Trudy Tatum, 16631 - 563<sup>rd</sup> Ave.  
Ames, IA 50010**

*IaDCTA is a 501 (c)(3) non-profit organization. All donations are tax-deductible.*



# CHANGE OF HAND



**For Sale:** County Competitor 2000 dressage saddle. Medium tree. 17" seat just reflocked and the county representative said the tree is in perfect condition. \$1200.00 [rechelle40@gmail.com](mailto:rechelle40@gmail.com); (515) 290-4868



**Stubben Siegfried** all-purpose saddle with suede knee rolls. A classic in good condition. 17 inch with wide tree. \$300. [515-491-2699](tel:5154912699) Mary Curran



**For Sale:** 15.2h 8yo Friesian cross gelding. Dressage training – 70% @ Intro. Fun on trail. Smooth trot. Lightly jumped. LOVES attention! Driving prospect. \$3000 obo [ccmccconnell@mchsi.com](mailto:ccmccconnell@mchsi.com)

## IN BRIEF

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**Letters to the Board** — IaDCTA is welcoming its *Collection* readers to submit any concerns or kudos to [collectioneditor@hotmail.com](mailto:collectioneditor@hotmail.com).

**Change of Hand**— Due to members not notifying editor when items sell, all items will run for two months and then be removed unless member notifies *Collection* editor.

**IaDCTA and The Collection do not accept responsibility for statements or claims made by advertising placed in this publication. Signed articles represent the opinions of the writer and not necessarily those of the publication or IaDCTA.**

***IaDCTA Mission Statement:***

To encourage & support interest in dressage & combined training by providing:

- Educational Opportunities
- Competitions
- Information
- Acting as a liaison with USDF and USEA
- Marketing of all IaDCTA activities throughout the state and region.